Caleb emphasizes his writing

by Cheryl Williams Feature Editor

"A young playwright should find out as much as he can about the kinds of plays a theater does," he said. "Getting a play written is the least of a playwright's worries, because new plays are hard to get published and produced."

This advice comes from Rufus Caleb, author of plays, poetry, and several short stories. This semester Caleb, a William Neal Reynolds Visiting Professor, is teaching college students the tricks of his trade.

"I like being a part of an academic department," Caleb said. "If I can get my school to grant me leave, I'll write for a while, then go back to teaching.

"But if there is a conflict between teaching and writing, then I will choose writing, because I am a writer."

Caleb said that he is presently working on three plays. "City Lights — An Urban Sprawl" is a play he is now revising. It is about a young man who goes to the city with a mission in mind, which is to prepare himself to serve the small black community he stems from. The young man gets side-tracked and has to question where he is in relation to the small black community. He wants to be a leader, but he finds there is no one to lead. The

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play is set in the 1980's.

Caleb is also working on a television play which deals with a day in the life of a black college senior the day Martin Luther King died.

Caleb claims that his main hobby or "obsession" as he calls it is renovating a 100-year-old house he is buying. He says he also likes gardening.

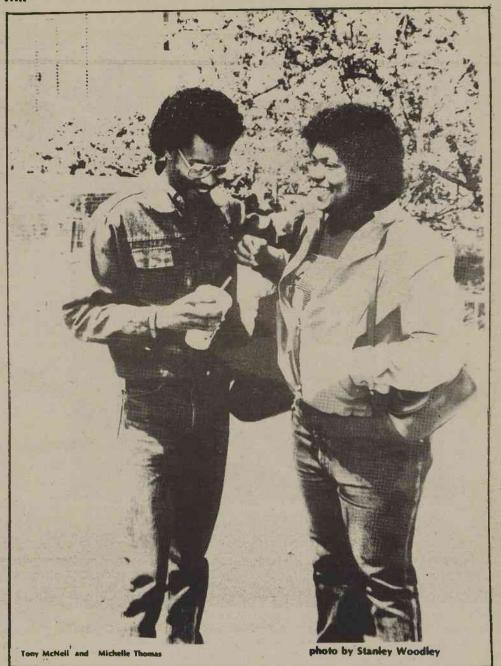
"I like to do things that take me out of my head and gets me working with my hands," he said.

Caleb has taught at Dickinson College and Phillips Academy, a private high school in Andover, Mass. He is presently an assistant professor at the Community College of Philadelphia.

Caleb said that he started writing seriously his sophomore year in high school. He said he received encouragement both from his parents and his teachers.

He was born in Dorchester County, S.C. in 1948. His youth was spent in Coatesville, Pa. Caleb went to Dickinson College in Carlisle, Pa. he received his master's degree in creative writing from Johns Hopkins Unversity in 1972.

Caleb has had plays, short stories and poetry published. His play, "Benny" was presented on national television in the spring of 1982 and at North Carolina Central University in 1980.



UNC Student Legal Services advises student problems

Creaming the commence of the c

by Yvette Robinson Staff Writer

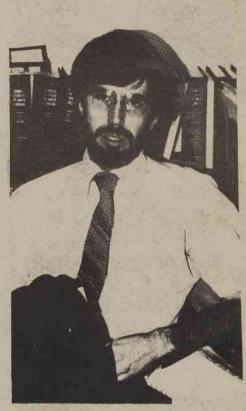
The room presented a picture of a real legal office. There was a receptionist taking messages and typing memos at the front desk, and the phones were steadily ringing. Near the window were stacks of legal pamphlets with information ranging from what to do in case of a legal accident to making a will. If the place doesn't sound familiar to you, try paying a visit to Suite 222 in the Student Union. This is the office of the University of North Carolina Student Legal Service.

The program originated in 1975. It is, according to a legal service brochure, sponsored by the Student Government, acting under the authority of the Campus Governing Council and funded by student activity fees. Its goal is to provide students with assistance in understanding the factors that should be considered when one seeks legal advice; to determine if a lawyer's services are or are not necessary, and to provide appropriate representation or referral. The services also serve as general counsel to student organizations, providing advice and legal education workshops upon request. SLS has two full-time attorneys and one part-time attorney. The individuals advise students on any legal problem at no charge. The attorneys may also represent students in court if the problem is a landlord/tenant problem, minor consumer problem or uncontested divorce.

According to Dorothy Bernholz, director of SLS, the attorneys see about 2,000 students a year. Bernholz also commented on the benefits of the services.

"The program benefits the students in that it teaches them many things that they should know about being on their own — things which parents should have taught them before they came to college."

While the service helps in many ways, it cannot represent or advise students if the dispute is between students, the dispute would violate the attorney's duties to the Code of Professional Responsibility, the dispute involves litigation against UNC or the state of North Carolina, or if the case requires court appearances outside Durham, Wake, Orange, Chatham or Alamance counties.



David Kirkman, student legal services attorney



Dorothy Bernholz, director of student legal services.

photo by Stanley Woodley