



Photo by Ivar Dameron

Dear Members of the BSM, UNC Faculty, and Student Body,

It brings me great pleasure to present to you the much anticipated 30th anniversary issue of the Black Ink. It is an issue that I hope every member of this community can take pride in and hopefully rejoice in the fact that after many silent years, the Black Ink has regained its voice, in part due to the efforts of the first editor Terrance S. McGill. However, this success would not be possible without acknowledging and thanking some very special people. First and foremost, I would like to thank God, because without Him, we would not have been able to put out this issue. I would also like to thank Professor Chuck Stone for his generous donation to the Black Ink which helped us to be able to cover the costs of printing. I thank the BCC and our advisor Ange-Marie Hancock for providing us with work space and for giving us much love and support throughout this entire process. Most importantly, I would like to thank the Editorial Board of the Black Ink . Ishna, Kimesha, Dee, Jaime, Darrell, Erin, and Delvin - I am truly indebted to you all. You have been there from the beginning, and I appreciate the long hours you put in, all for the love informing our community. Also, I would like to especially thank Antoinette Parker for her hard work in designing this issue and I give her "mad props" for the excellent design work. Last but not least, this issue would not be possible without the generous article contributions by staff writers and faculty members. Thanks everyone for your support and enjoy!!!

Love and peace forever,
Courtney M. Rogers

THE BLACK INK

Editor in Chief
Courtney M. Rogers

Managing Editor
Ishna Hall

Editorial Editor
Darrell Hunt

Features Editor
Kimesha Wilson

Scenarios Editor
Dee McRae

Copy Editor
Jaime Manuel

Graphics Editor
Antoinette Parker

Layout Editor
Erin Malson

Photograph Editor
Khalilah Pitt

Photographer
Ivar Dameron
Delvin Davis

Staff Writers

Kionna Coleman, Serena Custis,
Ishna Hall, Darrell Hunt, Michelle
Johnson, Antoinette Kerr, Erin
Malson, Terri McNair, Sharonda
Sheppard, Evan Sloan, Michelle
Thomas, Edith Williams, Chatesha
Veale

Faculty Contributors

Archie Ervin, Chandra Guinn, Dr.
Gerald Horne, Ange-Marie Hancock,
Rachael Murphey, Harold Wallace,
Harold Woodard

THE BLACK INK

CB# 5210 A Rm. 215 D/E
Carolina Union
University of North Carolina at
Chapel Hill
Chapel Hill, NC 27599
website: www.unc.edu/~bsm