

Still Fails to Attract Black Students

She said it is important for black students to get involved because many committees directly impact black people on campus or in the surrounding area.

Hatcher-Wilson said the Campus Y is responsible for the lack of participation as well.

"Just as important as black students need to be a part of the Y, the Y needs to be a part of them as well," she said.

Recruitment efforts have escalated from previous years, Hatcher-Wilson continued. Co-chairs are not making cameo appearances at predominantly black events as done in the past, she said.

The Campus Y, a department of the Division of Student Affairs at the University, started in 1860 as an affiliate of the Young Men's Christian Association. It was composed

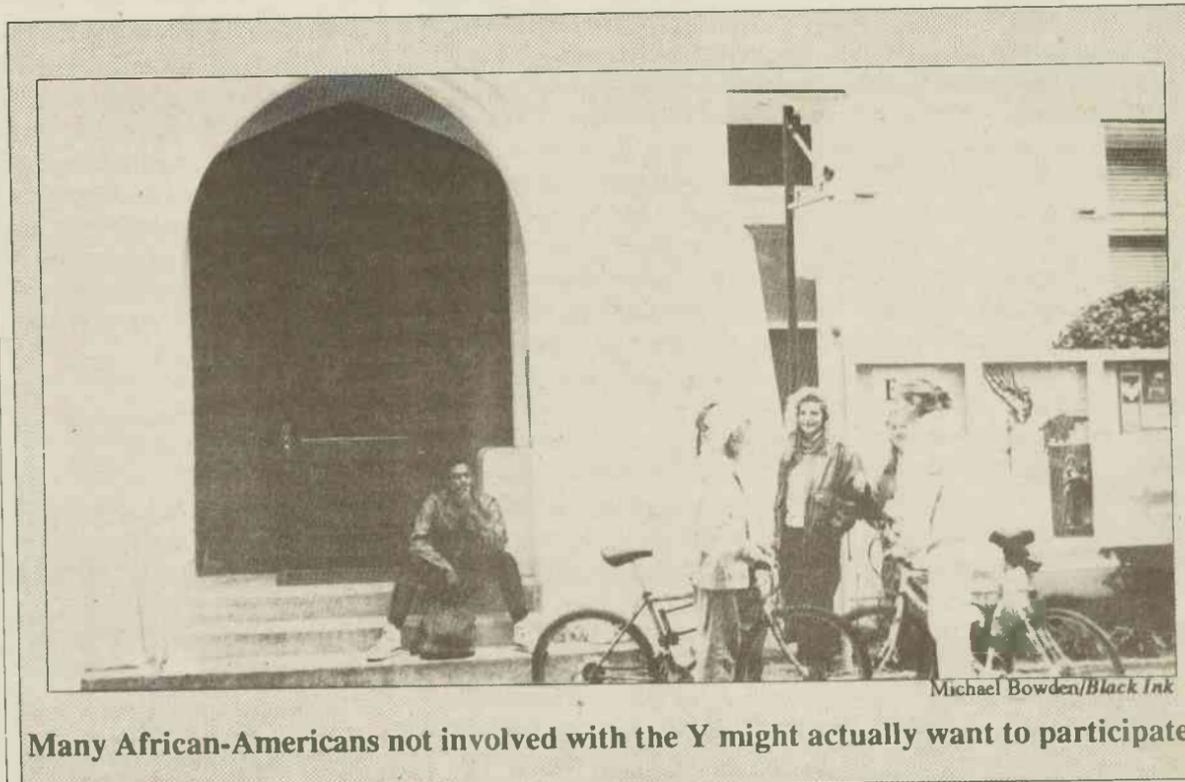
of all white males attempting to carry out manly deeds in the community.

The YMCA merged with the Young Women's Christian Association and changed its leadership structure to include females by having co-presidents—one male and one female.

Through the years, the Campus Y has been a proponent of race relations and has provided support to various campus organizations such as the BSM, *The Daily Tar Heel*, and the Study Abroad Program.

In 1971, the first edition of the *Ink* was printed on the second level of the Campus Y.

Ink Staff Writer Michael Bowden contributed to this report.



Michael Bowden/*Black Ink*

Many African-Americans not involved with the Y might actually want to participate.

Former Ink Editor, Pioneer Appointed to Board

By Renée J. Alexander
Ink Staff Writer

UNC graduate and former *Black Ink* editor Angela Bryant was one of three persons elected to be elected to the University of North Carolina at Chapel Hill's Board of Trustees this past summer.

