

Features

Fall Fashion Review

by DIANA LOWERY
Associate Editor

The Alpha Phi Alpha Fraternity started the fall session out with a Fall Fashion Review in the Frank Porter Graham Student Union on October 9. The idea was conceived by B. Foster Blair, a member of the fraternity, choreographed and directed by Iris Hunt. Emcees for the show were Darrin Poole, a member of the fraternity, and Valerie Shears, a member of Alpha Kappa Alpha Sorority.

The show was presented in blocks. Block I was casual and sportswear, the on-the-yard look, business wear, and the bourgeoisie look. Block II was evening wear with the theme being "After 6 at the Beach." Here the female models displayed bathing suits, while the men attired in formal wear. The grand finale in Block II was entitled "Elements of Style." The end of the show, Block III, came with the presentation of the Ladies of Black and Gold, the sweetheart group affiliated with the Alpha Phi Alpha Fraternity.

Fashions worn in the show were generously provided by The Hub Ltd., Benetton, The Lodge on Franklin Street, Stitches, Casual Corner, Bernard's For-

mal Wear, D. A. Kelley's, Spectrum, and County Seat in Durham.

The female models for the show were: Kathy Bailey, a freshman from Wilkesboro; Cathy Battle, a junior from Lenoir; Tanya Bryant, a senior from Snow Hill; Willa-Jo Greene, a senior from Raleigh; Dianne Greenlee, a freshman from Greensboro; Wendy Hanes, a freshman from Winston-Salem; Erika Hines, a freshman from Durham; Kimberli Johnson, a junior from Gastonia; Mitra Lofti, a junior from Falls Church, Virginia; and Kimberly McLean, a sophomore from Burlington.

The male models for the show were: Farad Ali, a sophomore from Durham; Keith Clark, a senior from Greensboro; Cleveland Lewis, a junior from Wilson; Conley McCoy, a senior from Charlotte; Roger McDougal, a junior from Fayetteville; Ricky Robertson, a junior from Laurinburg; John Stokes, a senior from Goldsboro; Geoffrey Theobald, a senior from New Haven, Connecticut; Robert Tyson, a freshman from Charlotte; and Kit Wellman, a junior from St. Louis, Missouri.

The fall outlook this year seems to be sophistication, wool blends, silk, denim, and knits.

Classic Battle of the Sexes at Hinton James?

by GARRAUD ETIENNE
Staff Writer

On September 29, approximately 60 young men and women met in the second floor lounge at Hinton James dorm to ask the most pressing questions to each other: "Why do women always want the man with the bad rides, jocks, or frat brothers?" "Why can't guys be satisfied with one girl?"

This meeting was only one in a series sponsored by the Office of Student Counseling designed to promote better understanding between black males and females. The meetings, led by graduate assistants and several minority advisors, frequently verged on the outskirts of a shouting, cussing fracas. The meetings usually began with a separation of the sexes to provide the two camps with ample time to formulate the questions they most wanted to ask each other. The frustrations were obvious as the two camps cussed, cursed, and rolled their eyes at the questions asked of them.

Among the questions asked:

Men — "Why do women always want upperclassmen, always insist on older men and treat freshmen like dogs?" "Why do women always assume the worst, that men are only after one thing?" "Why do some women feel the need to embarrass a guy when he makes a move?"

Women — "Why do men have a one-track mind?" "Why do black men have a preoccupation with white or light-skinned women?" "Why don't men treat women with respect — what happened to chivalry?"

When asked what were the most important qualities sought in a man/woman, everyone was only too eager to add their fifty cents: "trust, respect, openness, a fresh bod, intelligence," and, of course, "financial security."

These meetings provided a genuine opportunity to better understand the attitudes and actions of the opposite sex. Those who attended the meetings and truly listened to what people had to say will have a definite advantage in their future dealings with the opposite sex.

What Do You Think?

by TANYA PERSON
Features Editor

What do you think about Bork and his nomination to the Supreme Court?

— "I think it would be a sad turn in history if Bork became a justice of the Supreme Court."

Mary Scholl, Senior, Public Policy Analysis

— "His viewpoint on civil rights issues would be detrimental to justice and minorities in general. He's a to-the-book person. If it's not in the book — forget it."

Vince Jenkins, Sophomore, Biology

— "I'm against Bork because of the

position he takes on blacks, women, and other minorities."

Carla Marlin, Junior, Psychology

— "I'm for Bork because I think he'll go against the Constitution. He'd provide more for victims' rights and he'd uphold the law better. If something has to be done, I think he'd do it. He'd do more in his position than a liberal or Democrat has done in the past."

Robert Harber, Junior, Accounting

— "His interpretation of the Constitution and the way he applies them to civil rights is unjust."

Ross Coulter, Sophomore, Economics/English

Hanging out on the yard



Kim Wilson, Grace Irving, Hank Alston, Sharon Artis.

Photo by Sherry Whitesides.

million fires could be reduced to 20,000 and that 31,000 of the 34,000 burn injuries to civilians could be prevented," she said.

In addition, Waller said, the number of serious injuries to firefighters across the nation would drop from 16,000 to 1,000.

"It's hard to describe burn injuries simply in terms of numbers," Waller said. "That's because they are among the most horrible injuries that occur. The physical damage frequently results in years of repeated surgery, and the psychological damage often is just as severe."

Cigarettes are the leading cause of

fatal housefires in the United States, she said. They are the second leading cause of fatal housefires in North Carolina, trailing only kerosene-burning heaters. Few fires resulted from little cigars, which the panel also looked at.

Modifying furniture so that it is less likely to ignite would be less practical than altering cigarettes, Waller said. That's because there are hundreds of furniture manufacturers using thousands of different materials.

"Furthermore, once a couch, for example, is sold, its life expectancy runs into years and years, whereas the shelf life

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Fire-safe cigarettes

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"Some of the experimental cigarettes the group tested never started a fire in 20 trials, while cigarettes now being made started a fire in almost every case," said Dr. Patricia Waller, director of the Injury Prevention Research Center at the University of North Carolina at Chapel Hill.

"This work shows there are modifications that can be made in cigarettes that will tremendously reduce the likelihood of a fire."

The modifications relate to the circumference of the cigarette, the density of the tobacco, the porosity of the paper and the chemicals added during manufacture, she said.

Waller described the report at a press conference at the Office of the Chief Medical Examiner on the UNC campus. Other speakers included Drs. John D. Butts, acting chief medical examiner; Michael A. Ibrahim, dean of the UNC School of Public Health; Anthony A.

Meyer, assistant director of the N.C. Jaycee Burn Center and director of burn research at UNC; and Joseph Moylan, medical director of the emergency helicopter service at Duke University.

Other press conferences about the report were scheduled in 24 U.S. cities Wednesday and 20 foreign countries Thursday.

Experimental cigarettes were made by American tobacco companies on equipment already in use and tested at the National Bureau of Standards' Center for Fire Research. Members of the panel included representatives from four of the six major tobacco companies, and all members endorsed the final report.

Waller said the potential savings — if all firms were required to make cigarettes fire-safe — would be enormous.

"The group projected that the 15,000 lives that will be lost to cigarette-related fires between 1986 and 1996 could be reduced to 1,000, that a quarter of a