

AFRICAN/AFRO-AMERICAN FILM FESTIVAL Fall, 1984

This series is sponsored by the Curriculum in African and Afro-American Studies. All films are shown at 7:30 p.m. in 101 Greenlaw. Admission is free and the public is cordially invited to attend. For additional information, call Herman Bennett at 966-5496.

September 18 THE NUER

"Presents the most important relationships and event in the lives of the Nuer, Nilotic people in Sudan and on the Ethiopian border. Demonstrates the vital significance of cattle and their central importance in all Nuer thought and behavior."

September 25 THE KINGDOM OF BRONZE

Narrated by David Attenborough, anthropologist and zoologist, this film "traces the development of the skillful bronze casting techniques practiced by the Beni tribe of Nigeria. Shows examples of Beni bronze artifacts."

The Curriculum in African and Afro-American Studies will once again sponsor its series of student-faculty poetry readings—"A meeting of Minds and Hearts." The tentative dates for the fall semester are September 26 and October 29.

According to past participants, the poetry readings have been a very enjoyable experience for faculty members and students. In order to continue this enlightening encounter, the Curriculum invites you to participate in our cultural series at 7:30 p.m. on September 26 in 205-206 Carolina Union.

We would appreciate knowing at your earliest convenience if you will be able to participate. For further information, please call Herman Bennett at 966-5496.

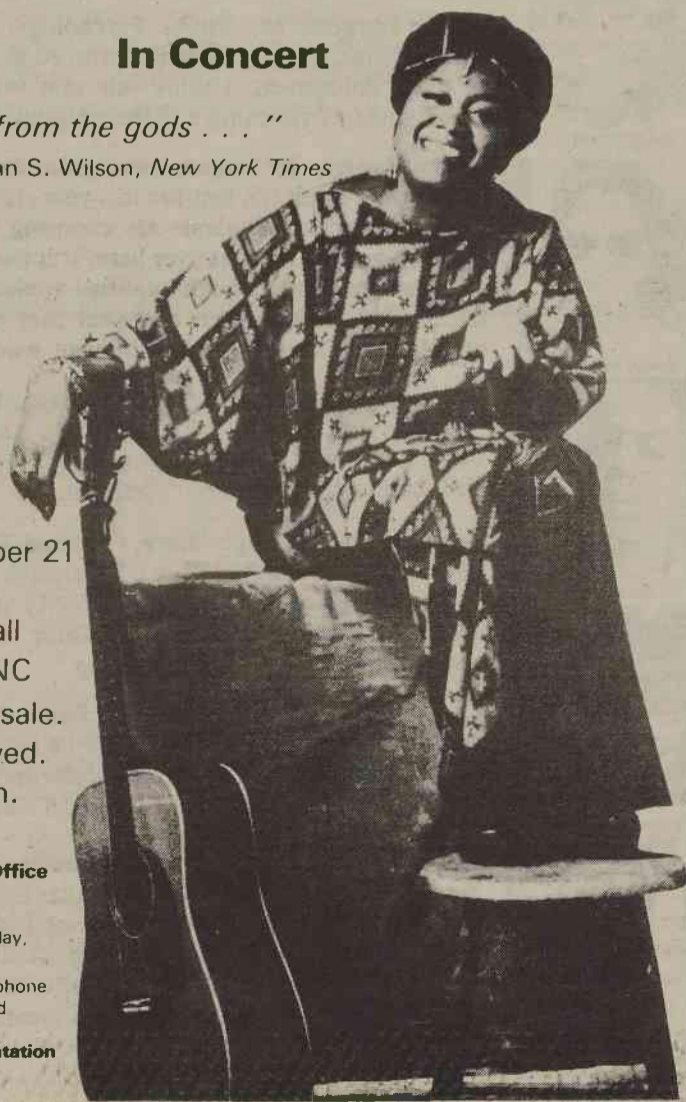
The Most Glorious Voice in American Folk Music

ODETTA

In Concert

"A thunderbolt from the gods . . ."

