



*The essence of freedom is understanding*

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## Financial aid outlook bleak for summer school

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Staff Writer

Perhaps you've heard that there will be no financial aid awarded for Summer School Session I. According to William M. Geer, Director of Student Aid, this is essentially true. Funds will be allocated, but in a very limited way.

Students in programs that require summer attendance, such as Nursing, are the only ones that can be funded for the first session.

The financial aid office is not to blame for this, however. Geer stated that "until this year, the need of every student has been funded according to the needs analyzed." This year, the federal National

Direct Student Loan reduced UNC's funds by \$1 million, a significant number in the determining of final awards. Funds for the 1st session depend on last year's second session and the 1978-79 academic year. The amount of funding therefore was a direct result of spendings from the 1978-79 fiscal year.

Last year's summer session students used \$300,000 more for 1978 than in any previous summer (an added reduction for this year's funds).

Because the government uses the fiscal year, no funds will be available for the school until July 1st (the first day of the fiscal year). UNC has used all the money available for this year which as Geer added, "was not even enough for this academic year."

Many students have felt the pinch in this year's financial aid awards, including the Basic Educational Opportunity Grants (BEOG). Last May the office of education decided to monitor all BEOG applications. The result was the backlogging of over 1 million applications in the Iowa City processing. In December, there were 495,000 forms still throughout the nation because information from parents was lacking.

At this point approximately 120 students here have not been funded. Causes were the \$1 million reduction and-or the

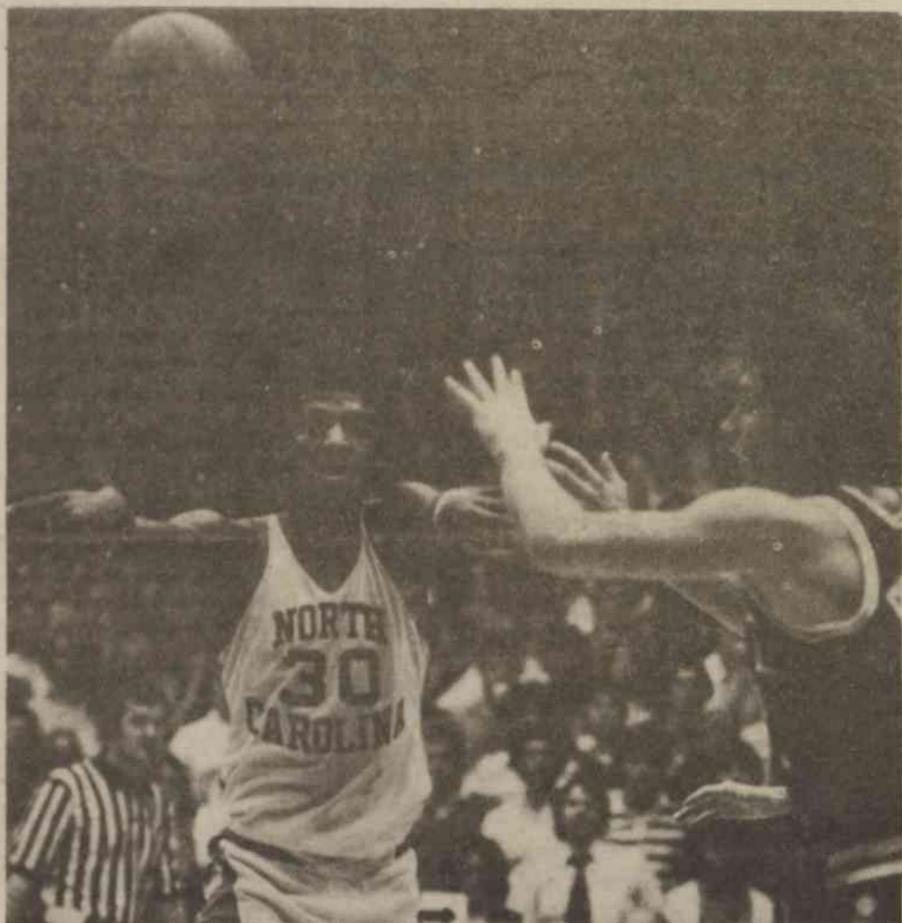
monitoring of applications, which were often prolonged because of insufficient information from parents and students.

