

A Letter To The Black Community

To The Editors of the Black Ink:

I am writing this letter in response to all of the complaints that I have been hearing from blacks in the past several weeks. Since blacks feel that they are not covered fairly in the DTH, and therefore probably do not read it anyway, I chose your newspaper as a medium through which I might express my feelings and have them reach all of the blacks on campus.

Blacks are entirely too sensitive about their race; every incident that happens on this campus that in the slightest way offends them is attributed to a racist act by a racist community. If Blacks feel uncomfortable at this university or in a given community, then they should go to a university or a community in which they do feel comfortable. There are many reputable institutions in this state and nation that are for blacks. These may serve as buffers to an otherwise uncomfortable college experience that blacks definitely do not belong in.

The editors and staff of the DTH are not racists, they cover campus issues as best as they can and sometimes they make mistakes. They do not single out blacks to be the target of their mistakes based on racism. It is commendable that you as black students are trying to voice your own concerns and ideas here amongst the pages of the Black Ink.

Julia Balk is not a racist. She did not sit down and attempt to create a work of art that would stereotype blacks and put them in a negative light. She merely sculpted what she saw—a realistic interpretation of student life at UNC.

Blacks need to realize that when someone disagrees with their point of view, it does not mean that they are racist. People who do not want a Black Cultural Center are not racists. People who do like the sculpture are not racists. People who make mistakes regarding black culture are not racists. Blacks need to stop being so hypersensitive and realize that not everyone is out to oppress them.—Anonymous

Editors' Note: We wanted to write an editorial discussing all of the racial tension and ignorance permeating our campus. However, we felt that this letter was a better indicator than anything we could possibly say ourselves.

Inside Black Ink

Cover Story Playing The "Race" Game

Both Helms and Gantt make racial appeals to gain votes as the race heats up in one of the hottest political races in the country.

--Pages 6&7

Current Events

African-American groups are concerned with coverage in the *Daily Tar Heel*.

--Page 3

Reflections

The Black Panther's were a force beyond the understanding of White America.

--Page 4

Commentary

Are You Gray, a Psuedo-Negro, an Oreo or Other?

--Page 5

Lighter Side

A kiss or a diss? An in-depth study at picking up members of the opposite sex.

--Page 10

Endsights

A message from an angry black man

--Page 11

Monday, November 5, 1990

Black Ink

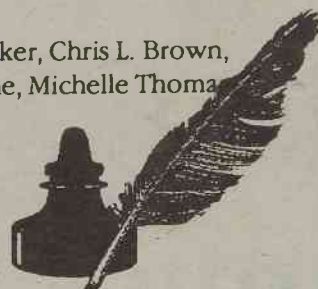
"The Essence of Freedom is Understanding"

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Many thanks to all who made this issue possible!!



About the Cover

Playing the Race Game

Harvey Gantt and Jesse Helms square off using racial background as a battlefield

Cover Story Graphics By
Daniel Peddle