John S. Wilson, *New York Times*



Friday, September 21
8 P.M.

Memorial Hall
Chapel Hill, NC

Tickets now on sale.

All seats reserved.

\$6 per person.

Carolina Union Box Office

962-1449

Open Monday thru Friday,
noon til 6 p.m.

Mastercard and Visa telephone
reservations accepted

A Carolina Union Presentation

How To Cope With Reading

by Cherie Evans
Staff Writer

Are you being assigned 100 pages of reading each night, but can't get through it all? Do the ideas and concepts in the few pages you do read make sense to you? If not, the UNC Reading Program is designed to help you with these types of problems.

The program is a voluntary non-credit course available to all university students who want to improve their reading speed, comprehension, study and learning techniques and test-taking. Trained instructors design individualized, confidential courses of study for students. In this way, instructors are "always able to stay in touch with students' immediate needs," said Victoria Faherty, one of six instructors in the program. "We've each (reading program instructors) been to school at Carolina and each of us has taught here," Faherty said, "We know the student body and its needs."

Many English W classes use the reading program as part of the grade for extra credit, Faherty said. Reports of attendance and progress are given to the instructors when requested. Some General College Advisors also encourage students to participate in the program when they have to drop a course due to failing grades.

The reading program helps to prepare juniors and seniors for graduate school entrance exams like the GRE, LSAT, MCAT and others, said Hank Powell, director of the program. "We were even studying a VAT exam the other day for those students

interested in veterinary work," he said.

The reading program began in the spring of 1956. "It started with the concern that there were a sizeable number of students on campus who's reading ability is not what it should be or what they want it to be," said Powell.

In almost 30 years, the program has successfully served more than 15,000 people ranging from first-semester freshmen to upperclassmen, graduate students and faculty and university staff. Approximately 1,000 people participate each year.

During the summer, the program works with minority Bridge Programs, said Powell. While the bridge programs help students adjust to UNC, the reading program "helps them get ready for reading levels expected in the fall," said Powell. "These programs require students to come to us which is a source of satisfaction for us."

Students can register any time during the school year for the program in Room 204, Phillips Annex. Instruction is offered during the day, Monday through Friday. A minimum of three sessions is recommended per week, at the student's convenience. Twenty to 25 sessions are recommended to ensure long-term benefits.

A \$10.00 fee, payable at the time of registration, is charged to cover part of the program's operating costs. For more information, call the office of the reading program, 962-3782, or go to the Phillips Annex. □

Do You Want A Buddy?

by Cheryl Williams
Features Editor

Often because of class sizes and anonymity, students do not get to know their professors. But the Buddy System, a new program involving minority freshmen and black faculty and staff, will change that. The program will allow minority freshmen and black faculty to interact outside the classroom. H.B. Renwick, Associate Dean, and Dean Croslan, Assistant Dean of the Office of Student Counseling in the College of Arts and Sciences, will carry out the program.

"We're trying to expose as many black students to black faculty as possible and hopefully in a more relaxed atmosphere such as a picnic or a home visit," Renwick said.

"We want the relationship to be a kind of family-type relationship that will enable both the student and faculty administrator to get to know one another."

Renwick said between six to ten minority students will be assigned to a faculty person. He said that all minority freshmen will be involved.

Croslan said the program will provide a support network for the

students.

"We hope the program will provide academic and moral support to black freshmen, enhance the retention rate of minority students and help establish a better rapport between black faculty/staff and the minority student body," Croslan said.

The program is targeted to begin after fall break, she said.

Croslan said that the idea for the program originated in the Black Faculty Staff Caucus. A committee was formed and the members developed strategies, Croslan said.

"They surveyed and discovered there was a definite need for such a program," she said. Renwick was chairman of the committee.

"We have solicited participation from all black faculty and staff. We have heard from a large number of them," Croslan said.

"We feel very strongly that we will have total participation since we all are concerned about making our students comfortable and successful on this campus," she said.