

## Goals-- Setting Them Up, Knocking Them Down

The only problem with goals is once you achieve them, you have to make new ones in order to improve. If you make the mistake of being content with your new found success and forget to set new goals for future improvement, then you will eventually deteriorate and end up where you were in the beginning.

We are happy to say that we stuck to our schedule for this year and published the eleven issues that we set out to publish. We are also happy that we are now a weekly publication and hope to remain that way...God and our budget willing. However, we also realize that there are other goals to set, other improvements to make. We plan to continue to be a weekly publication, but we also plan to work on the quality of other aspects of *Black Ink*

One aspect of *Black Ink* that we plan to improve is availability. We realize that many of you do not receive the *Ink* until Tuesday or later. By mailing copies of *Black Ink* to all members of the Black Student Movement and by placing *Black Ink* distribution stands at convenient places on campus, we hope to alleviate this problem.

We also plan to increase coverage of campus and community events. We are well aware that African-American students are involved in a lot of activities that have not been featured in *Black Ink* (or any other newspaper for that matter). Although part of this is due to the fact that our staff is rather small, some of this problem is created by weak lines of communication between us and some of the members of the African-American community. Please remember that all students, faculty and staff are welcome as staff or contributors. Also remember that the same goes for suggestions. We welcome and listen to all comments, suggestions and gripes. Please feel free to leave any comments, letters or suggestions in the *Black Ink* box in the BSM office or in our office in Suite 108-D.

And finally, we would like to thank everybody for helping us out. Thank you to the students who have come forth and spent time and effort writing or copy editing. We also would like the faculty support we have received and would like to beg and plead for more. The door is always open. And if you haven't worked with *Black Ink* this semester tell me one thing-- why not?-- Erika F. Campbell, Akinwale N'Gai Wright

Happy .....  
..... Holidays!!!

## Black Ink

"The essence of freedom is understanding"

### Editors-in-Chief

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## Inside Black Ink

Monday, December 10, 1990

### ----Cover Story----

The Veldt is definitely hot, and on the road to bigger and better things. According to a recent feature done on them in this month's *Spin* magazine, The Veldt is one of "the best and the brightest artists to watch for during the coming year." Playing with such well-known bands as *Jesus and Mary Chain*, the *Cocteau Twins*, and recently with *Living Colour*, the Veldt is not just a local band anymore. They are known throughout the nation as an up and coming attraction-- it is only a matter of time before they get the big break that they well deserve. (Don't miss their December 15 performance at the Cat's Cradle.)

--The Veldt..... Pages 6-7

### ----Feature----

Conceived in boredom and born as a social club, the Ku Klux Klan has perpetuated a reign of terror in this country for almost two centuries. It was just nine months after Robert E. Lee's surrender when six young ex-Confederates met in a law office around this time in 1865 to form a secret club which they called the Ku Klux Klan.

--A History Of Racism And Violence..... Page 3

### ----Reflections----

Do not be apathetic or ambivalent. Get involved because you can make a difference as an individual— but an even more powerful impact can be made if we all work together.

--UNC-- Not A Productive Place For People Of Color..... Pages 4-5

### ----People, Arts and Entertainment----

--Spotlight: Robin Harris

--Point After Touchdown..... Pages 8-9

### ----Commentary----

Just as one must choose to listen to the 2 Live Crew, or view Mapplethorpe's art, the same standard should apply in this case. Just have Student Body placed somewhere that people exercise their freedom of choice to see it, just as others can use their freedom of choice to avoid it. In front of the only public entrance and exit to Davis Library is definitely not that place.

--Where Are Our Positive Representations On Campus?...Page 10

### ----Endsights----

--A Brief Moment Of Peace

--Activism: More Than Just A Word..... Page 11

### About the Cover

## Faces Of The Veldt

photo by Tony Deifell

Special Thanks To *The Yackety Yack!!!*

*Black Ink*, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 933-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.