

From The Editors

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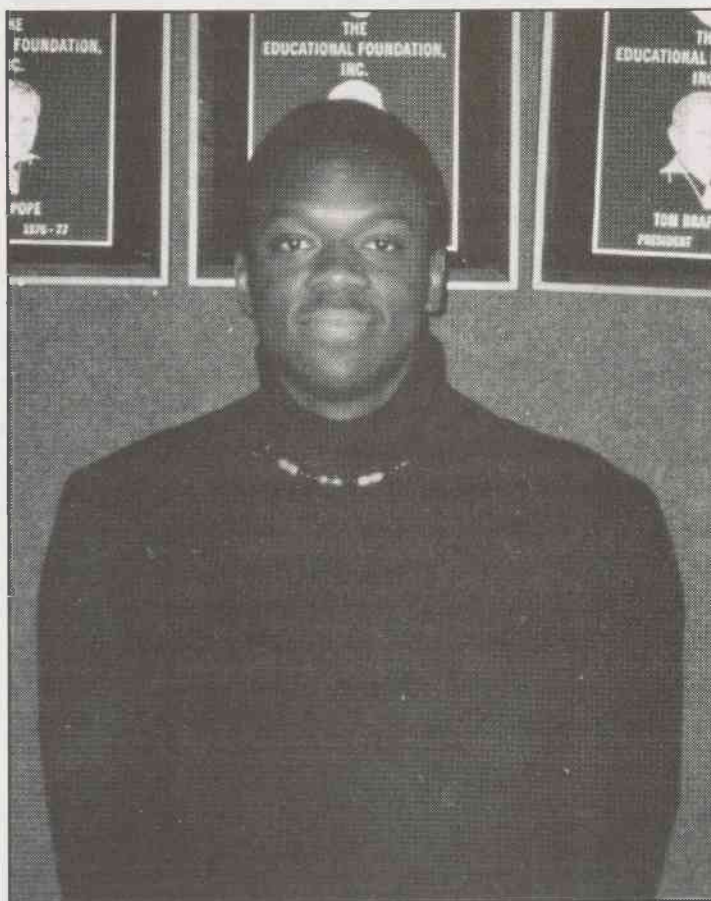
The Black Ink is celebrating its 30th year in existence, and with that major goals have been set. These goals may be large and unwieldy, but they must be achieved.

As the official publication of the Black Student Movement, the Black Ink is fully dedicated to making every student cognizant of the amazing contributions that African Americans have given to the University of North Carolina at Chapel Hill since its inception in 1793. In that regard, we want to highlight the achievements of the University's African-American faculty, staff and students who are either placed at the periphery or excluded from the accolades that are given to this institution of higher learning.

In conjunction with other University entities, like the Sonja Haynes Stone Black Cultural Center, the Black Ink and the BSM aspire to continue and enhance the dialogue on race, vis-à-vis education, politics, the community and cultural aesthetics. We will dispel the myths and misconceptions about the Black community, break-down the walls of marginalization and weaken opposing hierarchical

structures at the University and within our own student body.

We will also establish a venue for open dialogue and expression; continue to work on fostering an intellectual climate that may be absent in other campus publica-



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tions; challenge prevailing views on racism, which include interracial as well as intra-racial problems; and dispel the numerous myths about sexuality. But most importantly, we will maintain the tradition of fair and unbiased

reporting that is vital to the success of any news source.

Therefore, as a publication, with the paramount task of informing the student body, the Black Ink will promote the unfettered expression of all members of the

University community.

However unpopular, contentious or incendiary, the Black Ink will publish any message that can advance or hinder the goals outlined above. The philosophy of this publication is to print any material that can be provided to the University community. This, therefore, will enable the community to ascertain the truth from myth.

In the coming year, the mission and philosophy will be tested diligently. With fortitude and commitment, the staff of the Black Ink will try to preserve each. We stand on strong shoulders and have

inherited a legacy of temerity. Therefore, we must do the work — it would be an aberration not to.

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