

COLUMNS

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LOUISBURG COLLEGE, LOUISBURG, N. C. FRIDAY, DECEMBER 12, 1969

No. 5

Original New Orleans Jazz Group To Concert Here



Preservation Jazz Hall Band

Pat Wiygul

On January 13, a group of Negro oldsters will move into Louisburg, dust off their battered trumpet, siphorn (trombone), licorice stick (clarinet), drums and upright piano, and, at 8 o'clock in the Louisburg auditorium, unleash the wild, warm, throbbing rhythms of pre-Dixieland New Orleans jazz that are rapidly becoming extinct.

These are the Ambassadors from Preservation Hall, an edifice located at 726 St. Peter Street in the heart of the French Quarter in New Orleans, and dedicated to the continuance of that wonderfully exciting jazz music so little recorded that was made by the great names like Sidney Be-

chet, Bessie Smith, W. C. Handy, and Jelly Roll Morton.

Originating primarily as funeral march brass bands and background for the strip shows of the Storyville era, New Orleans jazz differs from Dixieland in that it is more thoroughly improvisational, less slick and polished, more flexible and spontaneous.

The band in concert here will feature Billie and DeDe Pierce on piano and trumpet, the group also includes Jim Robinson on the trombone, or "siphorn," William Humphrey, Jr. as clarinetist, and drummer Josiah Cie Frazier, all musicians who were brought up in the great, warm swinging rhythms of the Delta Land.

Freshman Class Elections Postponed

The Freshmen class on Tuesday, November 25, in a class meeting following Freshmen Chapel, nominated candidates to fill their vacant class offices. Some of whom were unable to run because they lacked a 2.0 average which is required to hold any office on campus.

Some of the freshmen class members became concerned over the elections. They wanted to run for an office but did not have the average. One such concerned student, Doug Hoell, went and talked with Dean Patterson who suggested that a petition be written to oppose the class elections that were planned to be held on December 8.

Doug proceeded to draw up the petition. Several copies were made of the petition and presented to the freshmen class. On December 3 the number of freshmen who had signed the petition reach 246 and the petition was turned in to Dean Patterson. The petition was then carried to the president of the college, Cecil W. Robbins, who approved it.

The class elections will now be held some time in the first part of the second semester.

Below is a copy of the

petition that was presented to the freshmen class opposing the class elections.

We, the undersigned Freshmen of Louisburg College, wish to have the election of our class officers postponed until second semester for the following reasons:

1. December the 8th is so near the end of the semester and undoubtedly the grades of the candidates will change from what they were at mid-semester.

2. Waiting until second semester will give those persons who were nominated for office, but didn't have a 2.0 average, a chance to attain such an average, and therefore be eligible to run for office.

3. Waiting until second semester would give the students a chance to become more familiar with the people who were nominated for office.

If you can't be a wave, be a ripple.
If you can't be a forest, be a tree.
If you can't be a rock, be a pebble
-but the most important thing is to be.

If you can't be a king, be a peasant.
If you can't be an "A" be a "Z."
For the job after all is not lessened,
if you are just the best that you can be!

Homecoming '69 A Success

Leiza Hall

Homecoming '69, which took place the weekend of November 21-22, proved to be one of the most exciting weekends in recent months at Louisburg College.

At the Homecoming Dance held on Friday, Clifford Curry, backed by Ginger Thompson and the Music Odyssey, was enthusiastically welcomed, and because of the outstanding quality of the entire group of music-makers, many couples danced to the midnight hour.

Louisburg College alumni began arriving on Saturday afternoon. Of the 300 alumni on campus, members of the class of 1934 were representative of the oldest class present.

On Saturday evening at 7:30, the Louisburg-Southwood basketball game began, and at halftime, the Homecoming Court was presented to a crowd of approximately 1300. Of the 13 contestants, Sharon Perry of Raleigh was proclaimed Homecoming Queen; Cyn-die Schubart and Leiza Hall were named first and second runners-up, respectively.

To the delight of Louisburg College fans, the L.C. basketball team defeated the Southwood team by a score of 98-63.

After the game, Josh White, Jr. was presented in concert in

the A-C Auditorium. About 800 persons attended the concert and were entertained by the wit and variety of Josh White's performance.

The girls of Merritt Hall, who won the contest between dorms for Homecoming deco-

rations, are outstanding as examples of the degree of enthusiasm and student involvement apparent on the campus during the weekend of November 21-22. Merritt Hall was honored with a steak dinner on Thursday, December 4.



Sharon Perry Becomes Homecoming Queen