

## One of the Best Neighborhoods in Chapel Hill

Because we value an atmosphere in which students can establish a home, we maintain, renovate, and upgrade our facilities to meet the growing needs of our community. We also explore collaborative ventures with other departments and student government, and pursue enhancements in technology and services for our twenty nine halls and three hundred six apartments. We do this to make our CAROLINA community the best neighborhood possible.

Because we value personal growth and development, we offer opportunities for exploring international language and cultural diversity, present programs on relationships, sexuality, communication, and enhancement of academic skills, and promote physical and mental well being through special interest houses and over one thousand in-residence programs and activities annually.

Because we value human understanding and fair treatment of both students and staff, we hire and train a diverse and talented staff, educate students and staff on issues of diversity and multiculturalism, and are intolerant of all forms of harassment, discrimination, and racism!

Because we value a supportive community, we work closely with the Residence Hall Association in addressing student needs, seek and provide a well trained staff who can offer counseling and advice to residents, and offer opportunities for resident input and feedback.

## WE ARE PROUD OF WHO WE ARE AND WHAT WE DO!

We are equally proud of our eleven Assistant Area Directors, one hundred fifty eight Resident Assistants, and literally hundreds of other student staff who assist us by aiding our community on a daily basis.

WE ARE ALSO PROUD OF OUR CAMPUS RESIDENTS, whose drive, energy, and inquisitiveness constantly reminds us why we enjoy serving the CAROLINA neighborhood!

We welcome our new residents, welcome back our returning residents, and wish our great community the best in the upcoming year!



Renee Hatheox  
 Iris Jacobs  
 Nellie Chaney  
 Jane Smith  
 Dany Krawiec  
 Sherry Kessmith  
 Bo Aylen  
 L. D. Kessmith  
 Courtney M. Higgins  
 Rose Williams  
 Suzie Ann Preece  
 Cheryl Jones Boyer  
 Ruth Shouder  
 Sarah St. rale  
 Mary B. Wright  
 Scott J. Anderson  
 Ben Boyer

Department of University Housing  
Full Time Professional Staff

## The Price of Afrocentricity

*Editors' Note: Endsights is a column that will be appearing regularly in the Ink. This column is open to those brothers and sisters who have strong viewpoints and would like to share their thoughts with the readers.*

*This week's article was submitted by Trisha Merchant, a graduate student in the School of Education from Fayetteville.*

Hotep! Asa student of the original people here at UNC-Chapel Hill I greet you in a most ancient tradition.

As we go into the fifth week of the school year, there is no doubt that any and everyone on campus has been roused by the 14 year old issue of a free-standing Black Cultural Center building.

Although there have been periods of climax that have pushed the issue to the forefront of campus activism, this year has been unlike any other. With the support we are getting from the Jordan Foundation and the Carolina Athletes, we are definitely on our way to a free standing building.

Because the blood, sweat and tears of Afrikan people are responsible for building both this university and this country, without pay, we, the students of African descent, have a just right to any damn building we may want to build on this campus!

The correct history of America is not known by the majority of its residents since the writers of history in the educational system have and still are distorting events, eliminated non-white contributions to America's history, and have somehow convinced the status quo that white males were responsible for the building of "this great land of ours."

A free standing black cultural center is not only right, but is also one of the many reparations that we as African people are owed for being brought over here under deceitful terms.

When I was asked to write this peice for the Black Ink, I was told to write from the heart. And to be honest, that's the only way to go.

While I have your attention for tis brief moment, lrt it be known that cultural consciousness and spirituality come from within. There are those ofus who are very much

"enlightened" about being Afrocentric; but there are those of us who are ultimately "skilled" at being Afrocentric in thought and practice. because of the way that we as a people have been programmed to think since we arrived in the United States, reaching the skilled level will come hard for many. But when we ultimately reach this point of action as a people, we will be free-thinking individuals (within the context of the African-American community) who will be liberated. As of now we have yet to reach this point. We are still controlled by the white man and even by ourselves. When one thinks for himself/herself, and follows a course of action that they deem necessary for his or her total liberation, regardless of what obstacles are put in front of them, they are free. When the non-white, oppressed people form a bond with other non-white, oppressed people outside of their inhabited boundary, with the intentions of undertaking serious forms of action to gain liberty, then they are skilled and on a course to becoming free.

Malcolm was not killed because he was preaching black is beautiful, and black is powerful. He was killed because he went outside of the legal jurisdiction of the United States, where black is the majority, and formed allies with the other non-white oppressed peoples of the world. And if you look very closely at the time period when Martin was killed you will find that by the time ofhis death, he was preaching about the evils and injustice of the Vietnam War realizing that it was *not* democracy against communism, but as with the case in America, white against non-white. Hence, the ultimate price our leaders have had to pay for being skilled and free is death!

The movement for a free-standing black cultural center is a stepping stone in attaining freedom of mind and action. Hence, it is of the utmost importance that this will be the year that students of African descent take what is rightfully ours.

Trish Merchant is vice-chairwoman of the Sonja Haynes Stone Black Cultural Center Advisory Board and Graduate Assistant for the Sonja Haynes Stone BCC.