Bryant's election on July 14, made her the first African-American female ever elected to the board.

"I feel good that I'm a black person from North Carolina that is getting this opportunity," Bryant said in an interview with *The Chapel Hill Herald*.

Her course of action within the boundaries of her position is quite clear.

"My challenge is to figure out how to make a difference and be effective," she said. "My concern is that there is no road map to what I am doing"

Setting new standards and amending antiquated policies is not new to 39 year old Angela Bryant. She was one of the first black students admitted to her junior high school and the only African-American female. Again, while in private

law practice in Graham, N.C., she redefined the status quo by becoming the first African-American woman to hold a visible position in the judicial system of that area.

"People would come to court just to see what I looked like," Bryant said.

Bryant's experiences of hollowing out new avenues for African-American women have taught her a great deal about the art of pioneering.

"Part of my learning in being a pioneer is understanding and anticipating that not only is it hard for me as a pioneer," she said, "But it is also hard for whites and males to take in a pioneer."

"My concern [in joining the board] was how comfortable would the whites and men be with a black woman and how well would I be accepted."

"It [gaining acceptance] is a process, and I stress the word process. It doesn't happen by magic."

Bryant's strength and vision have permeated every endeavor that she has undertaken. It was this dynamic presence that left a memorable impression on Vice Chan-

cellor Edith Wiggins upon their first contact in 1972.

Bryant. "I think that this is the way that the board will view her—as a strong, influential person."

Angela Bryant's latest position reflects her innovative spirit. She is the Community Development Director and Counsel for Visions, Inc. in Rocky Mount, N.C.— a non-profit organization that she helped found. The organization trains and consults individuals and institutions on the topic of multiculturalism. "Our primary goal", Bryant said "is to create an environment where people can flourish without the undo burden of 'isms'— racism, sexism, adultism, agism, antisemitism, militarism, and discrimination on the basis of physical infirmities of sexual preference."

Having previously worked as a lawyer, Bryant said

that, "[At that time] My master was the government; it was my first priority. Now, I work with my best friend, Valerie Batts, in fulfilling my life-long dream of justice. Jus-

Wiggins has complete confidence that the university will benefit from Bryant's insights.

Every facet of Bryant's life seems somehow connected to her calling as a pioneer. The glue that binds these traits together also seems to be experiences that carried over from her days at UNC, as revealed by examining the background of the Visions, Inc. founders.

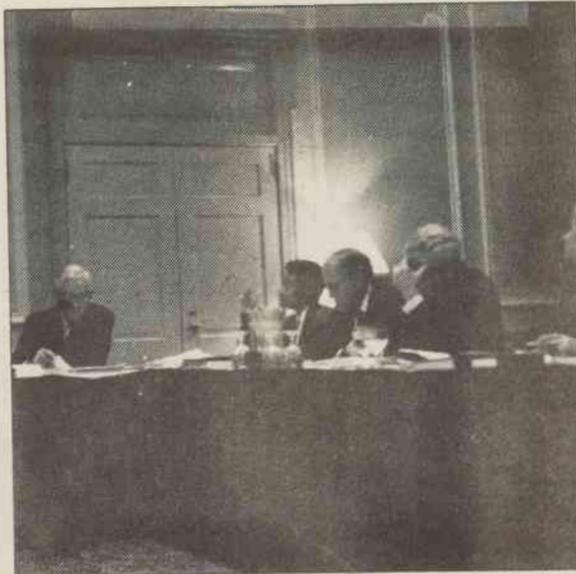
Three of the organizations four founders were not only UNC graduates, but all were *Black Ink* editors during the newspaper's infancy (Valerie Batts, class of '74—Editor-in-Chief; Ida Dew, class of '74—Layout Editor, Angela Bryant, class of '73—News Editor).

"The *Black Ink* is very special to us," Bryant said.

UNC will undoubtedly be impacted by Bryant's vision of multicultural enhancement and justice. Wiggins has complete confidence that the university will benefit from Bryant's insights.

"She is very compassionate and humanistic," Wiggins said. "I know that she will be very sensitive about issues of justice."

"She will be about building bridges and coalitions. Therefore, I believe that the entire UNC community will be well served by her."



Former *Black Ink* Editor Angela Bryant and her BOT colleagues met October 25

cellor Edith Wiggins upon their first contact in 1972.

"I remember this diminutive person with a powerful viewpoint and intensity," Wiggins said of