

## Trying to Stop an African Queen?

Hello. Unfortunately, *Black Ink* received a chance to field test its correction policy because of an error in our cover story Oct. 1. Corrections and retractions will always appear in a box below the table of contents.

Just as unfortunate is the fact that we have received no letters on which to apply our letters policy. All letters submitted to the *Ink* should be typed, double-spaced and signed by no more than three authors. Letters should not exceed 400 words and will be edited only for grammar and occasionally, taste.

### Issue of the week

The Carolina Athletic Association has fumbled the ball, fouled out, missed the shot and any other applicable sports analogy that says they simply messed up. The CAA, the organizers of the University's annual Homecoming celebration, is also responsible for trimming down the list of applicants for homecoming queen to be later judged by a committee of faculty and staff. Candidates for queen are judged primarily on their academic merit and service record.

In picking 10 candidates from 17 applications, the four-person CAA panel failed to select Cherie Smith, this year's Black Student Movement candidate. Smith a senior honors English major, said she was called last Monday night and told simply she did not make it. When BSM president Arnie Epps checked into the matter, he was given two different reasons for the rejection on two different occasions by CAA panel-member Sharon Holzclaw. Holzclaw would not respond to questions from the *Ink* Tuesday, but CAA president and panel member Anthony Doll said Smith's application was rejected based on her essay and service record in respect to the other candidates. The CAA panel reconsidered things after Doll talked with Epps Tuesday night and decided to add Smith and another candidate to the list of applicants to be sent to a faculty and alumni panel last Saturday. The faculty panel chose Smith and seven others for the Homecoming Court.

The CAA fell short on several points. Firstly, they should have explained to Smith why her application did not measure up; the angry and hurt candidate found out from Epps. Secondly, they should have some method of interviewing candidates to gain more knowledge about service activities placed on applications. Doll said that the panel did not at first recognize how "demanding" Smith's job was as head of minority student recruitment in the Office of University Affairs. Thirdly, the CAA should abandon the facade of race-blind applications, so they can sit these candidates down and talk to them face-to-face. Almost anyone can guess a candidate's race by the organizations to which she belongs (many of which appear on these applications). Smith is a member of the BSM Central Committee and a member of Alpha Kappa Alpha, a traditionally black sorority. In her own words, her application was "very black."

The BSM candidate has won homecoming queen for the past two years, and I hope that had nothing to do with the CAA panel's original decision not to chose Smith. But forgive me for being a tad suspicious.

God Bless,  
Myron B. Pitts

# Black Ink

"The essence of freedom is understanding"

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# Inside Black Ink

Monday, October 28, 1991

## Cover Story

### CAMPUS WHITE

Officials in the Campus Y say increasing black enrollment can be tough sometimes, because the organization is seen as a bastion of elitist whites. Page 6.

### CGLA MEMBERS RESPOND TO SPEAKER

Three members of the Carolina Gay and Lesbian Association said their organization deserves funding despite what Student Congress Speaker Tim Moore says. Page 3.

### OPINION

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- We should know the meaning behind Bob Marley's music. Page 4.
- Are we really concerned about practicing safe sex? Page 9.

### NEWS

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- BSM President Arnie Epps talks about the life-threatening calls he received this semester. Page 5.
- Black Briefs: A sampling of past and future events impacting the African-American community. Page 8.

### TRAILBLAZERS

- Former *Black Ink* editor and pioneer Angela Bryant recently became the first black woman on the UNC Board of Trustees. Page 7.
- Frank Brown, Dean of the School of Education and the first black full-time professor in the school, speaks about the plight of the black man and the value of education. Page 8.

### BLACK TRACKS

*Ink* reviewers evaluates the latest releases of: Mariah Carey, Public Enemy, A Tribe Called Quest, Prince and the New Power Generation, and M.C. Lyte. Page 10.

### "ALL THAT GLITTERS..."

Brave columnist Wonderboy expounds on a familiar theme. Page 12.

### About the Cover

A black student stands in front of the Campus Y bulletin board. Many black students think the Y is not for them. See story page 6,7.

**CORRECTION:** In the Oct. 1 issue about journalism professor Chuck Stone the *Ink* cited Stone as the first black chaired professor at the University of North Carolina at Chapel Hill. There are actually five other black chaired professors at the UNC. The *Ink* regrets the error.

*Black Ink*, founded in 1969, is the weekly newspaper of the Black Student Movement at the University of North Carolina at Chapel Hill. It is published Mondays during the academic year and does not discriminate on the basis of sex, sexual orientation, religion, race, ethnic origin or handicap. All manuscripts, letters, photos, illustrations and other materials submitted are welcome and must be signed. The *Black Ink* office is located in Suite 108-D of the Student Union. Mailing address, CB# 5210 Student Union, University of North Carolina, Chapel Hill, NC 27514. Phone, 962-4336. One year subscription in U.S. and possessions \$20.00. Single copy, \$1.00 (Make checks payable to *Black Ink*). Any announcement or advertisement to be printed must be submitted the Wednesday before any publication date. *Black Ink* is published completely by university students on the SCAPEGOAT desktop publishing system and printed by Village Printing Company.