

Kwanzaa Celebration Offers A Welcome Reprieve From Stress

Even if you have an exam on the very last day possible, you only have 18 days left in this stress filled semester. Personally, we at Black Ink are more than slightly relieved to see this frantic semester coming to an end. After dealing with a new racial/hate incident every week, those offensive statues and many university officials' apparent apathy towards the well-being of African-American and other minority students in general, we think it would be wise for us all to go home for a little rest and recuperation.

To help ease you on your way to a peaceful and reviving semester, Kawaida (formerly known as the African American Studies Club) is sponsoring Kwanzaa this week. Kwanzaa, as you can learn from our cover story and this week's activities, is a time for learning and redefinition of African-American culture. The Nguzo Saba, or the seven principals that Kwanzaa is based on, provide our community with a basis from which we can not only learn about the wonderful gifts our people have given to this society, but also renew and strengthen our bonds with our culture and each other.

With the support of other organizations, such as the Carolina Union Activities Board, the Black Student Movement and other campus organizations, Kawaida has worked hard to produce a week filled with activities designed to create an atmosphere of unity and celebration within the African-American and the University community. We are all very pressed to turn in papers, study for test and prepare ourselves for finals. However, it will be well worth your while to put aside a little time for Kwanzaa. Last year, UNC's Kwanzaa celebration was smaller and of a slightly lower key, but nevertheless was a wonderful experience. This year promises to be an even better, entire week long experience that the entire community can benefit from.--Erika F. Campbell, Akinwole N'Gai Wright

Next week in Black Ink:

An interview with

The Veldt

December 10, 1990

Black Ink

"The essence of freedom is understanding"

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Inside Black Ink

Monday, December 3, 1990

----Cover Story----

Kwanzaa, as many people—African-American or not—seem to believe, is not a religious holiday or an alternative to Christmas. Rather, Kwanzaa is a cultural statement that makes African-Americans more aware of their history, and of their worth as great integral part of the American society. It is a project which requires the recovering of lost models and memory, suppressed principles and practices of African culture, and putting these in the African-American struggle to free themselves and realize their highest aspirations.

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----Feature----

The North Carolina public school system ombudsman, Dudley E. Flood, was instrumental in the integration of public schools during the Civil Rights Movement. Today, he is in Raleigh, helping to voice the concerns of African-American students and the importance of higher education.

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----Reflections----

Despite numerous attempts by Reagan and Bush to deter black achievement, blacks did make strides during the 1980s and are continuing to make progress today. Black people can look towards several African-American modern heroes as evidence that the dream is still alive.

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----People, Arts and Entertainment----

--Top Ten Soul Albums of 1990

--Point After Touchdown

--The Basie Band..... Pages 8-9

----Commentary----

Society begins with the originators of life—a man and a woman. This relationship should be cultivated and preserved throughout life. Unfortunately, there seems to be some disillusionment and lack of awareness of this crucial truth among African-American males and females on this campus.

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KWANZAA: The African-American Celebration

Cover Illustration By Daniel Peddle



Black Ink, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 933-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.