A third factor in the limiting of funds is inflation. "Costs here have risen by a 1/2 million dollars, at the time our funds were decreased by \$1 million," stated Geer.

The \$1 million cutback has affected financing to such a great extent that the school has had to depend on College Foundation Loans, which cost a student 7 percent interest. UNC has previously depended on National Direct Student Loans who charges students only 3 percent interest.

Eligibility for receiving financial aid has also changed. A new rule in federal law states that a student is not eligible for federal money unless that student is making "satisfactory progress toward a degree," i.e., a student flunking out is not eligible for funds under federal law. Therefore students with QPA's that make them ineligible to return in the fall, cannot receive funds to attend either term during the 1979 summer session.

Geer reminds all students of the March 1 deadline for accepting financial aid applications. The financial aid office will accept applications from any student, but the number of students that will receive funds during first session will be limited.



UNC'S Al Wood shows his true form

See Related Story On Page 8

Photo by Keith Beasley

## NCCU hosts media symposium

By LINDA A. BROWN  
Features Editor

The Media-Journalism Committee of The Department of English at North Carolina Central University in Durham, will hold a symposium entitled *Minorities And The Media*, on Sunday through Thursday, Feb. 18-22.

Georgia State Senator Julian Bond will speak in B.N. Duke auditorium at 4 p.m. on Sunday and on Monday and Tuesday films will be presented. Monday's film will be held in the Alfonso Elder Student Union Lounge at 7:30, and is entitled, *Black History: Lost, Stolen or Strayed*. Tuesday's film *The Klansman*, starring O.J. Simpson and Richard Burton will be held in B.N. Duke auditorium at 7:30 p.m.

On Wednesday, a panel discussion, *Covering Minority News* will be held in 310-311 Farris-Newton Building at 10 a.m. This discussion will include personalities such as Beverly Burke of

WTVD, Milton Jordan of *The Charlotte Observer*, Alison Howard of *The Durham Morning Herald* and UNC journalism professor Harry Amana.

Also on Wednesday a panel discussion, *The Media and The Stereotypes*, will be held at 2 p.m. in rooms 310-311 Farris-Newton building. Among the panelists will be Dr. Bishetta Merritt-Williams of the UNC RTVMP Department.

Finally on Wednesday syndicated columnist and producer Tony Brown of *Tony Brown's Journal*, will speak at 8 p.m. at the B.N. Duke Auditorium.

Another panel discussion will be held Thursday in the Alfonso Elder Student Union lounge at 9:30 a.m. Personalities in this discussion will be Vivian Edmonds, publisher of *The Carolina Times*, Ernest H. Pitt, publisher of *The Winston-Salem Chronicle* and Tom Jervay, publisher of *The Wilmington Journal*.

## Gay Forum Thursday

The first in a series of Black Student Movement forums will examine the delicate and controversial subject of homosexuality, particularly as it applies to Blacks.

"A Choice of Struggles?", co-sponsored with the Human Sexuality Information and Counseling Service and the Carolina Gay Association, will be held on Thursday night, Feb. 22 in Upendo.

The forum will feature gay Black students from the area who will share their perceptions of gay lifestyles, "the coming out" process and their unique problems as Black gays. A discussion period will

follow.

Other BSM Forums to be held this semester include a discussion concerning the Daily Tar Heel's coverage of the Black community, the relationship between North and South Campus Blacks, and the relationship between Black and Indian students.

All forums are open to the general public.

## Miss Black Ink

By MYRA BLUE  
Staff Writer

Applications for the Miss Black Ink pageant will be available on Thursday, March 1.

Participants will be judged in the areas of gown, talent, and an essay on why there should be a Black newspaper on campus. Also there is a \$3.00 entry fee which can be paid by the participant or her sponsor.

This year, contestants will be asked to do pledges which will not be included as part of the judging.

There will be an award for the one raising the highest amount of money.

The judges will include four faculty members and David R. Squires, Black Ink Editor-in-chief.

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