

# For the Record

enta da stage  
black moon  
Wreck Records  
Reviewed by: Richard Harris

Who got the Props? Who got the Props? Black Moon took 'em when they busted on the scene a couple of years ago. A mellow organ grind combined with ruff lyrics by Evil Dee, Buckshot Shorty and the 5ft. Excellerator served as the potent combination on "Who Got the Props" and "How Many Emcees."



On this tape, they flex madder combinations and manage to make every track seem better and better. You'll be too busy trippin off how dope the beats are when they come in on songs like "Slave" and "I Got Cha Opin," that the lyrics will just blow your mind.

The only bone that I pick with Black Moon is their Cypress Hill-esque tendency to rap about nothin' else but shootin' fools and smokin' blunts. Apart from the lyrical redundancy on songs like "How Many Emcees," "Black Smif and Wesson," "Niguz Talk S—t" and "Buck 'Em Down," the songs and concepts are hype.

If they could say somethin' a little different, the album would be exceptional. Truthfully, Black Moon, courtesy of DJ Evil Dee creates the tightest beats yet; then the crew kicks some dope lyrics over the tracks. Rating A-.

Domino  
Domino  
Columbia Records  
Reviewed by: Richard Harris

Plenty of artists have busted onto the scene with a fly single only to just disappear. Johnny Kemp "Just got Paid" on Friday night, and on Monday that fool was broke. And where is M.C. Brains?

Long Beach, Calif., native, Domino, however, has managed to back up his "Ghetto Jam" with a decent album. Honestly, the first track is just weak—sorry. It doesn't hit.

But Domino follows with "Ghetto Jam," and after you rewind it several times and try to figure out what he's saying, he comes correct with "Do you Qualify," another slammin' track with dope bass and guitar work that ranks with "Ghetto Jam." Here, Domino asks all the underage girls to truthfully distinguish themselves from women.



Luckily, Domino starts to actually get a little serious on "Raincoat" where he warns brothers about unprotected sex: "Just because it might feel good don't mean it's real good/ Catch a disease you'll be lucky if you heal good."

The fattest cut, "Long Beach Thang" sums up what the man and his hood are all about: "Thought you knew where I graduated G, Player High, majored in Mackology."

Basically, if you liked "Ghetto Jam," rest assured, you'll like the whole tape. But if you were sick of hearing "One, two, three, and

this is O.D..." save your money. After six or so songs and listening to Snoop for the last month, the the rap-sing 'Long Beach

style' gets played out and his beats start sounding more and more like Dr. Dre's.

Overall, the album is worth

picking up only if you really like the sound. Rating: B-

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constituents. A balance must be struck between the two with major emphasis on sincere concern. The reason for this is simple: a candidate must have experience in order to deal with his or her opponents. Without concern for his or her constituents, however, the people who put that person in office get nothing.

Competency is easier to attain than cultural identity and loyalty. The most effective black leaders had an intense loyalty to blacks, even when experience was lacking. With ujamaa, a person knows where he or she comes from; cultivates a sense of loyalty; and can become better equipped to handle obstacles through leadership training.

Due to numerous historical reasons, a low and disproportionate number of African Americans have aspired for leadership positions, especially on this campus. Never before has the African American been so involved in politics than in the 12 years of Reconstruction, over 100 years ago!

One reason for the lack of political involvement is the feeling of apathy, that is, in part, due to the notion that we have nothing to do with these positions—that they don't have a major effect on us. This is a myth!

Everything that happens on this campus effects African Americans because we are part of the student body. While it is true that many issues ("black issues") that adversely affect the black community do not affect the whole college community in the same way, we are not excluded from issues that affect the majority.

This is because we are truly "doubly veiled." We are both African and American. We can escape neither the African nor the American part of our

ancestry.

History has proven that to effectively survive and function in America, people need to learn "standard English," American history, which often excludes the minority contribution, and the Eurocentric system upon which America was established. All of this is learned in addition to our own culture, way of thinking, way of talking, etc.

In order to induce positive change of the system, we must get inside the system, learn and master it, gain seniority and eventually wield power that will be used for the good of all people.

We cannot, however, afford to imitate the negative aspects of the system because we would be worse off than before. We are a unique group in that our hindsight gives us vision and compassion to change Babylon.

We cannot afford to resign from the fight like the non-political "cultural nationalists." These n.p. "cultural nationalists" celebrate their blackness, with extreme pride but solely by relating to African culture, thereby closing their eyes to the political scene in order to pursue their "new found" blackness.

One of the great features of history is that we in the present can look back, analyze it, learn valuable lessons and apply what we learn to present-day problems. Malcolm X pointed out that, "History is a people's memory, and without a memory, man is demoted to the lower animals."

I fully support anyone who celebrates her or his African legacy in whatever way she or he chooses, but I cannot support anyone who ignores the problems of today by living in the past. The Black Panthers also advocated cultural awareness, but its co-founder, Huey P. Newton, put it best when he said, "Africa is, after all, no longer a virgin; she's been raped. We relate to here and

now.

At UNC, we need to aspire to positions of power on campus and in those areas that relate to campus life. These positions are: Student Body President; Student Congress positions; Carolina Activities Union Board President; and various leadership positions in student organizations such as committees that fall under the jurisdiction of Campus Y; RHA president; *Daily Tar Heel* editor; Chief Justice; etc. The list goes on and on.

The time to make changes is now. It is so simple to do. If every black person on campus were to vote and if 75 percent voted unanimously, then we would start to see some changes.

Using the above criteria for a candidate we must make sure that he or she represents the entire university constituency while staying true to the game (for our readers who are not familiar with this slang, this means remembering and doing for your community).

Campus elections are coming up soon. Do not let this opportunity slip through your fingers. Organize with like-minded people; support the BSM, and let your voice be heard through your vote.

More of us vote for Homecoming Queen than for student body president! We must get our vision straight. Go for the power, but do not be corrupted by it. Power is not inherently bad, we have just been made to believe it is because we see it abused everyday.

Right now, your vote is power. You must, however, remember that for any kind of power to count in the balance of eternity, you must follow through and empower others.

Peace.