

Beauty is more than brick deep

by Rhonda Hubbard
Special to the Ink

The fan-shaped windows of the 82-year-old, white brick structure gaze down on students rushing to class.

The antiquated structures of Howell hides the newly-installed state-of-the-art equipment.

Change. The University of North Carolina at Chapel Hill Journalism School changes as often and as quickly as a six-year-old child grows. As one walks around Howell Hall, the changes become too numerous to count.

"The majority of changes have occurred since Dean (Richard) Cole arrived in 1979," said Billie Nagelschmidt, business manager of the School.

"One of the first changes that took place was the re-seating and carpeting of the auditorium. Several faculty offices were also redecorated," she said.

Change one. Change two took the ache out of student's fingers by replacing the manual typewriters in rooms 106 and 107 with electric typewriters.

Changes three through seven appeared as the conversion of classrooms into faculty offices.

"Room 207, which used to be a classroom, was made into four different rooms," said Thomas Bowers, professor and associate dean.

"Jim Shumaker's (associate professor) office was made and there were also three interview rooms—we needed those because so many people come here to hire students—we needed the facilities to accommodate them."

Other offices were made by partitioning the ends of halls.

That is how Philip Meyer, Kenan professor, attained his office, and the School attained change number eight.

There were five other faculty members to gain offices through this method.

In November 1981, the School received a grant from the Reynolds Foundation. This was used to modernize the editing lab.

Associate Professor Raleigh Mann said, "Several changes had to be made when the VDTs (video display terminals) were installed."

"A new electrical system had to be installed, but because the building was so old, the wires had to be put in posts (that ran from the floor to the ceiling)."

Change nine. About 18 months ago, students were given the facilities to produce photographs that only creativity and \$30,000 could provide.

Associate Professor Richard Beckman, "A color facility was put in and out black-and-white capacity was increased from four to eight people working at one time." This was change number 10.

Another project, funded by Hoyt McPherson, was the McPherson Reading Room which was unveiled in January 1985.

"It was really an (ordeal) when they put the reading room in," said Dorothy Choate, reading room supervisor, as she shook her head, remembering the chaos of construction.

"Books were on the floor in the (first floor's) hall and they were all out of order. That meant that no one could check out books, and everything I did had to be done out of Flora (Shepherd's) office."

"Luckily, most of the construction was done during the months students were home for Christmas." Change 11.

Also on the first floor, the Knight Advertising Center (Change 12) was built in room 107. It was completed in fall 1984 and put to use in spring 1985.

The Center, provided by the Knight Foundation, gave students 23 personal computers and word processors and high-tech equipment such as a projection screen with video, audio and slide show capability—a creative outlet for advertising students.

John Sweeney, an assistant professor of journalism in the advertising sequence, said, "You can use this equipment to do all kinds of things."

"If I'm showing a commercial and want to stop it in a particular spot, all I have to do is turn a certain knob, whereas, before I would have to rewind the tape and hope that I could stop in the right place."

Changes 18, 19 and 20. What will happen if the School continues to grow at its present rate? "Well," Bowers said, "the best alternative would be to build a new building for the Journalism School, there has been some talk of adding to the end of the building (closest to the Morehead building)," he said, "but another building is the only feasible idea."

Twin Powers — Tracey and Stacey Davis

by Richard White
Staff Writer

Many people associate twins with oneness, identical clothing, similar interests, and even mutual friends, but Stacey and Tracey Davis dispel many of these misconceptions. Although they are both outstanding wrestlers, seniors, science majors, and finished second in ACC competition, they personify individuality.

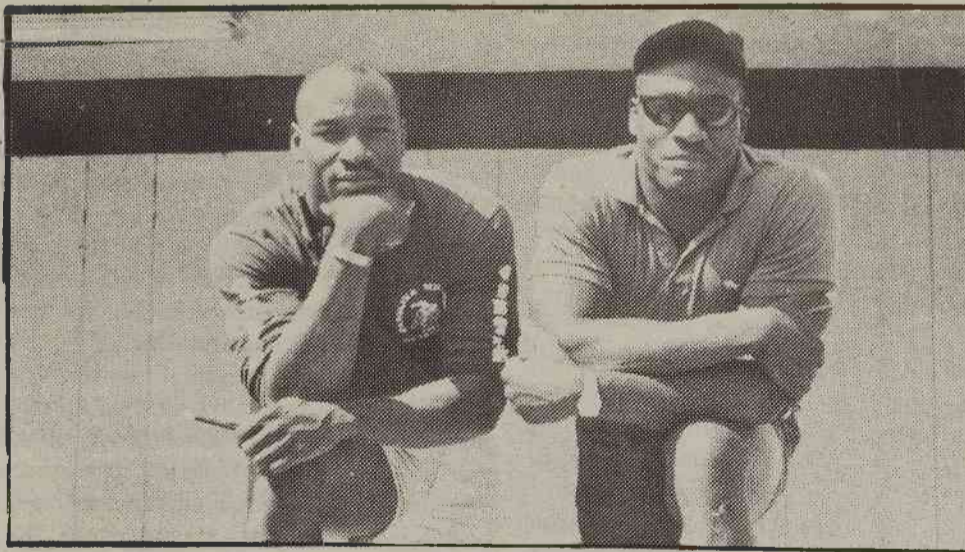
Stacey, the older by eight minutes, is a physics major. He says that most people describe him as being "laid-back, and easy to get along with." Tracey describes himself as "crazy and one who like to hang loose without being flamboyant."

Wrestling coach Bill Lam said, "Stacey is easy going and smiles a little more while Tracey is a bit more intense."

Teammate Gregory Zwilling, a junior chemistry major from Raleigh, NC who attends Chemistry 170 with Tracey said, "He is real thoughtful and gives full attention to practice and to matches." "Otherwise, he is carefree."

On the other hand, he said that "Stacey really likes people."

Another teammate, Glen Pazinko, a math major from East



Tracey Davis and Stacey Davis

photo by Tammi Foust

Brunswick, NJ, said that both Stacey and Tracey were "leaders."

Having different personalities has been somewhat of an asset to Stacey and Tracey because it provides people with a means to distinguish them. Tracey recalled an incident in which a teacher, not realizing he had a twin brother, accused Stacey of being in the wrong place at the wrong time when in fact, he wasn't. He said the spent the remainder of the day apologizing.

On the subject of mistaken identity, Tracey said, "If it doesn't happen

twice a day, something must be wrong." This is despite the fact that Stacey is slightly larger in build. They said they had not deliberately switched identities.

Coach Lam said, "The media occasionally confused the two." He added jokingly, "It would have been possible to interchange the two in competition."

Both began their wrestling careers in the seventh grade as managers to learn more about the sport. Stacey admitted, "We used to get beaten up by guys on the team."

"Wrestling was a means to protect ourselves." Both decided not to pursue football because wrestling was a challenging sport they liked.

They entered competition in the eighth grade and went on to letter in the sport as well as compete in state competition. Stacey won the state championship his high school senior year at T. Wingate Andrews High School.

Recruited by most in-state schools including North Carolina

continued on page 8

Photographers
and Writers are
encouraged to join
The Black Ink staff.