

Black History Events on PBS

By DIANA LOWERY
Associate Editor

In recognition of Black History Month, the UNC Center for Public Television will be airing shows for the enhancement of Black History throughout the month.

In today's society as well as in the past, stereotypes have existed concerning blacks. On February 15 at 10 p.m., *Ethnic Notions: Portraits of Prejudice* will air chronicling 100 years of America's racial stereotyping of blacks.

On February 19, there will be a Black Issues Forum titled *"The Role of Black Colleges and Universities"*. The discussion will focus on three areas — the history of black colleges and universities, the institutions' changing function and their ideal future role.

Also on February 19, the documentary *Boogie in Black and White* will air. It will include both the movie and interviews with the people involved in its making. *Boogie in Black and White* is a tribute to a film that once circulated in only a few of the black audience theatres in the Carolinas.

On February 22, *Madame C.J. Walker: Two Dollars and a Dream* will air at 10 p.m., chronicling the lives of Madame Walker and her daughter, A'Lelia. In 1910, Walker made a small investment in a company specializing in black hair and skin care products and went



"Boogie in Black and White"

on to become America's first self-made millionairess. Through interviews with Walker's friends and co-workers and a collection of stills, film and music from the period, the documentary offers an insightful portrait of black America from 1867, the year of Walker's birth, to 1931, when her daughter died.

In the way of music, *Great Performances* honors jazz master Dizzy Gillespie and his music in *Wolf Trap Salutes Dizzy Gillespie: An All-Star Tribute to the Jazz Master*, to be aired February 26 at 9 p.m.



Cissy Houston

Also on that day, internationally-renowned choreographer/dancer Chuck Davis and his African-American Dance Ensemble will broadcast a half-hour film at 10:30 p.m., titled *Chuck Davis, Dancing thorough West Africa*. It focuses on three Senegambian ethnic groups — the Wolof, Mandinka and Diola — and paints

a portrait of traditional dancing and dancing grounds in West Africa.

The last show on PBS concerning Black History Month will be *Cissy Houston: Sweet Inspiration*, tracking her success in both gospel and rhythm and blues. This will air February 29 at 10 p.m.



MADAM C. J. WALKER
1867-1919

Madame C. J. Walker died on May 25, 1919. At the time of her death, she had acquired a vast empire in excess of one million dollars. Among real estate holdings (left to her daughter) was a \$250,000, 30-room mansion, Villa Lewaro, built in New York in 1917.



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"Black Inventions"

by SHERRY WHITESIDES
Editor

For many years, blacks were refused patents. The total number of black inventions will never be known. In the 1870's,

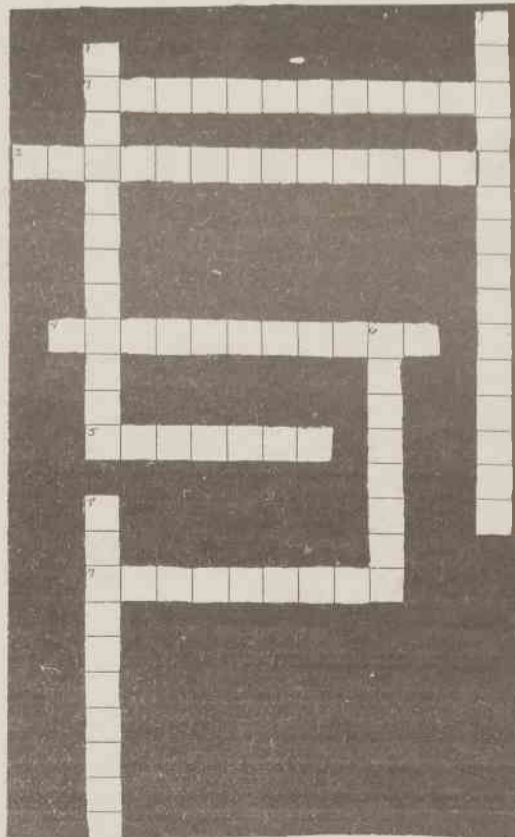
the number of patents given to blacks increased. Black inventors have contributed greatly to the improvement of American life.

DOWN

1. Sarah Boone invented a handy tool to help your clothes look neat.
3. M.N. Binga made this to keep the streets clean.
6. A Miles' invention often breaks down in Hinton James.
8. L.C. Bailey made something to use when extra guests spend the night.

ACROSS

2. A.L. Lewis invented this to make the "outside look clearer."
4. W.B. Purvis' invention is probably what you are using to do this puzzle.
5. L.P. Ray invented a "sweeping aid"
7. T.A. Burr made this to keep the grass down
9. T. Standard in rented this to keep your "brew" cold.



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