

The Musical Of The Year

1988 Tony Award Winner for Best Score and Best Book of a musical

From Staff Reports

The Broadway musical *Into the Woods* will be presented at 8 p.m., March 18, in Memorial Hall on the UNC campus. The national touring production is part of the Carolina Union's 1990-91 Performing Arts Series. Tickets are \$20 for the general public, \$11 for UNC students, and are available from the Carolina Union Box Office.

Into The Woods musically explores what happens to the Brothers Grimm's best known folktale characters, and some new ones, after the "happily ever after." Four well-known fairy tales — Cinderella, Jack and the Beanstalk, the Baker and His Wife and Little Red Riding Hood — are

combined into one story to pick up where the narrator left off.

Into the Woods began as a workshop at Playwrights Horizons in the summer of 1986 and premiered as a fully staged production in December of that year at the Old Globe Theatre in San Di-

ego. An additional two-week workshop took place at 890 Studios in August 1987 prior to rehearsals for the Broadway production. The original cast of *Into The Woods* starred Bernadette Peters, Joanna Gleason, Chip Zein, Tom Aldredge and Robert Westenberg. Phylicia Rashad has returned to Broadway to assume the role of the Witch. Choreographer Lar Lubovitch, whose dance company celebrates its 20th anniversary this

year, did the musical staging for *Into the Woods*. Honors for the musical include the 1988 New York Drama Critics Award and the Drama Desk Award for Best Musical, three Tony Awards and a 1989 Grammy Award for Best Cast Album.

"*Into the Woods* is total enchantment," said Howard Kissel of the *New York Daily News*. "A spellbinding score, witty enough to make old stories fresh for adults, lovely enough to enchant youngsters. The cast is perfection. If you can resist its luscious star, Bernadette Peters, you are beyond the

help of potions and spells."

Adding reality to the original tales, "a trip *Into the Woods* reveals that nice people lie, good people die and marriage is a good way to end a relationship," said the *Salt Lake Tribune*.

Even with its dark moments, the musical is filled with affirmation of life and what it means to grow up. As Cinderella tells the grieving Red Riding Hood, "Sometimes people leave you, halfway through the wood. Others may deceive you. You decide what's good. You decide alone. But no one is alone."

People, Arts

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The musical opened on November 5, 1987, the 175th anniversary of the publication of Jacob and Wilhelm Grimm's classic

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Filmmakers Wanted

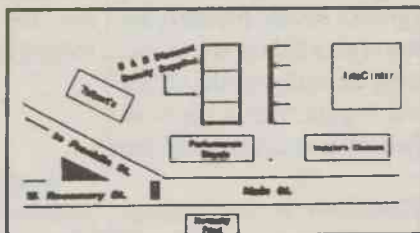
Enthusiastic, creative students are urged to enter the 1991 Film Festival! Write, direct, and produce your own masterpiece film. All entries must be in by Wednesday, March 27. Come by the Union desk for more information.



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Be a part of the 1991-1992 Carolina Union Activities Board. Applications are now available for chair positions of all of the Union Committees, ranging from Film and Performing Arts to Advertising and a great deal more.

Positions are open to any full-time student currently enrolled at UNC. No Union experience is necessary, but a desire to work, learn and make a difference is.

Complete information, sign-ups and applications are available at the Union Desk.

Please call 962-1157 for more information. Applications are due March 19, but interviews begin March 5.

