

# WHAT YOU THINK

**How do you feel about the Pilot Project dorm integration proposal?**

*Photo by: Denise Moultrie*



**Louis Best, Sophomore:** I think the beginning is going to be the end. Black students need the support of other black students. I think it is arrogant that white students want us to interact with them. Personally, I like to socialize with people with the same cultural background as me.



**James Exum, Senior:** I don't see that there will be any meaningful effect in instituting a project that is not a real make-up of the student population. I was opposed to the dorm integration proposal when it was first made up in committee. It does not reflect any real situation on campus right now. So, when the project is over, the student will move to the other area of their choice anyway. If the point is to study integrated residence life, then apply to live in Morrison or James.



**Cannon Singleton, Junior:** That's fine. Everything should be integrated. All races should mingle because God intended for it to be that way.



**Reggie Holley, Junior:** My feeling is that you are creating a make believe society. These people who would participate in this project will be aware of the fact that their behavior is being observed. At this point, we don't have to worry about being different. We can be our true selves. If one likes living with a white person or living with a black person he should be able to do that. That's the way it is in society.



**George Littlejohn, Sophomore:** It has good intentions but it won't work. They've been trying to integrate things for so long why would the integration of one floor be a savior? People are going to live with who they want anyway.



This is a familiar name...Smokey Robinson. He has enchanted the ears of young and old for several years, he has sung songs that make you want to party and make you want to cry.

Look out in the next issue of **Black Ink** to see what Smokey has been up to.

## IT'S COMING UP

### People Against Racism (PAR)

Open House Meeting on Oct. 3 at 7:00 p.m. in Morrison Recreation Room.

### Afro-American/African Film Festival

October 2: THE OLD AFRICAN BLASPHEMER

"Depicts the horrors of a typical slave ship's crossing of the Atlantic during the late 18th century."

October 9: FUNDI: THE STORY OF ELLA BAKER

"Shows the work of Ella Baker, a little-known organizer of the 1960's civil rights movement. Documents the struggle of Black people for justice and equality."

### UNC Student Government:

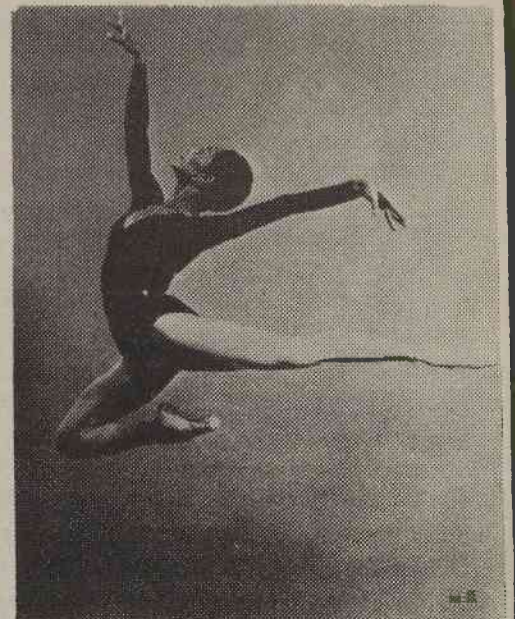
Campus Governing Council 66th Session Schedule

Wednesday, October 10

Wednesday, October 24

### Black Dance Performance

The Contemporary Dance Theatre will perform on the UNC-CH campus on Wed., October 3 at 7:30 p.m. in Memorial Hall Auditorium. The repertoire includes a blend of jazz and modern dance. The concert is being sponsored by the African and Afro-American Studies Department. Admission is free.



Shelia Rohan - Ballet Mistress

## Dip's Country Kitchen

405 W. Rosemary St.  
942-5837

"Put a little South in your mouth."

### Meals

Hrs. — 7:30 am-10 pm  
Late Nite Happy Hour  
Thurs. Fri. & Sat. 10-12  
Free Munchies

Our best to you... Student Special  
Tuesday Only Fried Chicken 2.99  
Regular 4.15