

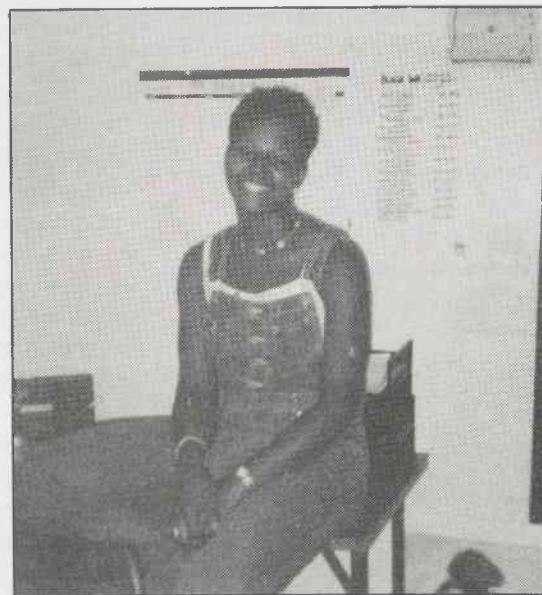
## Editor's Notes



Here it is, the long-awaited *Black Ink*. This edition is the product of God's grace, a very dedicated editorial board, writing staff and design editor. If you have a passion for knowledge regarding the issues facing Black students and faculty on our campus, you will find that this publication remains dedicated to your needs. These words cry out for revolution through our actions, expressions and attitudes. Simply put, "revolution" refers to a change. Currently, plenty of circulating publications neglect and negate revolutionary concerns of Black students on this campus. It is my prayer that through knowledge and understanding, this publication forces each reader to consider their calling in the revolution. I challenge adversaries, critics, and supporters to visit Carolina Union office 215 E with suggestions, questions, or concerns. On behalf of the staff of the *Black Ink*, may these pictures and words bring a true sense of revolution to the hearts and minds of all its readers.

Peace, but not of this world!  
Antionette Kerr  
Co-Editor, the *Black Ink*  
akerr1@email.unc.edu

First and foremost, I would like to thank and give honor to God because with him all things are possible. This issue is dedicated to the Black students at UNC who have had their accomplishments marginalized and trivialized by other campus publications. The staff of the *Black Ink* has worked diligently to produce a newspaper that addresses and acknowledges the achievements, concerns, and needs of Black students. To the editorial board and the *Black Ink* staff, I would like to say thank you for your time and dedication. A special thanks to my co-editor, Antionette Kerr, whose enthusiasm, hard work, and spirit has kept us going over the last couple of months. To managing editor Ishna Hall, to whom I am very thankful, I appreciate all the time and effort that you put into helping Antoinette and I bring the *Black Ink* back to life. Last, but not least, thank you to Antoinette Parker, our graphics design editor, who has spent endless hours laying-out and designing this issue. Many will attempt to pick apart our efforts, but our responsibility is not to them. If Blackness can be transformed into pictures and words, we intend to do so by any means necessary. It is my sincere hope that you enjoy this issue.



Sincerely,  
Jaime Manuel  
Co-Editor, the *Black Ink*  
manuel@email.unc.edu