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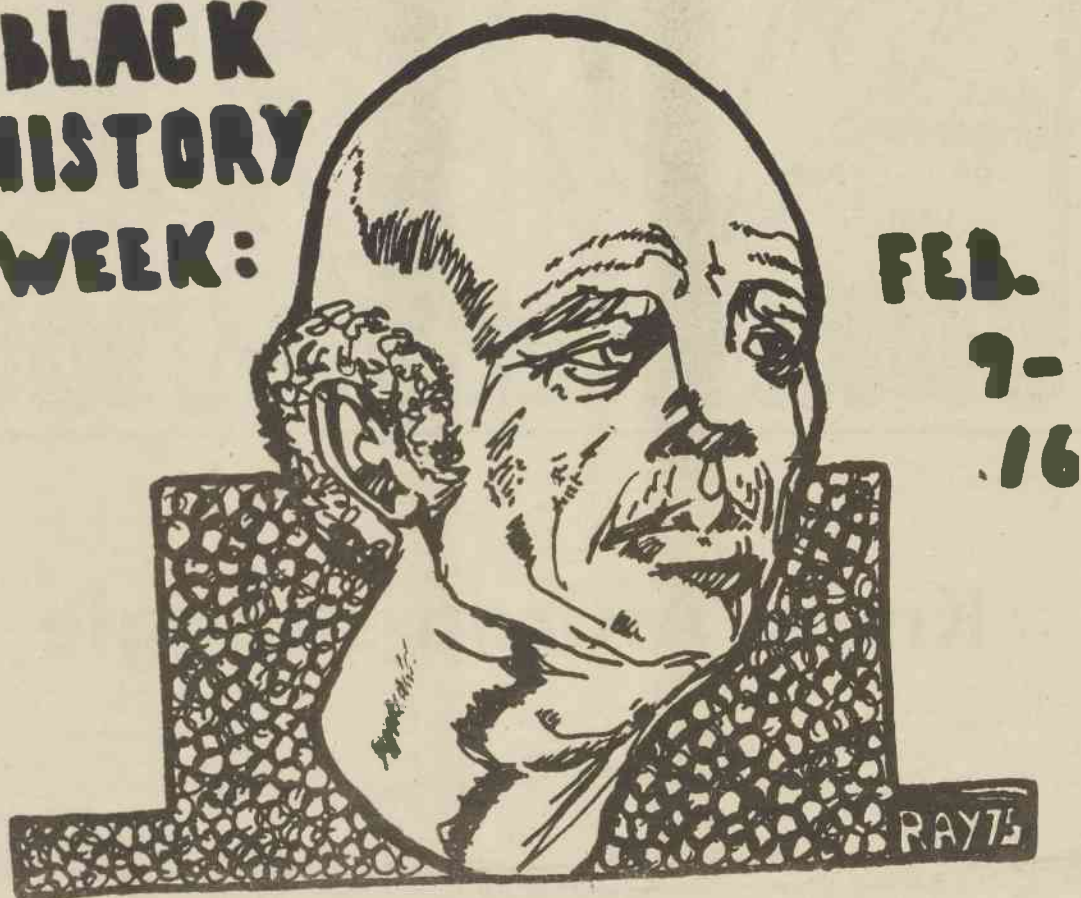


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BLACK HISTORY WEEK:



Joint fellowship begins

by Lena White
Staff Writer

Macroscopic '75 a two week evangelical outreach program will be held from February 2-15. The program is a joint effort by four campus Christian fellowship groups: the Black Christian Fellowship, Intervarsity, Navigators, and Campus Crusades.

Last year, Campus Crusades petitioned the University for a Christian Emphasis week. The four groups then got together to make the initial plans. A steering committee was set up with each member heading a smaller committee.

Since the 1973-74 school year, many planning sessions have been held. Donations of money, time and effort and several fund-raising activities culminated efforts to produce the program.

Dr. David Breese will be the main speaker. He will deliver a lecture on three topics: "Christianity: Hoax or History," "Back to Freedom and Dignity," and "Prophecy and Present Reality."

