

For Those Who Doubt

The *Black Ink* has been absent from campus publications for the start of this school year. Not making excuses, but for one reason or another we have not been able to publish. First, it was SCAPEGOAT. That's the computer system we use, and it was not functioning for a good three weeks into the year. Then, Congress decided to no longer fund the system, and so we were left in limbo. When we finally got over that hump and started to put together what is now the first issue, our template was trashed. Now those of you who know anything about computers know that this was no accident. Exactly one week before this publication date we again arrived at the office to find our stuff in the trash icon. Without pointing any fingers, two members of the *Carolina Review* staff were in the office and left quickly and quietly after we got there. Both of us are fairly rationale and not quick to accuse, but those circumstances were awfully suspicious. Now tell us, what would the average person deduce from this scenario? Would we be wrong to believe that the *Review* is responsible for the first time our template was trashed? Well, hopefully all that is behind us. We've taken the necessary steps that even if we get trashed time and time again, we're still going to have a paper come out.

A lot of people come up to us and ask, "Where's the *Ink* (at)?" While some have been legitimate inquiries, others have made light of the fact that we had not published. These individuals are the reason for this ad. It does not take any effort to sit back and criticize. Unless it's constructive, then we don't want anything to do with it.

The spring will mark the 25th year of the *Black Ink*. If it is going to remain around for another 25 years then we need help. Both of us will be graduating in May, so the question remains: who is going to step up and run the *Ink* next year? We've had enough of people talking about how they are going to do this or do that and have not contributed. So before you come up and criticize the *Ink* ask yourself what have you done to help. The black community as a whole suffers if the *Ink* suffers.

Think about it.

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