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BLACK INK



BLACK STUDENT MOVEMENT OFFICIAL NEWSLETTER

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JOHNSON C. SMITH EXCHANGE: A MISUNDERSTANDING

By Pam Campbell

Last year, twenty Carolina students participated in the Johnson C. Smith Exchange. These students spent a weekend at Johnson C. Smith University while twenty J. C. Smith spent the weekend at Carolina.

Unfortunately, not a black student from Carolina participated in the

Exchange. The Ex-

ENGLISH SPEAKS ABOUT GOD

by David Florence

On Monday, Oct. 4, Black poet Edward English read some thirty of his original poems. The majority of his poetry was in free-verse, touching the aesthetic soul of the people listening. As one observer put it, "I can meditate with Black poetry."

In his poems English spoke repeatedly of God, charity, hope, and love. He compares his charity, hope, and love to the Christians' "the Father, the Son, and the Holy Ghost." When asked what this repetition indicated about his religious beliefs, he replied that he was a very religious man. English also said that he believes that man is God, and conversely, that God is man. He explained his life in the poem, "Gloria's Golden Slipper," by saying, "Life is nothing but a

change was very successful and will take place again this year. In talking with Smith students who recently visited Carolina to discuss this year's Exchange, I was surprised at the image the Smith students have of Blacks at Carolina. As termed by one Smith sophomore, "The Black students that we met here last year were complete trips. I never realized that there was a brother or sister I could not relate to." Students from Smith went on to express that the Blacks at Carolina

were not aware of their presence which they understood but could not understand why things couldn't be taken from there. Another student commented that he went to this so-called party in James with his 'white' host--not because he wanted to take his host with him, but because he didn't know where James was--and the Black students there stared them out of the room. He also went on to comment that most of the students were cold and in their own little cliques. This was just like Smith, of course, but at least you could stop somebody and rap awhile. The Smith students also noticed that we are a little more militantly oriented that

Smith students and wanted very much to have a chance to talk with Carolina Blacks about the 'black experience' on a predominantly white campus. Smith students will be here again this year and are still interested in rapping with us. Hopefully, sisters and brothers, more of us will apply for the exchange so as to give Smith students the experience they need as far how a Black makes it in this white man's world. Any students interested should sign up for the Exchange when applications become available at the Union Information desk. The Smith students will be here for the Exchange, November 17-21 and December 1-5. We don't want to prepare for them but at least this time we know they are coming and we can help make it worth their while.

struggle for something worthwhile."

English is a travelling man. He has travelled extensively in Europe, Africa, and North America. A lot of his work centers around people he has met during his travels.

English explains that his first poem, "God's Creation," is a building foundation for all of his other works, and that his other works merely explain his first poem. The grey-bearded vagabond has been writing poetry for some thirteen or fourteen years.

The man's rap was together. Even if one doesn't like his poetry, it does the Black heart good to see a Black man who is stable in his beliefs. This was Edward English.

BLACK SOUNDS

by Burnes Ray

Black Sounds is the name of the radio program geared directly to the black students on this campus. It is aired on Tuesday and Friday from 7-9 p.m. All the music on the show is written and performed by blacks or is considered by blacks to be soul music. All students are urged to help make this show work; any criticism is welcome. Now we are in the process of procuring more music for a better and more bairded sound. The request number for students to call is 933-3600.

Black Sounds will work closely

with the BSM by airing announcements and reports. The show is also a way to enable more freshman to get involved in campus activities. Allen Mask and I are the only upperclassmen on the program. I have some programming assistance from junior Cleophus Crowder. Aside from the help these two students, the program is mostly run by freshman: Willie Mebane, Ernest Adams, and Don Pullian. At this stage of the game the show is relatively successful, but to make it work, we need the participation of all black students on campus.

IF YOU DON'T LIKE IT BURN IT

