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BLACK STUDENT MOVEMENT

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DEAN EDWARD G. HOLLEY
SCHOOL OF LIBRARY SCIENCE
MANNING HALL
CAROLINA CAMPUS

Williams elected

Emma Pullen
Editor-in-chief

Progress through political action is generally considered the focus of this stage in the Black Movement. The success of this thrust is evident by the recent increase in the percentage of Black voters and Black office holders.

On the local scene, Black political candidates scored one more time. Marcus Williams, a junior political science major from Lumberton, North Carolina, in a recent election, became the second Black student to win the UNC student body presidency. Richard Epps of Wilmington served from 1972-3.

Williams has a lot of experience in administration. While in high school he was elected vice president of the student body of a high school that had just been consolidated. His senior year he was elected, without a run-off and with only 3 candidates running, president of that body, which was 65 percent white.

His three years at Carolina have also been spent in administrative

positions. He was treasurer of the Morehouse Residence College, a member of the Residence Housing Association, Chairman of the UNC Housing and Budgetary Advisory Committee, a member of the BSM Central Committee and a Residential Advisor (RA) for two years.

Williams ran on the campaign slogan of "progress through interaction." He elaborated on this idea during a recent interview.

"We will try to open up communication at the grass roots level by going to the people, especially students in the dorms," Williams said.

"Student government, especially during the past administration, has been invisible," he added. "It was over here and the students were over there."

Williams added, "I feel that there is not a high rate of apathy on campus, but a high rate of unawareness." For this reason he plans to expand the student information service and, in every dorm and, hopefully, all the apartment complexes, put up a bulletin board announcing current

student government affairs. His office will send out a bulletin each week.

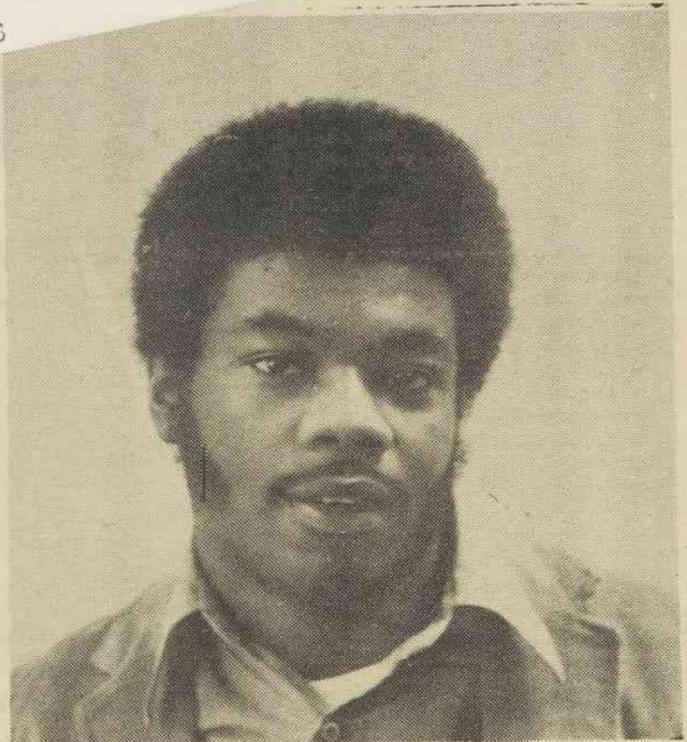
Other programs, which were a part of his campaign proposals, that Williams plans to implement as soon as possible include: establishing an accounting board in student government to first of all, force all student funded offices to submit a monthly report of financial transactions of that month and to see that the money is spent in such a way as to support human relations on campus; the dispersal of *book-purchasing credit cards* to all students waiting for the arrival of financial aid checks and an immediate revision of the interview process for student government appointed positions.

Commenting on the last proposal, Williams explained, "One stipulation for working in my campaign was that it was merely for personal gratification, there would be no political payoffs." Williams said that he would like to get more Black freshmen and sophomores into student government to insure the continuation of Black participation in this area and other Black presidents in the years to come. "Some people won't understand a lot of appointments that I make," he said.

Reflecting on his past campaign, Williams said, "The results were a reflection of the effort that was put into it. I was confident that I could win over 50 percent of the vote even with eleven people running."

Williams' campaign workers

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Marcus Williams

(photo by Russel Davis)

Memorial held for Dr. Brewer

Mae Israel
News Editor

"... My office is like the lobby of a hotel at a convention. A lot of kids come to talk to me. It's kind of a catharsis for them."

— Dr. James H. Brewer

Dr. James H. Brewer was the sort of man who really cared about

what happened to Black people. He dedicated his life to the Black struggle.

He always urged Black students to be aware of their heritage, to appreciate it. "Come to grips," he would say.

He was involved in Black campus activities — the Black Student Movement and the Black Faculty Caucus. He wanted the administration to change, to recognize the needs of Black students and offer more relevant courses.

But Dr. Brewer died before he could achieve his goal. He started the wheels rolling, as the old cliché goes. Now, someone else will have to do some pushing.

The first Black professor in UNC's curriculum of African and Afro-American Studies died of an apparent heart attack at his home in Durham on March 9. He was director of the program along with Dr. Gordon Cleveland.

Dr. Brewer was a former boxer, football player and track runner in college. He explained once, "I had the choice of being a Black lawyer, a Black doctor, a Black preacher, a Black mortician or a Black professor. Those were the existing realities. I didn't like medicine or law. I didn't want to fool with dead bodies. And I wasn't particular about preaching."

He was particular, though, about Blackness.

With a pipe in his mouth or in his hand and lots of eloquent gestures, Dr. Brewer would talk about being Black in a white society. He was inspiration for many of the students on this campus.

During a Memorial Service held

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'74 Festival set

Linda Williams
Lay-out Editor

The BSM Cultural Committee has again planned a week-long program of activities for the UNC Black community's annual spring celebration of Black culture.

The 1974 Black Arts Festival (April 6-14) will open with music. On Saturday, April 6, the Kuumba Singers will perform at 8 p.m. in Memorial Hall. The group is composed of Black students from universities in the Boston area. On Sunday, also at 8 p.m. in Memorial Hall, the BSM Gospel Choir will be in concert.

The BSM Cultural Committee has again planned a week-long by the BSM Drama group, Ebony Readers and poetry by William Lucas.

Dance is scheduled for Tuesday, with the Opeyo Dancers performing at 8 in Memorial Hall.

Congressman Ron Dellums will be in Memorial Hall at 8 Wednesday for a speech. Congressman Dellums is one of the two Black Democratic representatives from California and a member of the Congressional Black Caucus.

On Thursday at 8, it'll be music again. Sonny Terry and Brownie McGee will sing the Blues in Memorial Hall. Friday will bring a Cabaret at 10 in the Great Hall featuring Fungas Blues, a group from Charlotte.

Everybody's invited to a picnic in the Forest Theater at 2 Saturday afternoon. The festival ends Saturday night with a Consortium at 8 in Memorial Hall.



Students from universities throughout the Boston area make up the Kuumba Singers. They will perform in Memorial Hall on Saturday, April 6, as part of the Black Arts Cultural Festival.