

The Greek life: not just jams

Theresa Williams
Staff Writer

While some people feel totally content with their lifestyles, be it exciting or not, there are those who appreciate and prefer the sisterhood and brotherhood of Greek life. Each semester, sorority rushes and fraternity smokers are held to acquaint interested individuals with the different aspects of the social organizations.

Sheri Parks, basileus of Alpha Kappa Alpha sorority, defines a sorority as a "sisterhood of women with common interests and goals that come together to form a mutual support system within the University and community. Rush is a time when sorors and interested women come together and get to know each other to see if they could develop working relationships."

The AKA Fall Rush was attended by 40 interested and curious young ladies who wanted to find out what AKA is all about.

Carol Willis, president of Delta Sigma Theta sorority, feels that rush is a "time for exposing the

purposes, ideas, and goals of a sorority to the public." The Kappa Omicron chapter has as its theme this year, "An Agenda for Change". Willis anticipates that many old ideas will be thrown out this year, and new ones brought in. One change that has already taken place is the required QPA of 2.5 for pledges, which used to be 2.3.

Brotherhood and life-long friendships are two factors which link the brothers of our three fraternities.

Otis Speight of Omega Psi Phi sees a fraternity as a "group of individuals who are collectively united by a common source, who share similar ideas, and who obligate themselves to the cause for which the fraternity stands."

George Newby of Alpha Phi Alpha sees a fraternity as brotherhood and love. "Brothers have to learn how to deal with each other and to be willing to sacrifice for another brother's needs." Spurgeon Fields of AΦA feels that "a fraternity means knowing that there is always someone who knows how you feel, and that means not going through rough times by yourself."

Fields said the purpose of an Al-

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Staff photo by Sam Fulwood

Aside from such visible ceremonies as the mourning for deceased sorors by Alpha Kappa Alpha, there are many, behind-the-scenes projects conducted by campus Greeks.

High school students benefit from programs

Nora Parker
Staff Writer

National Achievement and Project Uplift are two programs at the University that are geared toward helping minority high school juniors and seniors, respectively, who lack information about college. These students come to Carolina for a weekend to hear about financial aid, admissions procedures, and college life.

This year, more than ever, students who were involved in one or both of these programs have entered Carolina in this year's freshman class. Does this mean that the high school students' visit to Carolina influenced their decision of coming here? This seems to be the opinion of most freshmen who participated in the program.

Cynthia Seagroves, from Apex, N.C. felt that her coming to Carolina as a part of Project Uplift influenced her decision. As she put it, "My main objective of coming up here was to see how the Black people got along with each other and by coming it gave me a chance to see that there weren't so many of us here, so it allowed for a sense of unity."

Another Project Uplift partici-

pant, Mike Sheffield from Goldsboro, N.C., said that his first visit to UNC showed him that the Blacks here were concerned. Furthermore, he liked the program and what it emphasized to him. Mike commented, "It's a nice solid program because it was very well organized. It seemed that Carolina was looking for good Blacks and it showed me that they wanted qualified Blacks and not just me because I'm Black."

Two National Achievement participants from Raleigh, Cynthia Smith and Denise Dempsey, both agreed that coming to the campus in their senior year helped them to make their final decision about what college to attend.

Cynthia added, "It helped me make up my mind because it gave me a better view of how it was on campus; a lot better than I could read about." Denise said, "I met a lot of the students and I talked to some of them. I met a lot of people in the dorm. So, I decided that I'd like to come here."

Monica Wilson from Jacksonville, N.C. participated in both programs. She said, "I came here and I liked everybody and I knew this was where I wanted to go. I liked the friendliness of the Black people here because everybody speaks to you."

Presentation will portray the "Souls of Black Folk"

Allen Johnson
Co-Editor

"I think there's a tremendous amount of talent among Blacks on campus that hasn't been tapped and that the normal University outlets are not sufficient to display the depth of talent among Black students," says Assistant Professor of English Lee Greene.

To pool that Black talent, Greene and a group of Black stu-

dents at UNC propose to create a multi-faceted presentation of music, drama, poetry, and dance "inspired by, and based to a large extent" on, Jean Toomer's literary work, *Cane*.

Greene, in fact, has already written two songs for the production and is actively seeking students who would like to participate in the project.

The production, which will be held later this semester, will pro-

gress (in the tradition of most Black literature) from the African past to the Southern past to the Northern ghetto.

"There will probably be a very small admission price charged," says Greene, "but we do not aim to make a profit. Money obtained from the admission charge will be used to pay for equipment and props."

Greene adds that among the equipment will hopefully be a video

tape camera and recorder to chronicle the production on the screen.

"All interested people, especially dancers, singers, readers, actors, actresses, whether as groups or individuals, are asked to leave their names on a sign-up sheet provided in the BSM office," says Greene.

He describes the essence of the yet unnamed project as a "production that incorporates the various arts that express the souls of Black folk."

NEWS

"Ebony Images" staff needs more help on second edition

Allen Johnson
Co-Editor

Ebony Images needs help — and it needs help right away.

Ebony Images, or the 'Mini-Yearbook' as it is popularly called, is a soft-cover journal of text and photos of the year's events in the Black campus community.

Despite the fact that the Black populace seemed impressed by the publication, which premiered last spring, interest this year seems to be dwindling, according to Editor-in-Chief Carolyn Harrison.

"I thought that after people saw what we did last year, there'd be more interest," said Harrison in an interview following a recent (and sparsely attended) Ebony Images meeting. "I think that basically people forgot and need to be made aware that the 'Mini-Yearbook' exists."

Projected expansion for the 1977-78 edition of Ebony Images includes wider coverage of the

Black community and at least fifty pages (as compared to last year's 36), noted Harrison.

"I want to get people really involved, especially the graduate students," said Harrison. "We'd also like to get more shots and coverage of faculty members."

As for the idea of color photography, she said, Ebony Images probably won't take that step this year.

"I don't think we'll do color this year," she said. "We'll try to get better quality black and white photos."

The staff plans once again to financially support Ebony Images through a number of fund-raisers, including parties and bake sales. No matter how much money is raised, however, Ebony Images won't exist without a staff.

"I think Black people should consider becoming involved with the 'Mini-Yearbook,'" said Business and Subscription Manager Claudia Williamson. "It's something we're trying to do for all of us."