People Around Campus: Ms. Ruth Justice

By Sonja McCarter Saff Writer

Her name is Ruth Justice, but most students just call that smiling cafeteria supervisor "Ms. Ruth".

Who is "Ms. Ruth"?

She is the vibrant woman, who has a constant smile on her face and who offers advice and help to students while working in the Union Station.

"Young people interest me. They make my day. I grew up with my

boys and I love being around young people," Justice said. She feels the students are her main concern and there needs come first.

The divorced mother of two sons, Derrick and Kurt, recently received a promotion from Marriot from Service Supervisor to Unit Supervisor. Her promotion has moved her from the main dining facilities in Lenoir Hall to working in the Union Station.

Justice has always worked in the school division of Marriot and was transferred from William and Mary to UNC-CH where she has worked for the last two years. She relocated to UNC-CH because of the campus and to be closer to her mother, who lives in Durham.

As a Unit Supervisor, Justice has the responsibility of running the Union Station, assisting and advising her employees and relieving managers when necessary. Justice said, "I like working for Marriot. It's a company to grow with if you have set goals and you can move up in the job. It has great benefits and travel opportunities."

The Union Station offers Justice a different atmosphere and allows her to interact directly with the students. "Since I'm working in the Union Station I'm in the center of everything and I'm more aware of what's going on," Justice said.

and was transferred from William and Mary to UNC-CH and gifts from students she has where she has worked for the last touched with her kindness.

Her interest in young people originated with her participation in her sons lives, but expanded into her work because she learns from young people. "Students have different majors, interests and back-grounds and by talking with them I learn about their goals, plans and what direction they're going in," Justice said.

Though she loves her job and being around students, Justice finds time to spend with her mother, collect antiques attend church every Sunday, and collect butterflies. "I am a freak for butterflies," Justice exclaimed.

Although she works 48 hours a week, she finds it very fufilling to work with people. "I love my fellow man. They are one big happy family, thats why I get along with them all." Justice said.

By Sherry Waters Staff Writer

I can't help but wonder what the ? spirit inside this lady, sitting across from me, actually conceals. It's difficult not to notice that her hair is parted and braided on each side, revealing no trace of a gel curl, perm, or relaxer- it's just natural. And I soon realize that her hair significantly symbolizes the natural and unique qualities that Margo

can be both and that you can and must reconcile logic and faith," Crawford says. "I respect the intellect of the intellectual and the poetry of the poor. The material world is obviously paramount but likewise the mental and spiritual."

Most students, after hearing the name "Margo Crawford" immediately associate that name to the director of the Black Cultural Center. However, after in-

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--Margo Crawford

Crawford possesses.

In two words, Crawford describes her exceptional character as "spritual" and "logical". "I am very spiritual and I also strive to be logical. I believe, like Jacques Maritain, that you

terviewing Crawford, I saw that there was a great deal more behind the lady in the BCC office. In brief, she carried an air of importance with her maybe even a majestic air. I now understand that aura I sensed about her was

Margo Crawford

More than the BCC

simply the fact that what she had to say was important.

Coming from a large family, Crawford recognized that it was her elder sister, Honey, who greatly influenced her life. "She was a saint to us... a second mother to us. She was a great teacher". Crawford said that she grew up in a public housing community listening to Mozart, Rachmaninoff, Muddy Waters, and Lowell Fulsom because her "mothers" loved blues music.

"Honey made us read Proust, Dostoyevsky, Dunbar, Sterling Brown, and DuBois in the projects!" Crawford says. Although Honey never attended college, she encouraged Margo and the rest of her siblings to go to college. Crawford says now her family consists of blues musicians, singers, writers, teachers, and a lawyer.

"Honey went to God twelve years ago... At her service, we played Rachmaninoff's Concerto No. Five, her favorite". Crawford says that, to this day, she hums the Concerto 5 in her mind, but she can't actually play the record. "Maybe I even got angry with Honey dying and just maybe that had something to

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