



Photographer, Richard M. West
Sports, eating, working, studies, and religious life are all a vital part of Louisburg's future.

Louisburg College Looks Ahead

Louisburg looks forward: With a glorious past for a setting, the beehive of industry enshrouds its campus at present and suggests the improvements of the future that shall make Louisburg a better place in which to live and work.

The coming days promise the brightest days in the history of this institution of one hundred sixty years. Out of old Franklin Academy and Louisburg College is growing a new institution. A school for the enlightening of the students and the upbuilding of his mind, and the best possible education—mandatory for the role the students are to play in civil, social, economic, and religious life. Louisburg's aspirations are becoming a reality; its goal lies in full view.

The advent of veterans to the campus has brought an increased enrollment and a demand for more and better subjects. The United States Government has shown its interest by approving a much needed science building and cafeteria. The science building will contain facilities for biology, chemistry, physics, and other sciences, includ-

ing math. These projects are now being processed by the proper federal authorities. In addition a unit for eight married vets is in the final process of construction, also a unit for twenty single vets.

Because of the veterans' insistent request, summer school will be held here, July 14-Aug. 16. Previously summer sessions have seemed impractical but now are regarded as another step in the school's progress.

Major assets already partially realized are a total endowment of \$350,000 from the Methodist College Advance, new buildings and equipment from the government, and the endowment of \$50,000 by Mr. James H. Gray of Winston-Salem. One of the most encouraging things in the future will be the raise in the instructors' salaries.

Louisburg looks forward to the day when it will be recognized by the Southern Association of Colleges. The day is apparently not far off when Louisburg will assume a more significant role as a major junior college.

Louisburg College looks ahead.

Where Are They?

"Has anyone seen the Beta Phi Gamma group?" "Yes, I saw some of them on the front steps a few minutes ago." "Let's go, Dick. We must get their picture for *The Oak!*" "Where is your coat and tie?" These have all been familiar phrases echoing around the campus these past few weeks. Pictures for *The Oak* and for COLUMNS have kept everyone on the double.

"Change that dress," someone says. Someone else says, "Smile";

Miss Smith Speaks to M S F

Miss Euline Smith, returned missionary from Korea, spoke to the Methodist Student Fellowship on present conditions and prospects in Korea, Sunday evening, Jan. 26.

In 1941, when Korea was invaded and overtaken by the Japanese, Miss Smith had to leave that country and the people she loved to return to America; but now again, after five years of waiting, she is ready to return as soon as she can obtain passage.

She represents the Koreans as sincere in their Christian beliefs and earnestly desirous of becoming an independent people.

Being in control of Russian occupation forces in the northern and the Americans in the southern half, Koreans, preferring American control, have crowded into the southern area, crossing the border under cover of darkness or by some other plan.

Miss Smith uttered a challenge to youth to enter foreign Christian service and spoke of the inspiration the opportunity has meant to her.

and others: "Don't look so solemn"; "Hold your chin up—ready?"

"The student counsel pictures are being taken in the faculty parlor." "Click! It's all over!"—"No, it's just begun."

"All superlatives will dress for pictures tomorrow." "Now where did Butch and Bill go?—they were here. . . I turned my back and they vanished." "Get them while I look for some more flash-bulbs."

"Couldn't we get the Alpha Phi group in their robes now?" "Where did Margie go?—I simply must find her."

"The cheer leaders are next." Thus these past weeks have brought their hectic moments with a rush and a hustle, every other one looking over the entire school for the other one.

When May arrives we'll be glad to get *The Oak* with a photographic record of the events of the past—but the vivid memory of them already belongs to us.

Pageant of College to Be Written by Dr. Spence

May Day program of this year at Louisburg is to be the enactment of the history of the school dating from 1787 to 1947. Dr. H. E. Spence, writer of a number of religious and educational pageants, and professor of religious education in Duke Divinity School, is now writing the script for this drama, to be given May 2 on the front steps of Main Dormitory. The cast will be composed of students from both the junior and senior classes. Plans for the occasion provide for a May King and a Queen and court attendants. In place of the usual dances and stunts the college history is to be enacted.

Dr. Spence was the author of university historical drama, directed by him and presented at Duke University in the centennial celebrations of 1938. Dr. Spence, who extensively writes religious articles for various periodicals, has written also several books, the latest of which is *Holidays and Holy Days*, a collection of religious pageants that have been given under his direction in churches and schools.

Before going to Duke University to expand the department of religion there, Dr. Spence was in the Methodist pastorate. He is recognized as one of the few in the field of religious drama furthering the use of dramatic symbols in the Protestant Religion. He is now Chairman of the Board of Education of the North Carolina Methodist Conference and a trustee of Louisburg College.

New Americana Added To Library

A new 1946 edition of the *Encyclopedia Americana* has recently been added to Louisburg library shelves. Containing 30 volumes, the new encyclopedia is beautifully bound in blue, with silver lettering. This *Americana*, the only edition published since 1932, will replace the old 1920-28 edition.

The new volumes have been brought up to date regarding the latest scientific development, and its biographies have been revised in accordance with the present day. Containing 66,000 articles, 6,600 illustrations, and a 700-page index, this new encyclopedia will be found "especially good in the fields of applied sciences, technology, business, and government."

