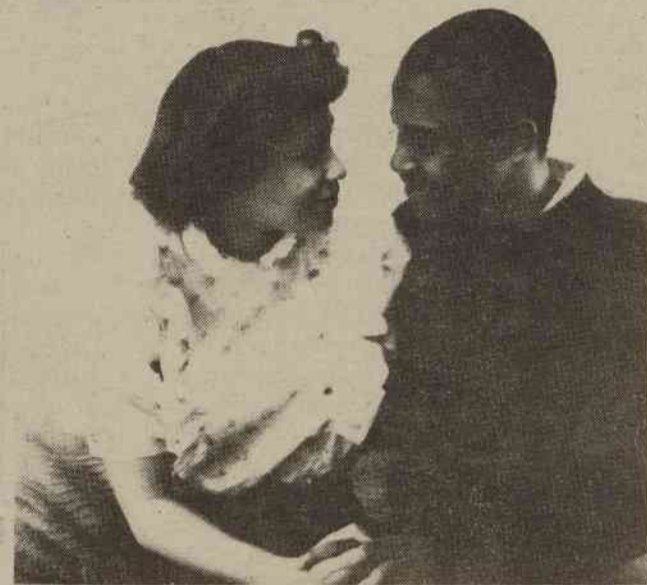


Couples on Campus



Colleges Celebrate continued from pg. 6

and Friday and Feb. 6 in Bluford Library; a concert titled "Gospel Walk Through Time" at 7 p.m. Feb. 12 in Harrison Auditorium; an art exhibit titled "Expressions of the Black Experience" at 7 p.m. Feb. 14 in the lobby of Memorial Union Ballroom; a performance of the play "A Land Beyond the River" at 8:15 p.m. Feb. 18-21 in Paul Robeson Theatre; a dance concert at 7 p.m. Feb. 19 in Harrison Auditorium; and a performance of "Historical Skits of Famous Periods" at 7 p.m. Feb. 22 in Harrison Auditorium.

At Bennett College, the Student Government Association will sponsor a High IQ Bowl at 7 p.m. Feb. 21 at Blackhall Assembly on campus. The association will sponsor vespers at 4 p.m. Feb. 26 in the campus chapel. Another vespers service sponsored by Pi Gamma Mu Honor Society will be held at 4 p.m. Feb. 12 in the chapel. And a drama group called "Pinpoint" will present "1001 Black Inventions" at 7:30 p.m. Feb. 9 in the

Little Theater on campus.

At Guilford College, cultural activities include a lecture on "Black Art in Retrospect" by Guilford art professor Jim McMillan, accompanied by an exhibit of McMillan's work through Feb. 20 in Boren Lounge, Founders Hall; "Black Lite," a citywide talent show by college students in a night club setting, 7:15 p.m. Feb. 5 in Sternberger Auditorium; "June Bug Jabbo Jones," a one-man show of music and monologue presented by the Free Southern Theater at 8 p.m. Feb. 6 in Sternberger Auditorium; and films in the college cafeteria at noon and 5 p.m. every Wednesday in February.

The United Afro-American Society of Greensboro College has arranged several activities, including a tribute to Harriet Tubman by Sandra Duncan Franks at 8:15 p.m. Feb. 20 in Odell Auditorium, an art exhibit Feb. 6-20 at Cowan Building and a speech by Greensboro College Dean Barnes Tatum at 5:45 p.m. Feb. 22 in Gold Dining Room, Greensboro Building. ■

Internships continued from pg. 6

out many of SAAP's outstanding features. SAAP offers reading programs, advanced academic classes in biology, chemistry, mathematics, and physics, practical and clinical observation experience in health care agencies and much more. The required grade point average is steep—the cut off is 3.00; but SAAP provides per diem costs of at least \$1,000 and anyone who is financially disadvantaged can apply.

Statistics on SAAP's long-term progress were not available at the time of this interview but McCarthy did tell some of MED's accomplishments. There have been close to 600 students in the MED program since 1974 and 80 percent of these participants have gone to either medical or dental school. Even more important is that these students are better

prepared for the professional programs and the students are staying in the programs. Furthermore, the MED program has doubled the national rate of acceptance to medical and dental schools.

McCarthy was quick to state that MED is very flexible in terms of grade point average. She pointed out that MED personnel try to consider and judge each applicant individually. Personal interviews are encouraged. The course load for MED includes: gross anatomy for the professional programs and the students are staying in the programs. Furthermore, the MED program has doubled and the national rate of acceptance to Medical and Dental Schools. Applications for MED and SAAP are available NOW and are due by March 1, 1984. ■