

Spotlight: Robin Harris: Bé-Bé's Kids

By Tim Little
Assistant Editor

When Robin Harris died last March, one of the funniest comedians on the comic circuit was lost, but there was much more to the man than just a few jokes.

Life for Harris had its ups and downs, with several of the downs coming before he hit the stage. Harris was an example of the budding superstar waiting and hoping for the big break. Going through days and weeks of street life tribulations, Harris almost didn't make it. Luckily, several people started noticing his work, including such established celebrities as Spike Lee, Eddie Murphy and Robert Townsend.

Harris meant a lot of things to these artists. He possessed the style of a professional. He had tremendous charisma. He was a natural at acting. But most of all, Harris symbolized the soul of blacks everywhere,

touching the funny bone of all walks of life: the young, the old, the poor, the rich — everyone.

It is these things that made his friends and admirers put together a collection of Harris's comic work in an album, *Bé-Bé's Kids*. The album features materials done in late 1989 and early 1990 at the Comedy Act Theater (L.A.) and the Comedy Crunch at Birdland West in Long Beach, Ca. Harris provides listeners with some of his most well-known jokes such as pushing off a bum asking for spare change and, of course, the notorious escapades of Bé-Bé's kids.

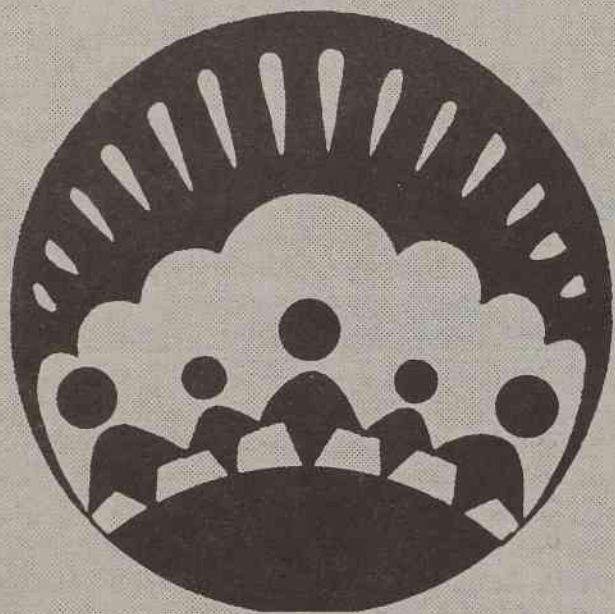
The album was produced and edited by Steve McKeever. The words of McKeever probably describes the collection the best:

"This work will now preserve his genius for generations to come and provide a brief glimpse of the exceptional talent and fertile mind of Robin Harris."

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