

INKED INSIDE

BLACK INK

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THE BLACK INK, founded in 1969, is the official publication of the Black Student Movement at the University of North Carolina at Chapel Hill. Our mission remains: "If Blackness can be transformed into pictures and words, we intend to do so, by any means necessary." All articles, letters, editorials, illustrations and poetry are welcome and must be signed. Submissions may be submitted online. Mailing address, CB# 5210 Student Union, University of North Carolina at Chapel Hill, NC 2754. This publication is paid for at least in part by student fees.

Thank goodness for the Black INK. Where else would UNC students find coverage of well-known campus events like the 2001 Homecoming Step Show (**Showin' Out**, p.26), EROT's annual production of "Cat Mammams and Cat Daddies" (**BSM Month photo review**, p. 23) and the UNC Gospel Choir's 30th anniversary concert celebration (**GC Celebrates its 30th With Style and Praise**, p.7)? And what other publication would be so proud of the University's newly crowned Mr. and Ms. Homecoming that it would feature them on the front page?

This year we were refreshed by a rare all-student-of-color Homecoming court. We've come a long way from nasty letters to the DTH from alumni complaining that students in the minority could not accurately represent the student body. But recent incidents at Auburn (**Outrage at Auburn**, p.2) and on our own campus (**Why I Walked Out**, p. 17) prove that we still have a long way to go.

Ladies, where ya at? This issue is dedicated to you. Fellas, calm down, yours is on the way. Sisterhood (**Harambee Dada**, p. 18) and sexism (**A Woman's Worth**, p.14) are just a couple of issues females have the fortune and misfortune of living with today. Having the unique distinction of being a double minority, black women are finding out which classification is more of an obstacle, black or female. (**The Double Minority**, p. 13)

Dang can the '03's not over-represent? What's up with the '04's, why do we rarely see you hold up four fingers? '05's, what are you doing? Are you waving at me? Why are you holding up the whole hand? Please holla at me when you get a grade. No disrespect, just love for '02. Each class has laid a strong claim for why they deserve all the respect, you decide whose case is better stated. (**O No, Not Another Class War!**, p.3)

Read this issue of the Black INK and be entertained, be educated, be inspired, be informed. And after you're done, realize that you have (insert your number of exams here) exams to take and stop procrastinating!