A Christian magician, Andre Kole, will discuss some of the oldest secrets of magic. A Women's Coffee House designed to explore the identity of women through song and poetry will be held. In addition, various classroom workshops offering discussion on the relevance of Christ to a particular subject are scheduled.

Blacks that will be participating include Dr. Herbert Edwards, Rev. Clarence Hilliard, and Soul Liberation II. Dr. Edwards, associate

professor of Black Church Studies at the Duke University Divinity School will speak on "Being Christian and Black—Putting Christianity in a Historical Perspective."

Rev. Hilliard is one of three pastors of Circle Church, one of the largest integrated churches in the country. The theologian's major speech will be on "Racial and Spiritual Unity" the emphasis being on how individuals

should become like everyone else, yet recognize and respect difference. He will also speak on "Resolving Black Men and Women's Conflicts" and "Practical Christian Living". Soul Liberation II, a black musical group from Brooklyn, N.Y., will deliver their message in soul, rock, jazz blues, gospel and rhythm. They will also hold rap sessions dealing with the problems of Black students who are or who want to be Christians.



Some members of Soul Liberation II

Black Week: local talent

by Andromeda Monroe
Staff Writer

The Black Student Movement will participate in Black History Week on February 9-16. Planned by the BSM Cultural Committee, Black History Week will consist of discussions on Black related topics as well as performances by on-campus groups.

This year's observance will not feature a national personality such as Bobby Seale who appeared last year. Instead the program for Black History Week will primarily involve the talents and intellect of the local University community.

This change in program, according to Cultural Committee Chairperson Cookie Bell, is an "attempt to utilize talents on campus instead of going out into the community to find potential." However one national figure will be present to head a session on "Politics and Power."

Banbose Shango, a member of Stokely Carmichael's "All African People Revolutionary Party," will speak on February 9th at 8:00 p.m. in Upendo. Also appearing during the week will be the BSM Drama Group and the Ebony Readers.

Bell explained that she is very pleased with this year's proposed program. Black History Week will be of interest and benefit to students, faculty and administration, as well as the local community.

The following is a schedule of events planned for the week of February 9-16. All activities are at 8:00 p.m. in Upendo unless otherwise stated:

- Sun., Feb. 9 Banbose Shango discussing "Politics and Power"
- Mon., Feb. 10 performance by the Ebony Readers
- Tue., Feb. 11 presentation by students in the Department of Social Work on "The Role of Social Work in a Changing Society"
- Wed., Feb. 12 discussion on "Urban Affairs and the Black American"
- Thu., Feb. 13 session on black-related health problems, conducted by Dave Phoens of Public Health
- Fri., Feb. 14 (TBA) (late night) Sweetheart Dance sponsored by the Delta Sigma Theta Sorority
- Sat., Feb. 15 (tentative) performance by the BSM Drama Group (TBA) Party in Upendo (late night)
- Sun., Feb. 16 Dr. Charles Long of the Religion Department speaking on "The Role of Religion and Blacks in a Changing Society"

Organizers seek help of officials

by Ethel Johnson
Lay-out Editor

How effective is a black organization on a predominantly white campus? Is there a need for such a group? Black Ink interviewed black leaders of these organizations at the University of North Carolina at Greensboro, the University of North Carolina, and North Carolina State. The consensus was that administrators are not responsive enough to the needs of blacks.

John Moore, assistant coordinator for the Neo-Black Society (NBS) at UNC-G, said the Black populace is active in affairs and a fairly effective organization. Moore explained that they still entertain opposition from the white sector. "When we have problems with the Student Government, we go to people like Chancellor Ferguson or Dean of Student Affairs James Allen, but neither are very responsive," he

added.

Moore outlined some of the problems they have incurred recently on campus. The Neo-Black Society protested the school year book in which the society felt they were not represented. Moore said the group tried to solicit help from other groups who were seemingly not represented, either but they were apathetic to the cause of the Blacks.

One problem the group now encounters is securing funds for the Black Arts Festival to be held Feb. 9-16. Moore said the event is a major function of the organization and that every Black will fight until funds are available.

"It is only in time of crisis that students come together; other than that, students have to be pushed to participate," said Don Bell, President of the Society for Afro-American (SAC) Culture at North Carolina State University.