Black Ink

Andrew Yous Remembers King

by Addison Sweeney

Mayor Andrew Young of Atlanta came to speak at Memorial Hall on April 4, about the assignation of Dr. Martin Luther King, Jr., the impact of the nonviolent movement that Dr. King lead in the 60's and the effects it had and has on society.

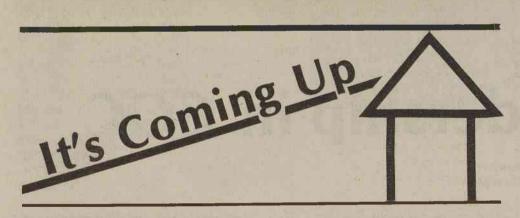
According to Young who followed King during the 60's, Dr. Martin Luther King really became involved with the civil rights movements. When Rosa Parks, a 50-year-old woman that lived in Montgomery, Alabama, was forced to give up her seat to a white man. From this point on Dr. King lead a nonviolent protest that not only included civil rights, but also employment rights and the rights of the poor. He encouraged blacks to boycott business that would take their money, but would not hire them for jobs other than custodians.

In the boycott, protesters would not ride buses that would permit them to only sit or stand at the back, and not to put up with the elected officials who supported the Vietnam War. These things, King asked of not only the black communities, but other communities that felt that they had yet to experience the American Dream. He set a moral mandate to correct the wrongs of society and to utilize society's creativity in other ways. King once remarked that "the bombs that were dropped on Vietnam, would explode at home in the forms of racism and unemployment."

King had conceived this "poor peoples campaign" and was killed in the midst of it, Young said. Young recounted the day of the assassination when he found Dr. King and several others in the Alabama hotel room talking and having fun. He (Mayor Young) had been in court all day, and he returned to the hotel room to inform Dr. King about his day.

Eventually, he found himself engaged in a pillow fight, which was started by Dr. King. After a while of knocking each other around, they had decided to get something to eat. And they (Young and several other men) left the hotel room, left King in his room, looking for his coat. When King found his coat and was leaving his hotel room, that was when the shot was fired.

Young declares that the reason that we have established a national holiday for Dr. King was his nonviolent protest against racism and poverty for all Americans, regardless of how much it threatens and was feared by some groups in society. He quoted



PLAYMAKERS REPERTORY THEATRE

Dracula: A Musical Nightmare by Douglass Johnson and John Aschenbrenner will be performed April 12-May 6 at the Playmakers Theatre. The play will feature "Hill Street Blues" star Joe Spano. Showtimes are 8 p.m. Tuesday-Sunday with matinees at 2 p.m. on Sundays. For more information or tickets, call the box office at 962-1121.

UNION GALLERY

An exhibition of needlework designed by Judy Chicago will be on view in the Union downstairs gallery through May 14. "The Birth Project" consists of Chicago's disigns for needlework honoring birth as a universal life experience that were stitched by volunteers across the country. King as having said, 'If ever we took an eye for an eye, a tooth for a tooth, we'd have a world blind and toothless.' "King was the best thing that happened to this country." Young said. He added a new spiritual dimension to this country, and that's the reason why we will honor his birthday."

Young also remarked on Kings' nonviolent protest's affect on today's society, illustrating his points with several personal experiences as Ambassador of the United States.

As Mayor of Atlanta, he has noted a definite change for blacks economically, socially, educationally and politically. He cited that 70% of the black community is doing well, there is an estimated one and one-half million black college students today compared to 250,000 during the 60's, and there is an estimated 6000 blacks elected officers compared to fewer that 100 in the 60's according to Young, all of this would not have been achieved had it not been for the nonviolent protest during the 60's.

At the close of his address. Young encouraged blacks to become involved and to change through nonviolent means.He said that we all live by faith. That was something that our ancestors had when they first arrived to this continent whether they came on the Mayflower or on a slave ship. We must have faith in ourselves, in, God and in your country in order to reach your potential.

"Don't give up." Mayor Young advised. "Don't lose heart. We are a people of faith.

United Negro College Fund-Raiser

The Black Greeks of the University of North Carolina at Chapel Hill will sponsor a fund-raising carnival on April 28. It will be held on Ehringhaus Field from 10 am to 7 pm. The proceeds of the carnival will go to the United Negro College Fund. Aaron Jackson, a senior from Washington, DC, is chairmain of the committee. He says that the greeks, "are trying to come together with a common goal, which is to help black people." "We are also trying to help the black institution," he said. "It is our hope that this will become an annual event and each year different organizations can be helped," lackson said.

Other organizations are helping the greeks with the carnival. Sponors such as Dips, Dominoes, and Coca-Cola will be contributing food. The Alpha Phi Omega, a service fraternity, will help with contributing games to the carnival and some of the games will come from a carnival vender in Charlotte, NC. The Panhellenic Council and Inter-Fraternity Council are helping with the selling of raffle tickets and advertisement. Other sponsors include: Juggy's Beauth Salon, the Carolina Times, Dean Hayden Renwick, Moses Carey, who is a candidate for the Orange Co. Commission, Mechanics and Farmers Bank, Channel 11 News, and the other fraternities and sororities on and off campus. The United Negro College Fund raises money annually for the operating expenses of 42 historically black colleges and universities, all of which are private. In these schools, more than 90 percent of the students are on financial aid. More than 25 percent of these students go on to the best graduate schools in the nation. In North Carolina, Barber-Scotia College, Bennett Col-



lege, Johnson C. Smith University, Livingston College, St. Augustine College, and Shaw University receive funds from the UNCF.

The United Negro College Fund, who's current slogan is 'A Mind Is A Terrible Thing To Waste,' will have Cynthia Perry, area director of UNCF on hand at the carnival to discuss the organizations functions and achievements.

The Black greeks involved on this committee are Wanda Barnard, a Sr. from Mohock, NC, and member of Delta Sigma Theta, Anthony Simons, a Sr. from Powellsville, NC, and member of Kappa Alpha Psi, Johnny Smith, a Sr. from Rockingham, NC, and member of Phi Beta Sigma, Stephanie Calloway, a Sr. from Raleigh, NC, and a member of Alpha Kappa Alpha, Maurice Foushee, a Sr. from Washington, DC, member of Alpha Phi Alpha, and Aaron Jackson, a Sr. from Washington, DC, and member of Omega Psi Phi. The black greeks have developed the slogan 'Greeks Together for the United Negro College Fund' "The success of the carnival will depend on public involement and everyone is invited. "Food and games will be sold at minimum prices," Jackson said. Raindate for the carnival is April 29.

Paintings by Chapel Hill artist Didi Dumphey and photographs by Barbara Tyroler will be exhibit in the upstairs gallery through May 11.

The exhibition is free and open to the public. Call (919)962-1157 for information.

STUDENT VIDEO SHOWCASE

A variety of original videotape productions by UNC students will be combined for an evening of entertainment on April 25 at 7:30 p.m. in the Union. Call 962-2285 for more information.

ART BUILDING

An exhibition of paintings, sculpture and prints by undergraduate students in the art department will be on view through May 14. The exhibit will change every two weeks, resulting in three different shows.

The exhibition is free and open to the public. Gallery hours are noon-5 p.m. daily. For more information, call (919) 962-5594.