

## What?!? *Black Ink* Goes Weekly?

In the October 8 issue of *Jet* (yeah, we occasionally pick up a copy), Al B. Sure! said his mother gave him one piece of advice that was particularly important to him. She said, "Complete whatever you start and if you're going to do something halfway, don't do it at all." Good advice.

In the early parts of last semester, we decided to do something. We decided to apply for the position of Co-editors-in-chief of *Black Ink* and to work to make it the best newspaper that we knew how. Granted we didn't know a lot, but we knew we wanted to improve the paper.

One of the most challenging parts of our plan to improve the *Ink* included increasing the amount of publication dates. Although printing *Black Ink* on a bi-weekly schedule is an improvement over past years, we felt that the job would not be complete and we would not be doing our best until we tackled the task of printing a weekly paper. We realized it would mean increasing not only writers to fill the space, but also making a serious commitment to raising advertising revenue in order to supplement our meager budget. However, the staff of *Black Ink* felt that not only did the activities of the African-American community deserve a weekly newspaper, they desperately needed one. We, a newspaper dedicated solely to the black community's comings and goings, have a very hard time keeping up. It must be near to impossible for newspapers who allot only a portion of their paper to African-American students and faculty to capture the essence of the culture.

So here we are. This issue marks our first attempt at producing a weekly publication. Although we are pleased and excited with the prospect of going weekly, we realize that we have many, many "miles to go before we sleep." There are several changes and improvements to be made and we are always open to your comments and suggestions. We refuse to do a "halfway" job and want to know if you think we are. We also need your help. Any student who wants to work at *Black Ink* in any capacity is always welcome. We hope that you enjoy this issue and the ones to come.—Erika F. Cambell and Akinwale N'Gai Wright

## Oops!

We got the wrong mistake. In our November 5 issue we reported in the article "DTH Lacks Sensitivity In Minority Coverage," that the DTH erroneously listed Arnie Epps' name for singing at the Homecoming football game, when in fact he was mistakenly attributed by the DTH as being a Native American professor in the Speech Department. In reality, Arnie Epps is a sophomore who participated in the Homecoming activities. *Black Ink* regrets the

## Black Ink

"The essence of freedom is understanding"

*Editors-in-Chief*

Erika F. Campbell, Akinwale N'Gai Wright

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**Contributors:** John Odoom, Alan Woodlief



Many thanks to all who made this issue possible!!

# Inside Black Ink

## Cover Story

### The Evolution Of The Hip Hop Subculture

The voices of African-Americans have long gone unheard-- until now. The unavoidable beat of Hip Hop is rising from the inner city and spreading across the country.

Pages 6 & 7

## People, Arts and Entertainment

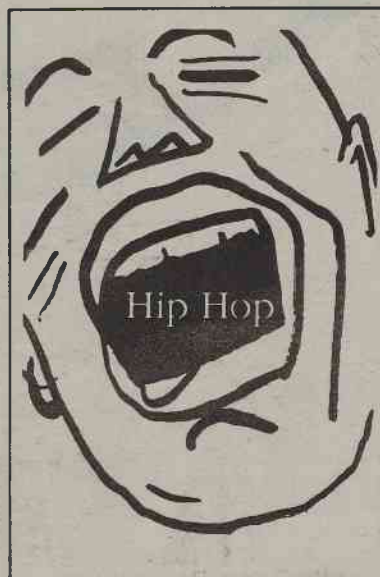
- Ebony Reader/ Onyx Theater
- Prince: *Graffiti Bridge*
- Point After Touchdown
- Al B. Sure!: *Private Times...And The Whole 9*

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## Endsights

Is Christianity a tool used by the white man to enslave people of African descent?

## Monday, November 12, 1990



### About The Cover

The voice of Hip Hop resounds from the inner city, across the middle class suburbs and throughout the country.

Cover Illustration  
By Daniel Peddle

### About The Center

Prof. Griff & The Last Asiatic Disciples (right) are just one of the many groups that make up the Hip Hop subculture.

