



Club Vogue Productions

Bringing a new concept to the Triangle area

By Akinwale N'Gai Wright
Editor

Now that fraternity and sorority Great Hall parties are strictly limited in number, African-Americans on UNC's campus have few places to go in the surrounding area where they can congregate and enjoy the company of their peers in a setting other than one that is academic or residential.

Club Vogue Productions, born from this realization, is making strides to establish the Triangle area as a major hub for black entertainment.

Club Vogue is a "roaming phenomenon" that has hit the east coast with parties extending from New York and North Carolina to other cities such as Detroit and Chicago.

All of the successes of this roaming wonder are results of the work of four people, all essential to the Club Vogue concept in that they all add a different dimension.

Greg Dent, founder of Club Vogue, has established personal contacts over the years with na-

tionally prominent disc jockeys and rap artists in the music industry that many music managers themselves do not have. It is mainly through these contacts that has allowed Club Vogue to feature such artists as Terminator X, A Tribe Called Quest and The Jungle Brothers.

tionally untouched. Because of our contacts, we would like to be the people to know in North Carolina."

Bobby Lyons, also known as "DJ Assassin," along with Darrin "DJ" Johnson, provide Club Vogue with their unduplicated music styles when the club is not featuring some

Current Events

Russell Dula, recent UNC graduate, incorporates marketing and advertising ideas into the Club Vogue concept. Dula predicts even greater successes for the future of the club.

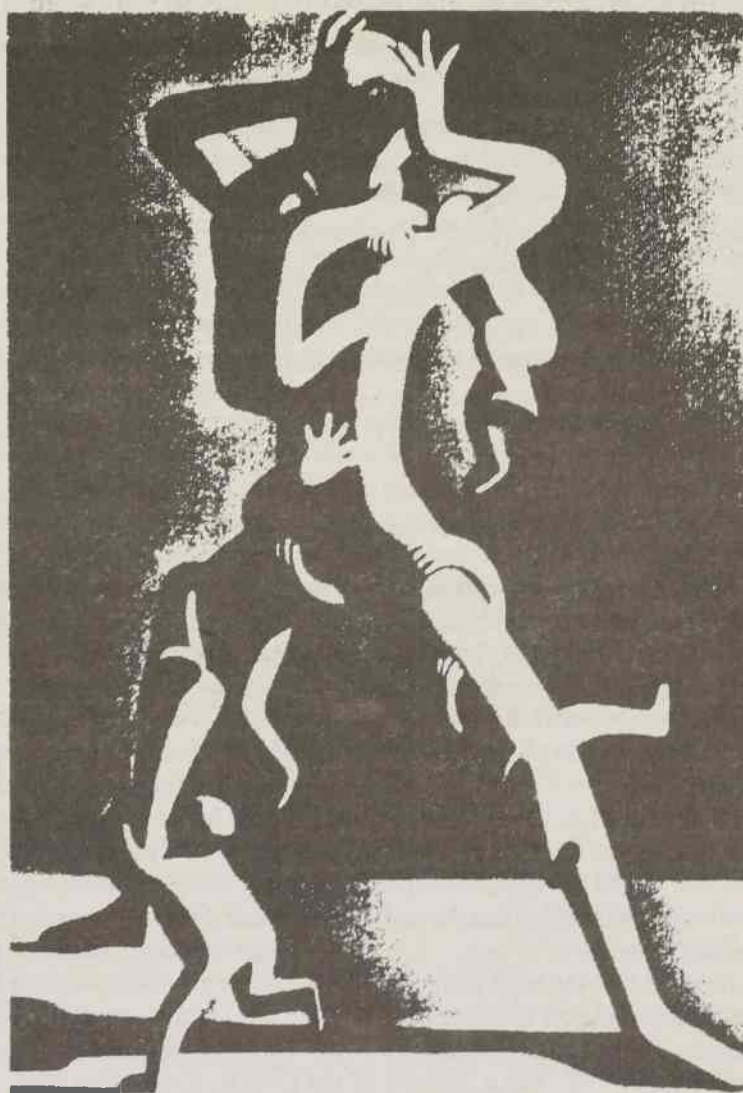
"With the Smith Center, the Greensboro Coliseum, Tremors, Dorton Arena and all of the traditional black colleges in the area drawing entertainment acts, there is no reason why this part of the state can't be one of the biggest attractors of black audiences and entertainment," Dula said. "And as far as black entertainment is concerned, North Carolina is vir-

other artistic group.

"I mix it all— hip hop, house and reggae," Lyons said. "Darrin and I combine our different styles to strengthen each other."

In the future, Club Vogue plans to appeal to the 21 and older crowd with the implementation of commercial-type house into their repertoire. Also, they hope to establish a record label featuring rap groups and a nightclub that is big enough to accommodate all area schools at one time.

Keep your eyes and ears open for more Club Vogue events to come.



Club Vogue 1991 logo depicting the "art of house"