

# In Perspective

On behalf of the Black Ink Staff, I would like to say 'Welcome' to the Class of 1988 and to the returning upper classmen of UNC.

We here at Black Ink are very excited about this coming school year and the challenge that it will present to us in keeping you, the black student community, up to date on the political, educational, cultural, and social issues that will affect all of us throughout our matriculation at this university. The Black Ink prides itself in functioning as the mouthpiece of the BSM. Thus we provide a channel of communication between you and your black student leaders.

The Black Ink addresses issues from a distinctively black point of view. We emphasize black student unity through active involvement in the issues that we present. It is our hope that by putting out a quality newspaper, we can help you to sharpen your focus on and to form well informed opinions about the issues.

The Black Ink is an eight page news magazine which is published bi-weekly with a circulation of 2000. One of its special features include the opinion page which highlights editorials written by staff members, student leaders and student contributors. The BSM President updates the organization's progress and goals in the "State of the BSM" column. Students are encouraged to voice their opinions concerning campus, state, and national issues in the "What You Think" column. The "Feedback" column encourages you to respond to any issue presented in our paper.

I would like to personally invite you to join the Black Ink staff. There are a variety of ways that you can contribute to the Black Ink: writing, photography, copy editing, selling ads, or suggesting creative ideas for the paper's improvement. No specific major or past experience is necessary to join. However, the most important asset that you *must* have is the willingness to work and the desire to make a unique contribution to the black community.

The Black Ink recognizes the richness of talent and intellect of the black students at UNC. We strive to instill a sense of pride and confidence in our cultural and political distinction. In this respect, we truly uphold our motto—"If Blackness can be converted into words and pictures, we intend to do it."

## Racism...is it obsolete?

It was too unreal. Philosophy 41—"Morality and Law"—I was the only black student.

Ironically, I remember sitting in on a visiting lecturer, a plump yet neat white haired gentleman with a title (I think a Ph. D.). In his well-prepared speech he stated that today racism is "obsolete" and color is not and should not be a factor considered when determining the outcome of a trial. He also went on to proclaim that he was me as neither black or white, but merely as an individual. (I figured my boy was either lying or he was just color blind...)

To many, these comments could be looked upon as nice gestures towards equality. However, I am offended. I object to his statements because realistically one cannot view me and not see that I am black. Race is not something to be cast off so easily. Secondly, I want and need for my blackness to be recognized and accepted—not overlooked, hushed or to be dismissed falsely.

The struggle has been too hard and the victories too few. Therefore, I feel it is time for the black students on this campus to take a stand on issues concerning racism. I am proud to be black, how about you?

Sibby Anderson  
PEOPLE AGAINST RACISM  
Chairperson  
Campus Y

## BLACK INK NEEDS YOU

Anyone interested in writing for the Black Ink, please contact the editor, Albertina Smith at 962-4336 for further information.

### BLACK INK FALL SEMESTER SCHEDULE

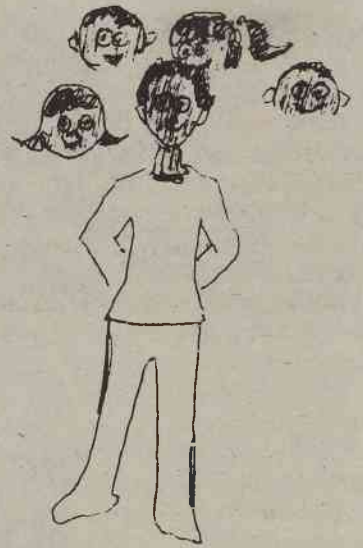
Th., Sept. 13	Th., Oct. 1
Th., Sept. 27	Th., Nov. 15
Th., Oct. 18	Th., Nov. 29

### BLACK ENROLLMENT

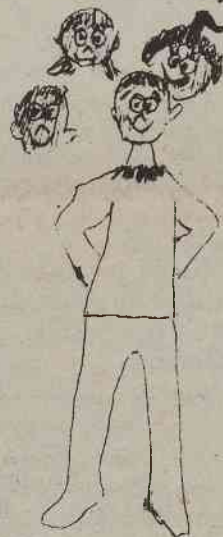
CLASS OF 1985



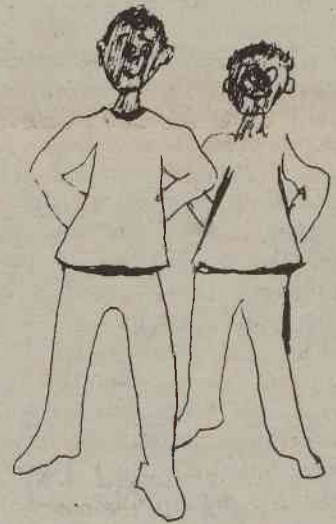
CLASS OF 1986



CLASS OF 1987



CLASS OF 1988



## BLACK INK

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