## LOUISBURG COLLEGE, LOUISBURG, N. C., FRIDAY, DECEMBER 17, 1948

Number 2

As You Like It Presented By Louisburg Students

Barrett Speaks on Christ as Center
Troy Barrett, alumnus of Louis-
burg College who now heads the
Methodist Student Movement of North Carolina, centered in Durof Everything" at the Y, Decem-
ber 2. He cited major decisions to
be made: the choice of a vocation be made: the choice of a vocation,
of a life partner, of an education, In choosing a vocation, everyone must decide for whom he is going
to work- ood or man, for what cited the difference between makIn taking a life partner, on
must first be able to live a life fo must first be able to live a life for
others and be able to overlook others and be able to overlook
some faults. Also, the couple should be ready to take on life's responsibilities.
In choosing an education,

## Coor Wins Poetry Honor

Zelda Coor, freshman from near
Goldsboro, is author of "Remorse"
a poem selected for publication a poem selected for publication
in the current annual anthology of college poetry, sponsored by the National Poetry Association, with In the words of Dennis Hart-
man, secretary of the association, man, secretary of the association, of college men and women of America, representing every sec-

Child Prodigy To Give Piano Concert
A boy wonder in music nine-
year-old Tommy Glymph will year-old Tommy Glymph will ap-
pear in concert at Louisburg College chapel hour shortly after the Christmas holidays, the tentative date being Jan. 28
story has described in a feature story has described young Tommy
as "a rising virtueso in piano, who as "a rising virtueso in piano, who
learned to appreciate music at the age of three" and, in spite of his "gracefully coming before the public spotlight in Durham," as "no sissy but as an alert romping regular fellow.
Tommy, in the fifth grade in the
Twadell.
perior in perior in a sharied cusually ranks su-cum, includ-
ing Spanish. As to his music he is ing Spanish. As to his music he is
deelared to have "an admirable atti-
tude in that he never is satistid and wants always no do better.
His reperoire includes his fav-
orite. Tchaikovely's the Nutcracher Suite, and selections
of Gurlitt and strauss. Pecently
Tommy has been making transcripTommy has been making transcrip-
tions of his music in order to study his
errors. Auditioned recently, he was credited,
according to the Sun, with criticism
sonewhat somewhat to the effect of remark-
able sensitivity, instinctive feeling for
a sense of music, remarkable phrasing and freedom of interpretation."
Tonmmy
and hiymph, is said to be endeavoring "to
have Tommy retain his feeling of
humbenss, never conscious of his
advancement."

## Varied Activities Highlight Holiday Season


 idered in launching to be con- which should be present, it is quite less; therefore, they are those who tack against cheating is the weapfight fire with fire, nor can we defeat cheating by adopting the
attitude-"If he cheats, so can I." Like fire, cheating must be fought with its opposites: truth, justice,
and self-respect. First we must be and self-respect. First we must be
truthful with ourselves; then do justice to our neighbors. We need ing graded on a curve, so we must
have enough self-respect to do oúr


## take steps to have adjustments

possible for student initiative to should launch the attack. It should be an attack aimed directly at the
heart of cheating with no favors or prejudice shown
for teachers who have long been immersed in their own fields, to revise their habits of teaching; yet with less established honesty by remembering that either too little
or too much vigilance situation sometimes difficult for student honesty.
As for a starting point in effecting these changes, we might try the student council or our faculty
advisers. advisers.
It is evident that if cheating has reached the proportions de-

In reply to the student comment "Evidently cheating has got out of "Any cheating is out of bounds." In my own opinion Mr. Holton is
absolutely correct; for, when one steps over the boundary line of himself but sometimes his neighbor it is up to the student body to work hand in hand in an all-out effort to stamp it out. made in the excessive or lax vigihas reached the proportions de-
scribed by some and continues, we

There is no better time to start
Student Presidents and Editors of Campus Activities


First row left to right: Harry Tucker, Beta Phi Gamma; Lon Williams, Veterans' Club; Wilbur Jones, Martha Shearon, YWCA; Second row: Janie Dickerson, Glee Club; Mary Ruth Edwards, Girls' Athletic Association; Sam Guthrie, COLUMNS; Elmer Best, YMCA; Paul Stephenson Dramatic Club; third row: Fenner Spivey, Phi Theta Kappa; Bill Byrd, Religious Workers' Club; Everett Bryant, Monogram Cluh Reuben Berry, Commercial Club; Walton Bass, IRC.

Christmas Chapel Program By Y The interpretation of the meaning of Christmas in modern life program theme of the Y-sponsored 17. A blue-lighted Bethlehem scene composed the worship center. Backstage readings were given from the Old and New Testaments was furnished under the direction

Methodist Student Programs The Gift of the Magi, by 0 .
Henry was read by Mrs. Tarpey at the evening meeting of the Methodist Student Organization on Dec. and other sacred chime music Miss Merritt gave a brief introduction to the reading by telling some of the history, personality, and achievements of 0 . Henry. The story was read in a semi-darkened auditorium, lighted only by altar candles and the illuminated cross
above the choir loft. The program above the choir loft. The program
was concluded with a benediction was concluded with a benedic
by Walton Bass, the president.
"The Other Wise Man" was read by Mrs. F. R. Rose, resident of selections. The Louisburg College Glee Club, under the direction of Miss Foster, presented yuletid program. Caroling Sponsored By Y Christmas caroling and a hay ride were sponsored by the YM
and YWCA Dec. 16. This marked the opening of the Christmas season by the Y, directed by The group, led by the College Glee Club, under the direction of

Features Given by Students at Lions' Show the-Minute Man Gets the Job," was presented by members of along with band numbers by students of the college at the Louisin Mills High School, Dec 3 foram the benefit of Franklin County

Taking part in the skit, a farcical story of a fanatical newspaper editor clamoring for "up-to-theminute news," were Elton Elliot,
editor; Robert Gayman, stenographer; Ed Bagley, office boy; Reuben Berry, Peggy Manning, and Sam Guthrie applicants for reporter's job. Members of the "Four Kats" furnishing various numbers of hot band jive, were
Jim Fleenor, Taylor Copping, Paul Stephenson, and J. W. Boney


