

Introducing Chancellor Moeser

A Conversation with Matthew Shaw

Chancellor Moeser (pronounced MEE-zer) came to the University of North Carolina at Chapel Hill following a stint at the University of Nebraska, where he was a major force in the drive for Affirmative Action. Before heading Nebraska he held a similar position at the University of South Carolina. He was attracted to UNC-CH because of its academic excellence and the friendliness of its people. Since he began his service on August 15, his transition has been complex.

What is your vision of Minority Students at UNC-CH?

(Minority students) are important to the culture we want to have at Carolina. I have told students, predominantly white students, that they need to reach out of their comfort zones and befriend students of color even though it may be uncomfortable at first. I also believe that we need to increase the number of international students here at UNC. I am working with the admissions office concerning recruitment strategies. I'd like to increase the percentage of minority students and also work on maintaining that percentage once they get here. We could see a decline, but that is something we do not want to happen.

What projects are you currently working on?

My most focused project is my speech for University Day on Oct. 12. Another thing I'm working on is the bond issue. I strongly encourage students, parents and community members to vote on Nov. 7. Students must be mobilized. This bond issue is critical to the future of the

campus. I'm also working on filling the Provost's position as well as two Vice Chancellor positions.

How accessible are you willing to make yourself to students?

I want to get to know students. Students should feel free to stop by my office. I have yet to refuse an interview.

How do you feel about the freestanding Sonya Haynes Stone Black Cultural Center?

I am excited about the groundbreaking of the Stone Center this fall. I am happy we are building the Stone Center because it is important to study African-American culture.

