

Black Cultural Center

Programs

The Black Cultural Center is launching three black cultural programs for the academic year 1988-89. Our aim is to create an awareness of black ethnicity for the UNC community.

Scheduled programs include:

**Monday Night
Black Culture
Lecture Series**
7:30-9:00pm

The goal of the lecture series is to make accessible to the university community an 'information bank' of knowledge about black culture.

**Wednesday Night
Cross Cultural
Communication
Workshops**
7:00-8:30pm

Workshops will...

...facilitate black and white student, faculty, staff, and community interaction and sharing of cultures.

...provide an opportunity to focus on the totality of black culture through participation in discussions of social attitudes, social practices, religion, education, economics, and art.

**Thursday Night
Black Music Experience**
8:00-10:30pm

Black Music Experience aims to be the joy of the series. The music of black culture promises a high note in enjoyment for the university community.

Watch for BCC's biweekly newsletter, **WORD**, which will provide more information about programs.

The Black Cultural Center is one evidence of the University's official commitment to fostering cooperation and respect among the diverse ethnic and racial groups on campus. The establishment of the Center reflects our desire to advance black artistic and literary expression for the cultural enrichment of the university community.

Paul Hardin
Chancellor

The Black Cultural Center is a dream come true for all of us who have felt the need for many years. Black students are still not integrated into the life of this campus and the BCC is a major effort to make this happen. We're excited that the BCC is a new department within the Division of Student Affairs.

Donald Boulton
Vice-Chancellor, Student Affairs

The opening of the Black Cultural Center at the University is a formal acknowledgement of the value, depth, and unifying potential of black cultural expression in America. We offer our congratulations, best wishes, and unending support for the vital role that the center will play in the life of our community and beyond.

Harold Wallace
Vice-Chancellor, University Affairs

It is paramount that we have on campus, programs like the Black Cultural Center to portray the great diversity of the black experience to all members of the university community. With our new center, we can be even more comprehensive and systematic in including black culture programs in the UNC curriculum.

Gillian Call
Dean, College of Arts & Sciences

The Black Cultural Center is an important milestone in the life of the University. Its establishment recognizes the indispensable contributions of blacks to the making of America. I am confident that the intellectual and cultural life of the university will be enriched by its presence.

Sherman James
Chairman, African/Afro-American Studies Department

WE GOT IT!

In 1848, students at the University of North Carolina at Chapel Hill requested a campus ballroom- and they got it. (Smith Hall, 1851) In the 1920's, they asked for a campus theater to promote folk drama- and they got it. (Playmakers Theatre)

Four years ago, black students at UNC petitioned for a Black Cultural Center to promote black cultural and literary endeavors on campus- and we got it! (Black Cultural Center, 1988)

The Black Cultural Center, BCC, is a milestone in the University's history, a history that includes the admission of the first black student, Edward Diggs, in 1951; the development of the African/Afro-American Studies degree program in 1969; and the newly established doctoral minor in Afro-American literature.

BCC is the focal point for the expression and advancement of black culture. It is also the place...

...where such enduring culture builders as the Ebony Readers, the Opeyo Dancers, and the Black Student Movement Gospel Choir can continue to share and combine their talents.

...where students and faculty can experience black culture more fully as they learn to focus more on the affective and attitudinal aspects of that culture.

...where members of the local community can interact with the university to strengthen the social, spiritual, economical, political, and aesthetic aspects of black culture.

...where all people of good will can gather to work to improve cross cultural communications.

We got it- the new Black Cultural Center! We invite your participation and involvement. Let's make it a vital part of our campus!

Margo A. Crawford
Director

Committee

Asa Bell

Assoc. Dean Steve Birdsall

Vice-Chancellor Donald Boulton

Archie Copeland

Dr. William Darity

Aeveda Everett

Luchina Fisher

Dr. Hank Frierson

Tammy L. Gilliam

Javoyne Hill

Peggy Jenkins

Tonya Locke

Sybil Madison

Julio Pennasota

Kenneth Perry

Rickey Robertson

Timika Shafeek

Assistant Dean Bill Small

Dr. Sonja Stone

Vice-Chancellor Harold Wallace

Assoc. Vice-Chancellor Edith Wiggins

Hubert Williamson

Design & Layout by Tony Deifell

The opening of the temporary space for the Black Cultural Center is a powerful step in the direction of equality of the races on UNC's campus.

Kenneth Perry
President, Black Student Movement

It is my hope that the Black Cultural Center will not only be a source of pride for black students on campus, but also a focus for awareness and interaction among the whole student body.

Kevin J. Martin
Student Body President

No issue is more important than education and the Black Culture Center will be a valuable resource to the Chapel Hill-Carrboro School System in educating our students to recognize and appreciate the cultural and ethnic diversity of the world in which they live. I am excited about having the Center in this community.

Gerry House
Superintendent, Chapel Hill-Carrboro City School System

The Alliance of Black Graduate and Professional Students proudly welcomes the emergence of the Black Cultural Center as a unifying force on the UNC campus. We look forward to actively interacting with BCC to promote racial awareness among the university community. Congratulations!

Carlton J. Barbour
Chair, Alliance of Black Graduate & Professional Students

The opening of the Black Cultural Center kindles great expectations and excitement in the hearts and minds of all the black alumni. The creation of the BCC is a giant leap forward for UNC. We applaud the spirit of cooperation between the administration, the students, and faculty who have labored to make the BCC a reality.

Rep. Hubert L. Williamson Jr.
UNC Alumni

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