## For the Record Dr. Dre scores big as a soloist

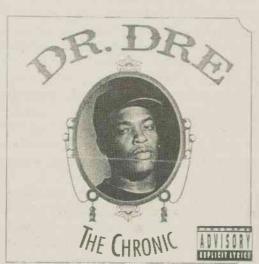
Dr. Dre
The Chronic
Death Row Records
Reviewed by Scott Johnson

Almost two summers ago, a group by the name of Niggers With An Attitude (N.W.A.) released a slammin' album called EFILAZZAGIN. Since then the group which was once home to Ice Cube, MC Ren, Easy E, Yella, and Dr. Dre has broken up.

With the individual success of each of these members (with the exception of Yella), Dr. Dre decided to form a new crew and cut his first solo album entitled *The Chronic*.

Dr. Dre and his new homey Snoop Doggy Dogg, who you may remember from the *Deep Cover* soundtrack, flow on track after track on what was easily one of the best albums to come out in '92, and is sure to cause wreck in the early part of '93.

The first single to be released is "Nuthin' But A 'G' Thang," and this track will definitely make everyone's head nod. Snoop's



Dr. Dre teams with Snoop Doggy Dog on The Chronic.

funky lyrical style, and Dre's aggressive mic skills over N.W.A. basslines and rhythms make this the best song on the album.

Other notables include "\_\_\_\_ Wit Dre Day (And Everybody's Celebratin')" and "Rat-Tat-Tat-Tat," and "Deeez Nuuuts."

Dre shows on this album that he can compete with Easy, Cube and Ren on the solo scene.

Although there has been rumors

of an N.W.A. reunion album, Dre shows his dislike for ex-group member Easy E (as well as rappers Luke, from 2 Live Crew, and Tim Dog).

However withor without his old group, Dre shows that he is here to stay. Yes, this album is about the normal adventures of a gangsta in Compton or Long Beach, but it possess much more

live insturmentation than previous gangsta releases.

Ignore wack and ignorant writers from the Omnibus who don't know anything about rap music and are just trying to get on the bandwagon. Trust me when I say that *The Chronic* is definitely slammin'.

Look for the sure-to-be hype solo album by Snoop Doggy Dog entitled *Doggy Style*. A-.



Comedian Bill Bellamy made an appearance at "Steppin Back to Africa," a stepshow at Duke U.

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