

The ^{Gossip} Columns

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Possible Plans for Playboy "Girls of LC" Calendar

by Wanda Lovejoy, Features Editor

Attention girls!! If you feel the need for self-expression, the chance to bare your soul (well, maybe a little more than your soul), and you wish everyone knew just a little more about you, then your chance is on the way.

Remember how Hugh Hefner decided to expose the girls of Duke, UNC, and State in his "Girls of the ACC" issue of *Playboy*? Yes, these fine schools received a lot of publicity, amidst much criticism, for the students' participation. Yet, now everyone knows about the ACC schools. After thumbing through a copy of the issue, Dean Eller decided that maybe Louisburg could

benefit financially, as well as gain recognition from such an issue.

Clutching his dog-eared ACC issue he stated, "Louisburg may be a small school, but we do have our merits: our baseball and women's basketball teams. Hugh could do an issue on private colleges. We definitely have some beautiful young women here. Louisburg could definitely be put on the map."

All interested females are asked to pick up an application from their HSR's. Upon completion they should turn them back in to the designated box in Main Building and make an appointment for test pictures. Test pic-

tures will include a head shot and a full length in a bathing suit. After the test shots are judged and applications reviewed, twelve girls will be chosen. Pictures and applications will then be sent to *Playboy* along with a letter from Dean Eller asking Mr. Hefner to consider this proposition.

If things go according to plans, the twelve girls will be seen not only in *Playboy*, but also in a "Girls of LC" calendar. The calendar will be on sale for \$10 in November and may be purchased through the Public Affairs Office.



Dr. Norris conducts a recent meeting of the Board of Trustees.

Photo by "Flash" Fuji/The Gossip Columns

"Boom-Boom" Eller Admits to Past Life as Male Dancer

by Fuller Bull

An unidentified source reported last week that he had seen old pictures of Dean of Students Craig Eller in a hip-hugging bikini gyrating across a stage in one of the seedier clubs in New Orleans.

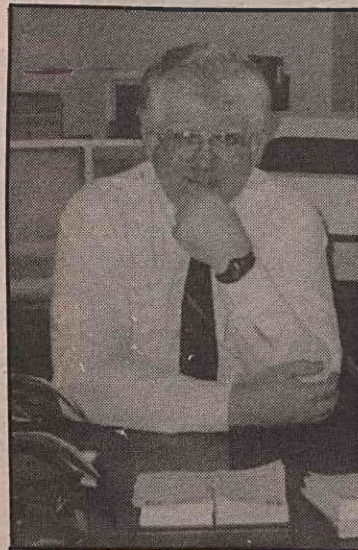
When confronted with these pictures in a Student Affairs meeting, Eller broke down and revealed the whole sordid story behind those telling photos.

Before Dean Eller was hired by Louisburg College, he had lived the life of the male dancer. Eller said that it all began when his family didn't take his dancing seriously. He ran away, first to dance in New York. There he found that the life of a would-be Broadway dancer was much different than the Fred Astaire movies.

Eller eventually found New York too hard on his sensitive soul. He got caught up in the never-ending cycle of reading books to escape his failures. From New York, Eller traveled down the coast, dancing in small clubs on the way. Eller finally ended up in a sleazy hole on Bourbon St. dancing for middle-aged women, out for the afternoon.

When at his lowest, Eller remembered the quaint Club 39 where he had danced. With this inspiration, Eller packed up his bags and traveled to Louisburg to begin his new, more respectable life.

To this point, no action has been taken to remove Eller from his position at Louisburg College. Most feel that he has overcome his past.



Dean Eller works daily to overcome his colorful past.

Photo by Melissa Beetham/The Columns

It to be Filmed in Louisburg

by Ron Hasson,
the real Editor-in-Chief

The Stephen King novel *It* is being produced by the DeLaurentis studio which produced earlier movies such as *Cat's Eye* and *Maximum Overdrive*. Stephen King himself will direct the film and the cast will include Fred Savage, Randy Quaid, Alyssa Milano, Traci Lords, Bruce Willis, and Louisburg's own Charles Johnson.

The director of cinematography will be Keith Roberts, Director of Audio Visual Services at Louisburg College.

Filming is scheduled to start in early September. Auditions for cameos will be held in the College Auditorium between the end of summer school and the fall session of 1990. For more information contact Assistant Director Charles Johnson or Casting Director Charley-John Smith.

Editor Exposed

by Skip Scoop

Melissa Aderhold, Editor of this newspaper, who is well known for retaining, or trying to retain, her composure, lost it all Wednesday, March 21st, after the Fred Chappell reading. The Associate Editor coaxed her back stage and suggested that they don Romeo and Juliet costumes and read passionate poetry to one another. Finally the Editor was able to loudly and boisterously proclaim her hidden love for her Associate Editor, Ron Hasson.

Aderhold was heard later that night exclaiming, "It was wonder-

ful—I never knew it could be so good; I'll never look at poetry the same way again."

When asked to comment on the incident, Hasson stated that he felt it unfortunate that their rather fervid poetical relationship had come "out of the closet." Hasson also stressed his concern that the editors' reputations would be sullied irreparably.

Features Editor Traci Latta said (with some surprise), "I didn't even know they liked each other."