



## Rhodes scholar urges peers to vote

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FC378  
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# BLACK INK



The essence of freedom is understanding

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## Some BSM subgroup members don't pay dues

From Staff Reports

The 140 students that comprise the five Black Student Movement subgroups are not all dues paying members, the Central Committee recently recognized.

Currently, the BSM has 225 members, yet less than half of the persons from the subgroups pay dues for the BSM. Membership chairperson Sheila Miller brought the situation to the CC's attention and the BSM Chairperson Mark Canady definitely sees it as a problem.

The subgroups are the Ebony Readers, Opeyo Dancers, Gospel Choir, Black Ink and newly formed BSM Carolina Pep Team.

"In the past there has not been any sort of written requirement asking for subgroup members to be BSM members," Miller said, "however, from the trend that these subgroup members are setting I can see the CC setting up some sort of policy for the future."

Canady said, "I think it would be appropriate since these groups are constituent

components of the BSM, that the constituent members of the subgroups should also be members of the BSM."

"The subgroups exist as a direct result of the BSM and receive their funding through the BSM. The main barometer used by the CGC (Campus Governing Council) in determining BSM money allocation is how high our membership is, the more members we have, the more money we are likely to receive," Canady said.

Some CC members feel the subgroups are hurting themselves. Presently, all robes

for the choir, costumes for the dancers, literature for the Readers and printing materials for the Black Ink are coming from BSM allocations.

"If these people don't become members, to help the membership effort, we will take steps against these persons," Miller said.

Canady said that if the people who have not paid dues, have enough interest to be active in these subgroups, they should have enough interest to help support them financially. "We are only talking two dollars for an entire year," he said.

### Mid-Day Magic

Teresa Smallwood leads the BSM Gospel Choir during a recent performance in the Pit.

The performance was part of a five-week program of musical acts called Mid Day Magic.

The Carolina Union Activities Board sponsors a program each week. (Photo by Beatrice Taylor.)



### New position sparks views

LaVIE ELLISON  
Staff Writer

The Faculty Council committee designed to examine minority affairs at UNC requested the creation of a Vice-Chancellor of University Affairs last semester, which has recently attracted much attention on the UNC campus.



In their report, the Council requested a position within the university's general administrative structure which would be responsible for coordinating, monitoring, advising and advocating the well-being of the Black and minority faculty and students.

Several persons in administrative and faculty positions at UNC were asked their views about the vice-chancellorship.

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### This summer in Africa

JOHN HINTON

Second of a Two-Part Series

During her eight week stay in Kenya, Africa this summer, sophomore Joanna Crews had to overcome many physical barriers. Crews also had to deal with many political and racial obstacles.



Joanna Crews

"I had an initial identification crisis where the people were trying to figure out exactly what I was," Crews said.

"The novelty of the white man was very obvious especially in the villages."

The environmental protection major developed a basic reason of this misconception of most Africans. "In the rural areas, most of the Africans have never laid eyes on a white man," Crews said.

"They (Kenyans) were fascinated by their hair and skin and the way white people talked. Just the whole idea of anyone different from the typical white American was awesome to them (Kenyans)."

Convincing the native Africans of her American background was hard, she said. "When I told them that I was American also, they quite could not make the association," Crews recalled. "They didn't understand why I was so different but obviously

sharing some of the same traits (of white Americans)."

Crews also had to clear-up another misunderstanding shared by some Kilungu villagers. "They thought that I was a Kenyan who had come over to America for a little while and come back to Kenya and had abandoned the ways of Africa," Crews said.

"Eventually, they accepted me for who I was and adopted me as the village daughter. They didn't realize that there were Black Americans and that we made up a significant part of the United States' population.

Politically Crews felt somewhat puzzled on some of the contemporary issues such as the Iranian crisis.

"All Kenyans are extremely politically aware," the Durham native remarked. "They know much about international relations; much more than Americans. Even little kids can hold an intelligent political conversation."

Crews said that it was crucial for Kenyans to be politically aware. "They must be politically aware because their everyday lives are effected by politics," Crews said.

"For example there was a corn shortage in Kenya. The United States sent many thousand pounds of yellow corn maize to the country," she said.

"However, the Kenyans have been brain-washed by Kenyan propaganda that yellow corn meal we sent them was given to cows

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