

## A Justification For Allocation

In last week's DTH article, "Congress not likely to increase funding to student groups," Michael Wilkins gave an accurate report of the of the 1991-1992 Black Student Movement budget request. However, he neglected to inform the DTH readership of exactly how many groups are funded through the BSM.

The BSM is made up of the Opeyo! Dancers, the BSM Gospel Choir, the Ebony Readers/Onyx Theater, the Special Projects Committee and *Black Ink*.

All these groups need funding to provide the services they have been providing to black students—and the UNC community—for the past 23 years. In these past years, these groups have expanded and diversified, thus requiring more funding.

*Black Ink* is now a weekly (from bi-weekly) publication. The 1991-1992 *Black Ink* budget request is \$32,100, almost half the total 1991-1992 BSM budget request. We feel this request is not at all unreasonable, as it is consistent with the past budgets of other campus publications. In addition to this, *Black Ink* has proposed to raise \$6,000 through advertising and other fundraising efforts, thus bringing the actual amount requested from Student Congress to \$26,100. Wednesday's article did not reflect that information.

We also want to stress that *Black Ink* is in dire need for a fund increase. Last year, we were allocated approximately \$5,000 for the complete running of *Black Ink*. This is more than \$20,000 less than the amount of money Student Congress allocated to a similar publication, whose rate of publishing is equal to ours. Although we have been able to stretch this money by spending our own funds and soliciting advertising and help from other organizations, this will not be possible next year. Even with our careful budgeting and frugality, we are extremely close to being out of funds, which would mean a possible shutdown of our publication for 1990-1991 year.

We feel that *Black Ink*, and the Black Student Movement, plays a crucial role in the UNC community. If the budget of any campus organization featuring a weekly publication, a dance group, a theater group, a choral group and an administration that programs for more than 800 people were added together, one would find their budget request to be comparable to that of the Black Student Movement.—Erika F. Campbell and Akinwale N'Gai Wright

## BSM Central Committee Campus Election Endorsements

- Residence Hall Association President--  
Charles Streeter
- Carolina Athletic Association President--  
Anthony Doll
- The Daily Tar Heel Editor--  
Jennifer Wing
- Student Body President--  
Matt Heyd

## Black Ink

"The essence of freedom is understanding"

### Editors-in-Chief

Erika F. Campbell, Akinwale N'Gai Wright

Assistant Editors: Debbie Baker, Tim Little  
Business Manager: Andre Tippens

Staff: James Benton, Chris Brown, Corey Brown, Lem Butler, Kimberly Ellington, Teresa Jefferson, Roger Madison, Chandra McLean, Terrence Garrison, Anthony Peay, Daniel Peddle, Myron B. Pitts, Tonika Tillman

Calendar Coordinator: Raquel Bushnell

Contributors: Delta Sigma Theta Sorority, Inc., Terri Stroud, Matthew Stewart

## Inside Black Ink

Monday, February 11, 1991

### ----Cover Story----

Much of Marriott's marginal success can be contributed to its close monitoring of student opinion. Every semester, Carolina Dining Services distributes surveys, and two weeks ago, they sponsored group discussions that allowed participants a chance to air their opinions on campus dining.

--How Do Students Feel About Marriott Corp.?..... Pages 6-7

### ----Current Events----

The disproportionate number of minority health practitioners appears to have a negative effect on the overall health and well-being of people of color throughout the United States. Previously published reports such as former U.S. Secretary of Health and Human Services Margaret Heckler's report, *Task Force on Black and Minority Health*, point to the disparity that exists in the health status of whites compared to blacks and other people of color in America.

--North Carolina Careers Access Program..... Page 3

### ----Reflections----

It is clear that, despite what a majority of the white population believes, no race or nationality has a monopoly on patriotism. We can safely say that many African-Americans chose military service because they wish to serve their country like their counterparts of all races. But this fails to explain the disproportionate concentration of African-Americans in the military.

--African-Americans and the Gulf War..... Pages 4-5

### ----People, Arts and Entertainment----

--The Joseph Holmes Chicago Dance Theatre  
--Point After Touchdown..... Pages 8-9

### ----Commentary----

This year in addition to candidate elections, there will be a referendum for a student fee increase that would create a coordinator's position for a program that is unquestionably mindful of, and responsive, to University students. That program is a.p.p.l.e.s. (allowing people to plan learning experiences in service).

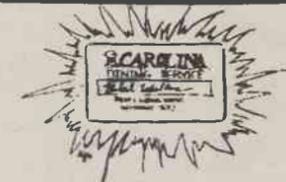
--a.p.p.l.e.s. ....Page 10

### ----Endsights----

--Changing Things  
--A Tribute To Little Known African-Americans..... Page 11

### About the Cover

When Marriott's contract expires this year, they will definitely be in the bidding for a renewal, but do they deserve it.



*Black Ink*, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 933-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.