



The Columns

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Vol. 49, No. 6

The Student Voice of Louisburg College

March 1990

Ministers In Residence

By Jerry Hughes, Staff Writer

The Reverend Samuel W. Loy, Associate Minister of St. James United Methodist Church of Greenville, North Carolina, will be on campus March 26-28 as Minister-in-Residence. Mr. Loy will speak in chapel at 11:00 on Tuesday, the 27th, and will be available to talk to students and attend class with them so that he can take part in campus life.

In his spare time, he will be talking with the faculty and administrators to get an idea of what Louisburg College is all about.

Earlier in the semester (February 26-28), the Reverend Dena McFarland, Associate Minister of the First Methodist Church of Elizabeth City, North Carolina, was on campus in the same capacity.



Dena McFarland

Photo by Lana Whited/The Columns

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Chappell Writer-in-Residence

By Melissa Aderhold and Lana Whited



Fred Chappell

Widely-acclaimed North Carolina fiction writer and poet Fred Chappell will be the Department of Modern Language's 1990 Writer-in-Residence. Mr. Chappell will be on campus March 21 and 22 to read from his published works, speak on the craft of writing, and meet with students and aspiring writers.

Mr. Chappell is Professor of English at the University of North Carolina at Greensboro, where he holds an endowed chair. At UNCG, he has taught classes ranging from eighteenth century literature to science fiction. He regularly teaches workshops in the writing of fiction and poetry.

Perhaps best known for his 1985 novel *I Am One of You Forever* (1985), Mr. Chappell is the author of six other books of fiction, more than a dozen volumes of poetry, and a collection, *The Fred Chappell Reader* (1987).

His most recent novel, *Brighten the Corner Where You Are* (1989), is a sequel to *I Am One of You Forever* [see review, p. 6]. Earlier works of fiction are *It Is Time, Lord* (1963), *The Inklings* (1965), *Dagon* (1968), *The Gaudy Place* (1972), and *Moments of Light* (1980).

His volumes of poetry include *The World Between the Eyes* (1971), *Bloodfire* (1978), *Midquest* (1981), *Source* (1985), and *First and Last Words* (1988) and several others.

Of the many awards Fred Chappell has received, most notable is the Bollingen Prize in Poetry, which he was awarded by Yale University in 1985. The Bollingen Prize is one of the most prestigious awards given American poets.

Most recently, Mr. Chappell received the 1989 Ragan-Rubin Award from the North Carolina English Teachers Association and the 1988 O. Max Gardner Award from the Universities of North Carolina.

He has been the recipient of many other awards, including a Rockefeller Grant (1967-68), a grant from the National Institute of Arts and Letters (1968), the Roanoke-Chowan Poetry Award (1972, 1975, 1979, 1980, and 1985), the Prix de Meilleur des Livres Etrangers of the Academie Francaise (1972), and the North Carolina Award in Literature (1980).

Fred Chappell earned both his B.A. and his M.A. in English at Duke University (1961 and 1964, respectively). He lives in Greensboro with his wife Susan; the Chappells have two children.

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Congressman Holds Community Meeting

By Melissa Leigh Aderhold, Editor-in-Chief

Congressman David Price spoke on Wednesday, February 14, at a community meeting at Louisburg High School. Members of the Franklin County community were invited to attend and to ask Price questions concerning national and local issues.

Although this community meeting was non-partisan, political leaders were introduced and candidates running in this year's race introduced themselves.

Price began the meeting by summing up the work done in the House of Representatives up to this point: halfway through this session. Price reviewed the loss of the Speaker of the House, Jim Wright, and commented on the continuous "wrangling over [the] budget." However, even with these problems Price added that the first session was -- "not quite a washout." Price separated the activities of the House into three major categories: clean-up,



Congressman David Price

Photo by David Tilley/The Columns file

acting on America's basic values, and recapturing the American dream.

Clean-up included introducing strong legislation to deal with the Savings and Loan crisis and with the HUD scandal. This scandal basically revolved around the skimming off of funds and misplacement of grants and awards. More clean-up legislation involved strong oil spill liability to prevent oil spills and to hold companies liable for their actions.

Acting on America's basic values meant passing legislation to protect the American flag in such a way that removed the need to tamper with the Bill of Rights. The House also protested the abuse of civil rights in many areas, sanctioning corrective measures. But the legislation was vetoed by Bush and therefore failed to be effective. Third, the House instituted drug-treatment programs geared towards children.

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