



photo: Delvin Davis

Herring assured that that choice was “not the Gospel Choir’s decision.” As for allegations that their motives involved a preference to be a separate organization entirely, this claim has been refuted by both choir directors and Bailey. All emphatically said that the gospel choir is still a subgroup of the BSM. According to Bailey, “The Gospel Choir would not be who they are without the BSM and the BSM would not be who they are without the Gospel Choir.”

Bailey says the decision to assume a new name was “a decision I have to support.” She is opposed to bickering between the choir and the BSM. “We are not in each other’s shoes, we shouldn’t speculate or make assumptions on how the situation should be dealt with,” she said. Her fear, however, is that the UNC Gospel Choir name will breed confusion as to its affiliation with the BSM. On three separate occasions she has observed that another subgroup of the BSM, Harmonyx,

has mistakenly been referred to without mention of the BSM.

Taking flak from BSM alumni for “allowing this to happen,” Bailey points out that “this is a family business” and not subject to criticism from non-family members.

In other words, if you are not a present BSM member, this matter should not concern you. But if you are, hopefully now, you know the facts.