

★ In the Spotlight ★

"She's Gotta Have It" Has It All

The next best surprise movie hit of the season could well be one written and directed by a black filmmaker and starred in by a black cast.

Filmmaker Spike Lee has quickly entered the spotlight with his new movie, "She's Gotta Have It." With a surprisingly low budget of \$175,000, Lee pulls off this high-class film with the use of family, friends and fellow students from the New York University film school.

The plot focuses on the controversial sex life of the liberated female character, Nola Darling (Tracy Camila Johns). The droll plight of this modern woman is comically livened by her three lovers, Mars Blackman (Spike Lee), Jamie (Tommie Redmond Hicks) and Greer Childs (John Canada Terrell).

"She's Gotta Have It" questions why it is soully acceptable for a man to act promiscuous, but not women. It views the

double-standard inflicted upon women and their sexual relationships.

In September, when the movie had only opened in four cities, it had done surprisingly well by grossing \$248,000 in five theatres.

The distributors will give Lee \$4 million to make a musical about a Black college homecoming. Hopefully in March, Spike Lee will begin filming at his alma mater,

Morehouse College.

Yet with all of his success, Lee denounces any immediate desires to go to Hollywood. He stresses the importance of blacks to seize their own opportunities and make movies themselves.

According to a spokesman for the Varsity Theatre on Franklin Street, there is a high probability that "She's Gotta Have It" will begin showing there in November.

Tonya Carter, Staff Writer

Jazz Artist to Perform



JAMES WILLIAMS

Jazz recorder and pianist James Williams, along with his quartet, will headline the first concert in the 1986-87 Jazz Artist Series Thursday, Nov. 6, in Hill Hall.

This skillful soloist and accompanist has used his talents to put himself in the mainstream of today's jazz tradition. Williams has appeared with such jazz greats as Dizzy Gillespie, Thad Jones and Clark Terry.

Having performed at all the major jazz festivals, including Kool Jazz, Playboy and North Sea Festivals, Williams has accomplished a great deal in his chosen field, although only in his 30s.

He has taught at the Berklee College of Music, toured the U.S., Canada, Europe and the Far East with Art Blakely and the Jazz Messengers.

Williams has recorded more than 15 albums, including six as leader. He has recently been fronting his group,

Progress Report, whose latest album release, "Progress Report," on the Sunnyside label, has received high praise in many magazines and newspapers.

Featured at the concert with Williams, will be saxophonist Billy Pierce, bassist John Lockwood and drummer Anthony Reedus. Pierce's debut album, "William the Conqueror," also on the Sunnyside label, has received much acclaim.

Lockwood is currently bassist in Freddie Hubbard's Quintet, and Reedus is the drummer for the Billy Taylor Trio.

The Jazz Artists Series is co-sponsored by the Performing Arts Committee of the Carolina Union and the UNC Department of Music.

Tickets for the Nov. 6 concert are \$5 for the general public, \$3 for students and are available at the Carolina Union Box Office between 12 p.m. and 6 p.m., weekdays.

For more information, call 962-1449.

Readers Bring Literature to Life

Combine a group of novice actors, dramatically reciting the inspirational speeches and poetry of Martin Luther King, Jr., Langston Hughes and other great black writers and you have the Ebony Readers.

This drama group presently consists of eleven black UNC students who "strive to produce the black experience through literary performance," explained senior Greg Bargeman, President of the Ebony Readers. "What we try to do is recognize black authors, poets, leaders and playwrights."

Bargeman believes such a recognition is necessary because of the ambiguous manner the black culture is presently taught. "In high school, we (black students) are not taught enough about all of the aspects of the black experience in history or English classes," he said.

"When I first came here (UNC), I couldn't tell you one black poet," Bargeman said. "Now I can tell you many."

Bargeman credits this knowledge to his African-American history courses and to the Ebony Readers, which formed in 1972

In an effort to extend the purpose of the group, Bargeman recently recruited students from Chapel Hill High School to form the Junior Ebony Readers, which he says is doing well.

Earlier this semester, the Ebony Readers held auditions for interested students. According to Bargeman, who auditioned for the group during his sophomore year, prior

experience is unnecessary to become a Reader.

However, the group requires the memorization and dramatic reading of any two literary works by black authors during the audition.

In addition, an impromptu piece is given to memorize for two minutes and later perform.

At the beginning of next semester, the Readers will have another audition and encourage interested students to join the group.

Every Monday at 8 p.m., the Readers meet in the Upendo Lounge to discuss their upcoming performers and to rehearse.

In their first performance, the group recited black poetry in their Black Awareness Week cultural program October 8. Their successful performance has given them outside recognition as well as recognition on campus.

The group has been invited to perform dramatic readings at the Duke University Solidarity Day on November 3 at Pittsboro Church in February.

Although the Ebony Readers are known for their oral interpretations of poetry and speeches, their biggest project is the November production of the play "Black Cycle," Marty Charles, directed by senior member Eric Walker.

To be an Ebony reader is something to take pride in because it gives the members the opportunity to express their black culture to the campus community and elsewhere.

Yvette Cook, Staff Writer

Calendar

Opeyo Dancers Dance Recital

Great Hall

November 7, 1986

7:00 P.M.

First Annual Kappa Alpha Psi Invitational

Fetzer Gymnasium

November 8, 1986

8:00 P.M.

Lionel Richie and Sheila E. in concert

Student Activity Center

November 8, 1986

Black Writers Group Reading

November 11, 1986

Other details to be announced

BSM Gospel Choir Recital

Great Hall

November 16, 1986

3:00 P.M.

Kappa Alpha Psi Blood Drive

Great Hall

November 18, 1986