

Cureton wants Blacks in student government

By LINDA BROWN
Features Editor

Black Student Movement Vice Chairperson, Jesse Cureton has been chosen as Director of Campus Affairs for student government, however, his most immediate concern is getting more Blacks into Suite C, student government's central office in the Carolina Union.

"I feel that with me being in Suite C, that would make a lot of Black students feel comfortable coming into Suite C. They can make their complaints and grievances to me and I would make sure they were heard," he said.

He feels that with his being in student government there is no way that any cultural grievances cannot be heard. "I personally feel that even when everything is going right, I'm going to be the person to say, what about the Indians, what about the Blacks, what about the disadvantaged students," he said.

Cureton said, "I think in the past Blacks have been very apathetic in getting involved (in student government and the BSM), and yet, we are

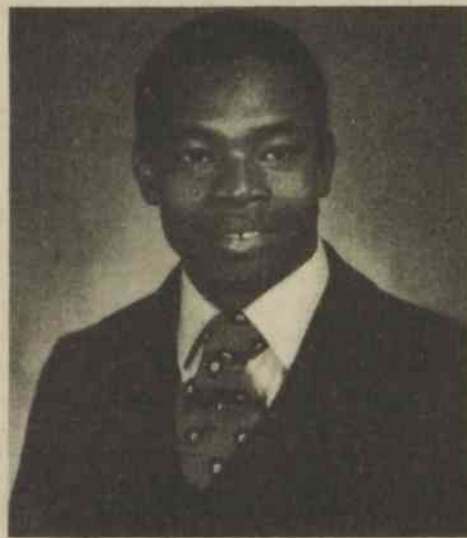
on top of social events as far as jams and step shows, and not to say this is bad, but I think we're putting our priorities in the wrong place."

He said that whites are still in the top positions in government outside of the University and that students should use the University as a training ground for participation in city, state and national government.

"The Black students that are sitting here in Carolina are supposed to be some of the top Black students, and I think that if we're apathetic about things going on here, then who's going to lead the Black community, who's going to lead the Black people," he said.

He said he is upset by the growing apathy in the Black community. "We are top Black students and we have to be appointed to a position on CGC (the Campus Governing Council). And it's not because we had anybody running and they didn't win, they just didn't have enough interest to do it. We have to be selected, we have to be begged," he said.

"To me, the BSM on this campus has taken on a negative connotation when it should take on a positive one."



Jesse Cureton
Director of Campus Affairs

he said.

Cureton said he has a theory of why the Black students cannot unite into a more positive and effective group. He feels that the Black fraternities and sororities have caused a split among the Black students, when the students were already in a minority.

"Within our small community we

are separated still. I feel that if we can work within these separate groups and work as a strong power, then I think we can do a whole lot more than we have done in the past as far as service to the community, as far as helping each other and as far as being a closer group of people," he said.

Student Body President Bob Saunders also appointed Ortega Smith, a sophomore from Plymouth, N.C. as Director of State Affairs. He will be UNC's monitor on University related affairs in Raleigh.

Reggie Sumner, Student Government Athletics director, will be returning to his position.

Cureton, Smith and Sumner will all be selecting their staffs during the next few weeks to assist them in carrying out their duties. Persons interested in serving on any of the staffs are asked to see one of the committee heads, who can be contacted through Suite C of the Carolina Union.

Saunders is also looking for a minority student appointment to CGC. That person would serve as the representative voice for UNC's Black students to CGC.



Larry Ellis

Committee serves Black freshmen

By MAXLYN LA VIE ELLISON
News Writer

Unifying the capable projectile of minority freshmen is the job of the four officers and five auxiliary helpers that make up the Freshman Action Committee.

The committee, which was formed at the suggestion of the Central Committee of the BSM, takes pride in its ability to be informed. **The Seven Principles of Blackness**, the freshman newsletter, is the most outstanding

achievement of the committee. It cites points of general interest and coming events that its readers might otherwise have been unaware of.

Implementing the wishes of the freshman class is another facet of the committee's purpose. Initially, all freshmen were urged to attend meetings that allowed for suggestions regarding the activities offered by the committee. These suggestions are now being used to plan future activities of the group. "Everyone is free to make suggestions at any time," President, Larry Ellis said.

"I am disappointed with the freshman class because of its apathy; however, I realize that the Committee should have offered more services; nonetheless, I think this last semester will prove outstanding" he said.

Future activities sponsored by the Freshman Action Committee include participation in the Black Arts Festival on March 20-24. This festival will feature a freshman block show and include plays, reading, and dancing. The block show will be held Saturday, March 22 in Great Hall of the Carolina Union.

Johnson says Blacks conservative at UNC-CH

By DONNA WHITAKER
Associate Editor

Allen H. Johnson III, from Greensboro, N.C., received his masters degree in journalism in December of 1979 from the University of North Carolina at Chapel Hill after 2½ years of study. He attended UNC-CH as an undergraduate English major, entering in the fall of 1973. He has been a leader in the Black campus community, holding the positions of **Black Ink** Editor and Black Student Movement (BSM) Chairperson. He is now Program Coordinator for the Upward Bound program located on campus.

Johnson also graduated from Dudley High School in Greensboro,

where he was involved in many organizations and activities, including the Honor Society.

Associate Editor Donna D. Whitaker interviewed Johnson at the Afro-American/African Studies Department at UNC-CH where he works as an assistant.

Black Ink: WHAT WAS YOUR LIFE LIKE AT DUDLEY HIGH?

Johnson: Dudley was a predominantly Black school when I first went there and in my junior year it was integrated. One good thing about it was that we were all poor — the rich whites didn't come. They went to private schools. I thought we got along the best of any of the students in the high schools in the ci-

ty. There wasn't any class distinction and we all could relate to each other. There were little problems here and there, but we had no major racial problems at the school at all. Everybody thought we would because we were all Black and something Black is always considered dangerous. We really surprised the city because we had less problems than any of the schools.

Black Ink: HOW DID YOU FEEL, COMING FROM A PREDOMINATELY BLACK SCHOOL TO A WHITE ONE?

Johnson: Out of place. UNC is the first school I ever went to where there were more whites than Blacks, and I was the only Black in all my classes.

But I also felt important because, when you're the only one in the class,

people listen to what you say, especially if it's racial. I was a little outspoken, so I always had something to say.

The big problem was cultural, not academic. I did fine in the classroom. I felt out of place during the chatter before the professor came into the classroom, because the things they were talking about, I felt, were very irrelevant.

Black Ink: WHAT WAS THE ATMOSPHERE OF THE ENTIRE UNIVERSITY WHEN YOU GOT HERE?

Johnson: You didn't see a lot of overt racism. What I saw were subtle things, like when I would go in English class and write something

(Continued on page 6)