STUDENTS ACHIEVE HONORS

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32	2.12	Bryant, Douglas
33	2.08	Dixon, Aubrey
33	2.08	Baker, Walter
35	2.07	Von Cannon, Peggy
36	2.06	Collawn, Frances
36	2.06	Hayes, Grace
37	2.00	Byrd, Earl
37	2.00	Burchett, John
37	2.00	Freeman, Leonard
37	2.00	Davis, Frances
37	2.00	Hargrove, Herman
37	2.00	Johnson, Robert
37	2.00	Hunt, Gordon
37	2.00	Hunter, Clyde
37	2.00	Peele, Margie
37	2.00	Peedin, Lola
37	2.00	Smithdeal, William
37	2.00	Cole, Richard

News Reporting Becomes Magic

"The day of newspaper reporters dashing to the telephones amidst a scramble for nickels may soon be a thing of the past," declares *Automobile Facts* in a recent issue, "as more and more newspapers adopt radio-telephone equipped automobiles for on-the-spot news coverage."

"First attempted by a daily paper in St. Louis, the use of mobile radio-telephone equipment by newspapers has spread through the country."

"In its first full day of use by a Detroit newspaper, a mobile unit carrying a reporter and a photographer, was dispatched by the city editor to the scene of two murders, a traffic fatality, a fire, and a drowning in quick succession."

"In another instance, three minutes after two convicts had been captured in an abandoned garage on the outskirts of Detroit, the story was being written in the city room of the paper."

"Accompanying the searching party in a mobile unit, reporters were on the scene as the capture was made."

"Plugging in the telephone on the car's dashboard, they immediately dictated an account of the action as it happened."

As for the civilians—they have something to look forward to also. They will plug their telephones in on the dashboard of their cars, and maybe some Sunday while they are riding, mother will think of the electric iron she left on in the kitchen. All she will have to do is call her next-door neighbor and ask her please to go over and turn off her iron. Then father may call London, Paris, Berlin, or Hollywood right from the automobile as he rides along—Yes, it's a matter as simple as that. Apparently it will soon be ours to add more comfort and joy to our lives.

It's Chow Lines Again

What's this? No? It can't be the line for lunch! Hey, come back here where I am! How did you manage to get that far up?

This entanglement was brought about when for the first time the cafeteria style of serving was instituted here at Louisburg College because of the shortage of help in the kitchen and dining hall.

For some this plan proved quite new and fascinating, but for the most of us this was just part of the old life. Having become accustomed once more to the white tablecloths and the feeling of home, most of us were already skeptical as to the outcome.

However, with more than a week elapsed, we are becoming used to the change. Everyone has begun to see the many advantages afforded by this style of serving rather than looking for its disadvantages, as we are too often tempted to do.

Who's Who

Give the chalk here quick, thus the line should go!

When I look up from painting, eyes tired out, The walls become illumined . . .

While hand and eye and something of a heart Are left me, work's my ware . . .

One picture, just one more.

—Browning.



HARDY MILLS

Of course this picture flatters him, but he is a fellow that should be flattered. Hardy hails from the capital city of North Carolina, from a family with three brothers and a sister. Hardy was attending high school when World War II started and left school to join the Army. At Fort Bragg he was put in the field artillery and later sent overseas to Italy, where he remained for 18 months. When the war ended, he returned to Raleigh decided to complete high school and later go to art school. Finding that Louisburg College was giving a refresher course for veterans, Hardy with about twenty other veterans, came to Louisburg in February, 1946, and later received his high school diploma. Finding out that the art school was filled at the start of the fall term of 1946, he decided to come back to Louisburg to study before entering art school.

As everybody knows, Hardy (sometimes called Junior) can really draw comic pictures; and he loves to draw them. At first, he seems to have discovered and practiced only his comics. Now, though, under the instruction of his art teacher, Mrs. Stuart Davis, of Louisburg, and on his own initiative, he is launching into various phases of art: pastel studies; nature paintings in watercolors; charcoal sketches, some of them portraits; these mediums soon to be followed by work in oils.

Hardy's attempts in the different fields of art are not the main indication of his being an artist. Rather he is to be judged by the excellence of his product and perhaps just as much, or more, by the glow of interest on his face when he modestly mentions a drawing or painting he is working on or plans to begin.

Though Hardy is a hard, rapid worker, he is seldom caught up for the demands on his art ability are constant and insistent; and he is so generous with his talent that he has not learned that simple but powerful little word *no*.

This readiness to accommodate suggests other charming traits of Hardy's nature: unusual friendliness, social adaptability, originality, and high principles of character.

If any student, new or old, has missed knowing Hardy, that student has missed a major personality of Louisburg life—whom COLUMNS considers it a privilege to introduce and to honor.

PHILLIPS SPEAKS

(Continued from Page 1)

as "Cousin Jim," officially as director of the youth assemblies each summer at Louisburg College.

He announced Troy Barrett, Louisburg College graduate, class of '42, as recently appointed director of student work for the Methodists in North Carolina.

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