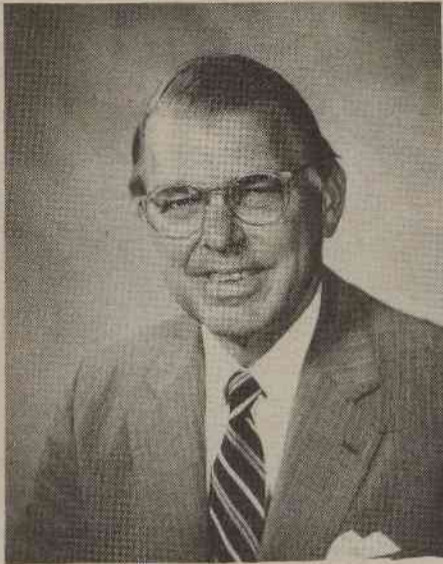




- 4 Ten Commandments for Effective Presidency
- 2 Selected Blacks Appear in SAC
- 7 From the Sidelines



C.D. Spangler, Jr.

## UNC plans to achieve new quota

By Andrea Shaw  
Managing Editor

When C. D. Spangler was appointed president of the University of North Carolina system a year ago, issues like completing the 1981 consent decree and financial aid cuts were before him.

Yet, after failing to meet the minority enrollment facet of the consent decree, Spangler said a "willing and real desire" has caused the Board of Governors to extend the decree which expired Dec. 31.

"Our Board of Governors' 32 members voted unanimously to extend voluntarily the consent decree for two more years," Spangler said. "The effort is to do what is right."

Since a 10.6 percentage minimum minority enrollment on predominantly white campuses such as Chapel Hill was not met, Spangler said North Carolina was in better shape than the rest of the nation. He added minority enrollment on the Chapel Hill campus was between 8 percent and 9 percent.

"While we are not satisfied, it is obvious when you look at other states across the nation, North Carolina has done better in every measure that would be used," he said.

In an attempt to make predominantly black institutions more attractive, Spangler said a plan introduced at Elizabeth City University will enable students in 16 of North Carolina's poorest counties to attend that school.

"We are saying in the 16 counties surrounding Elizabeth City, to the high schools, we will give you a full scholar-

Continued on page 5

## Walker quits; unhappy with BSM's direction

By Kenneth Harris  
Staff Writer

Eric Walker resigned as Black Student Movement Vice President, citing a difference in philosophies and a lack of organization within the BSM as reasons for his resignation.

On February 2, Walker submitted his letter of resignation to Camille Roddy, BSM president, and the Central Committee, the governing body of the organization, outlining his complaints. That same day, *The Daily Tar Heel* printed an article stating that the BSM did not endorse a candidate for student body president.

In his letter Walker states, "Sunday, a decision was made concerning the position of our group which I feel is on precarious ground in both of the above categories as it was made in contrast to expressed CC (central committee) views and without prior CC knowledge."

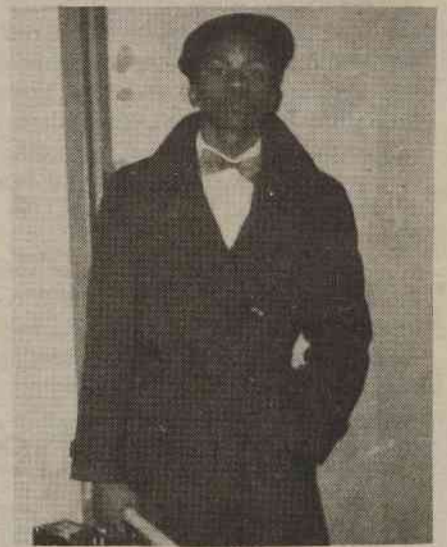
"This decision, unfortunately," Walker added, "is somewhat indicative of many decisions and actions made and taken this year."

During an interview, he refused to comment specifically on these events. Walker said all such decisions are cleared through the BSM president. Roddy, however, could not be reached for comment at a pre-arranged time. In his carefully-tailored remarks, Walker tried to downplay the conflicting philosophies between him and Roddy.

"Many people may think the problem came through Camille and myself...and we do have different political philosophies," said the senior from New Bern. "However, much of the reason behind my resignation concerns the CC and not simply my relationship with the president."

"Because Camille is the most influential member of the group, then it would stand to reason that I would have most of my conflicts with her."

In addition to his differences with the president, Walker said members of the central committee overstepped their boundaries as committee members. He said he often carried out assignments delegated to other committee members.



Former BSM Vice President Eric Walker.  
(photo by Reubena Whitted)

"I found that I as vice president was assuming more responsibility than I felt I had to help others institute their programs," he said. "As a result, many people worked in projects not in their jurisdiction. For example, our secretary should not have to work in membership drives...(and) the social chairman should not be making public statements on behalf of the BSM..." He then added, "so there was major confusion as to who had what job and what responsibility."

Continued on page 2

## Cultural Center to open this fall

By Suzanne Jeffries  
Staff Writer

A fully furnished and operating Black Cultural Center, scheduled to open in the Fall semester of 1987, culminates more than three years of hard work and planning by students, faculty, staff and administrators.

Supporters of the Center see its function as a positive way to promote awareness of Black culture on the University campus. Objectives outlined by the planning committee include the Center serving as:

- a focal point for black cultural expression at the University,
- a forum for performers and lecturers,
- a recruiting tool to attract Black faculty and students,
- a repository for a special reading collection of materials pertaining to Afro-American life,
- a place for Black students to go for academic advising,
- a positive way to get the surrounding community to interact with the University, and to participate in the programs supported by the Center,
- a place to display African and Afro-American visual and performing arts,
- a place to honor and recognize the

University's distinguished Black alumni,

- host to a black artist-in-residence program at the University,
- a sponsor with other campus organizations in planning programs of interest.

"At its very heart the Black Cultural Center is a way to share," said Donald A. Boulton, vice chancellor and Dean of Student Affairs. "I want it to be a part of the fabric of this University."

"Integration to me means you find out who you are...you find out about your culture and I find out about mine, then we share it," Boulton said. "UNC has diversity and if we get to know each other and become brother and sister, then we'll have pluralism."

Boulton said the Center would serve to further educate members of the non-white University community about black culture. "Universities are like other places," he said. "Racism does exist. But we don't teach racism here. You bring with you your life's experiences which form prejudices," he said. "If we're in the business of education, we should learn about other cultures because ignorance breeds hatred."

Associate Vice Chancellor Edith M. Wiggins agreed that the Black Cultural Center would contribute to the University's "educational mission".

"I think for this campus to be true to

its educational mission, it has to devote some resources to educating about and promoting awareness of Black culture and all the aspects of it," she said.

"This is a great University...it will be more complete with a Black Cultural Center," Wiggins said. "We have to look for ways to say to the Black community of students, faculty and staff, that they are not visitors, that this campus fully incorporates the Black experience."

Wiggins said she sees the Center's function as being two-fold. First, she said, the Center would continue to provide a place for blacks to portray, learn and participate in cultural activities. Secondly, she said, the Center would serve to educate the non-black community about black culture and the contribution it has made in all areas of the society.

Boulton estimates that \$150,000 will be spent renovating the 1800 square feet in the Carolina Union across from the television lounge. Committee members have approved a floor plan that utilizes the space available to include a director's office, a secretary's office, a reading center, exhibition center and lounge, Boulton said.

Boulton said it is important to remember that this area is the headquarters for the Center and if a program calls for more space than other University facilities would be available for use.