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# AFAM Department Denied Space

by Cheryl Deloatch  
Staff Writer

The Afro-American Studies Department does not have a room of its own. A request for a reading room in the Walter Royal Davis Library was denied, said the chairman of the Afro-American studies department. Dr. Colin Palmer, the chairman, said the AFAM Dept. put in an early request for a room in Davis.

"We envisioned a reading room in which journals and magazines pertaining to Blacks would be kept," he said. In 1981, Palmer wrote a letter to Dr. James F. Govan, University Librarian, requesting a room that "contains materials pertaining only to Africans and Afro-Americans. It could also be used as a repository for manuscripts and tapes." This was the intention of the reading room. The department's goal was to have an integrated collection.

"Govan said in spring 1983 that no academic unit would be granted a room for its subject," Palmer said.

Govan said the literature that must be collected determines the criteria used to determine allotment of spaces in Davis. Programs have less to do with the department than with what is available or significant.

"Any faculty member who has a title that he would like to see in the library can submit an order to the Collection Development Department of the library staff," said Govan. "This staff's job is to be aware of what is being published, and what is in the secondhand book department."

Govan said that most selections include faculty requests. The Collection Development Department makes sure the books are there. After the faculty members submit their orders, this staff evaluates the requests. "The staff generally goes on and puts the order through if the faculty member requests it," Govan said.

Palmer said that Wilson Library had housed literature in the AFAM curriculum. He said it was found in different curricula areas. "The AFAM Dept. has a library in 413 Alumni that houses material independent of that in Davis."

"A sizeable collection was donated to Afam. It's scattered; it appears in a collection wherever the subject (of Afro-American studies) fall," Govan said.

Govan said the AFAM curriculum is interdisciplinary, and it carries over into many courses. This is why it is

not included in the Library of Congress cataloguing system.

"All books in the library are integrated. AFAM courses are intermingled with other courses of study," Govan said. He said that the curriculum is usually treated as part of the mainstream. It is included in the rest of the nation's history and literature.

"If a student is interested in learning something about the history of Afro-Americans, he would look under another course of study, such as Southern history," Govan said. The works of Langston Hughes could be found under literature."

"An important Black figure would be found in the period in which he lived, like during the Civil War or Harlem Renaissance," Govan stated. "A sociology of Black people would go in sociology. AFAM is not separated."

"There are no departmental collections or curricula for various departments," Govan said. "Classification has always taken in all departments. No special group of books is pulled out (obtains space), but the size of the department determines which course obtains space."

Govan said that no relationship exists between the teaching of courses here and the information found in the library. Broad subject areas are arranged according to the national systems from the Library of Congress. Most of the books the library buys have already been categorized by the Library of Congress.

"Professional cataloguers place those books which the Library of Congress did not categorize," Govan said. "No space is designated (to a subject); books are arranged by sub-

ject matter according to the classification scheme."

"The only reflection of emphasis on books in Davis is book budget," Govan stated. "The budget is determined by several factors: how many articles are published in a particular field, cost of books in the field, doctoral and graduate programs, and student enrollment."

"The budget deals more with the quantity of books bought," Govan said. "We try to break out all knowledge, as far as sources allow," Govan said.

Dr. Phillip A. Stadter, chairman of the Classics Dept., said the epigraphy room contains books that are studies of Greek and Latin inscriptions; books on paleography, the study of writing, especially Medieval writings; and folios on these studies.

"The epigraphy room is more like a room where students work according to their disciplines. The room is used mostly by graduate students," Stadter said.

Beth Mullaney, assistant circulation librarian in Davis, said that there is no space allotted for subject areas. "The same information is found in Davis as there was in Wilson. The Classics Dept. in Davis has an epigraphy room, where folios and double folios are housed. The AFAM, Dept. has no folios, so it did not receive a space in the epigraphy room. The same departments have spaces in Davis as they did in Wilson."

Brad Lamb, administrative assistant, said, "If the AFAM curriculum were designed as a collection, it would receive allocation."

## UPCOMING IN THE UNION

**CONSTANCE PRINCE**  
Thursday, March 22

Hear a dynamic jazz singer in a nightclub atmosphere as Connie Prince and the Moon Brothers perform in the Great Hall from 8-10 p.m. Bring your own wine or beer (Proof of age required). Admission is free!

**CHUCK MANGIONE**  
Saturday, March 24

For exciting jazz don't miss Chuck Mangione and his quartet. Chuck will be blowing us out of Memorial Hall on Saturday, March 24 at 8:00 p.m. Tickets are \$9.00 and available at the Union Box Office. All seats are reserved.



**STARBOUND TALENT SHOW**  
Thursday, March 29

The Starbound Talent Show is here to offer you a chance to demonstrate your abilities in the performing arts. Whether a dancer, musician, vocalist or comedian, you are eligible to enter. Auditions will be held on March 14 and 15. Sign up now at the Union Desk—you may be the one to win the \$500 first place prize! If you are too shy to audition, come on out and watch the talent show on March 29 at 8:00 p.m.

**JOSEPH HOLMES DANCE COMPANY**  
FROM CHICAGO  
Friday, March 30

One of Chicago's most artistically creative, highly respected, and sought-after dance companies. This multi-ethnic company's choreography is grounded in Martha Graham technique ballet, African, and jazz dance. The lecture/demonstration will be on Friday, March 30 in Memorial Hall at 12:00 noon. Don't miss it! Admission is free.



**ANDREW YOUNG**  
Wednesday, April 4

Andrew Young has been involved in public policy issues and social change all his life, as a clergyman, civil rights leader, Congressman, United States Representative to the United Nations, Mayor of Atlanta, and private citizen. The Union Forum Committee presents a lecture by Andrew Young on Wednesday, April 4 at 8:00 p.m. in Memorial Hall. Admission is free. ■

## BSM Election results

By Albertina Smith  
Managing Editor

On March 1, the Black Student Movement held its elections for Central Committee officers. The 1984-85 officers are as follows: President, Sherrod Banks; Vice-President, Keith Cooper; Secretary, Connie Smith; and Treasurer, Lee Cooley.

One of the most important tasks facing the officers is the preparation of the 1984-85 budget. Because of the \$60,000 loss that the Campus Governing Council incurred from last year's Carolina Concert for Children, less money will be allocated to student organizations.

According to Sherrod Banks, "the BSM cannot afford budget cuts in any of its programs. We have to prepare the budget, justify all of our requests, and successfully get them through the budgetary process."

Obtaining space for the academic branch of the BSM will be a major goal for this administration. Banks says that the branch will supplement, not duplicate the Minority Advisory tutorial service, as well as provide academic and scholarship references. "We want to launch an academic campaign that relates to the needs of black students."



There are several offices on the Central Committee that are filled by appointment rather than by election. These offices are Parliamentarian, Membership Chairperson, Cultural Coordinator, Performing Arts Coordinator, Special Projects Coordinator, and **Black Ink Editor**.

All persons interested in any of these positions should pick up applications in the BSM office. The deadline for these applications is Sunday, April 1, 1984. ■