

From The Editors' Desk

I have one sister, Nedra, who is now 18 and a freshman at Duke. I also have one brother, Nicholas, who is almost 17 years old and is ecstatic to have both of his two sisters out of the house. Although now we are in different places and doing our own things, when we are younger we were together a lot. And no matter what, we stood by each other. There was the time when we had just moved to Oxon Hill, MD and had to attend new schools. One of us got into a fight after school, by the bus stop. Of course, we all jumped in and although we got reprimanded, Mom was a good deal more lenient due to the fact that we stood up for the other. "Together we stand, divided we fall" is trite, but in my house it was something we all lived by.

Unity serves a purpose not only in my family, but also here at UNC. I strongly believe that unity among the African-American members of the UNC community is vital to the well-being of black students. Fortunately, this weekend the members of the BSM and other African-Americans showed that they too could stand together and elect their choice for Homecoming Queen. I am delighted that Laura Anderson was chosen for the title, but I am even more delighted that the black students made their presence felt on this university and stood behind their candidate.

African-Americans also stand together in other areas such as housing. Myron Pitts investigates the reasons behind the apparent segregation of black students in living arrangements. Are black students choosing to live on south campus or are they being forced to live there.

I hope that everyone has a great week and does well on midterms. Peace and Power, Erika F. Campbell

What is *Black Ink*? What are we trying to prove by editing *Black Ink*? This excerpt from *The Black Press-1827-1890*, edited by Martin E. Dann, I feel answers this question very well.

"White people in this country have usually taken their American nationality for granted, even when they were not born here. In its better moments, America offered full and equal status to all who came to its shores, and asked in return only their loyalty. America was at least in myth, a "melting pot." Black men and women, however, have been the exception to this pattern. For them, the quest for their place in American society came in the face of one of the most brutal experiences of oppression known to man; the enslavement of millions of people, and the continuing, absolute rejection by a country they call home.

The quest for national identity is a response to this oppression, and it was an expression of the demand for autonomy. It did not mean that black people were trying to imitate white society, but that they were defining their place in American society. It affirms all of those qualities which colonialism negates and destroys—the will to create a meaningful life, the ability to resist, the search for self-awareness.—Akinwale N'Gai Wright

Black Ink

"The essence of freedom is understanding"

Editors-in-Chief

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Many thanks to all that made this issue possible!!



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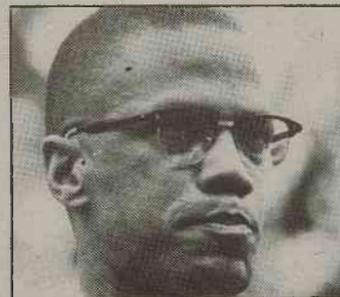
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About the Cover

The Face Of South Campus is African-American: Are African-Americans choosing South Campus or are they being sent there?

Cover by Daniel Peddle
Cover Story graphic by Harvey Reid



About Reflections

Black Ink finishes its series on Malcolm X with some excerpts from his speech to the Harvard Law School in 1964.

Photo by World Wide Photos



About the Back

James Baldwin reflects on how history must be told correctly to show African-Americans in the correct light.