

intensity of the show.

Once on stage, the choir members presented well-choreographed movements to add to their brilliant voices. They also integrated into the organization of the songs, numbers done by soloists, the group as a whole and dance performances. Vice President, Latrina Wilson led the choir in singing "It's all about the love of Jesus," and four female members of the group including sophomore Lashawn Jones, performed an interpretive dance adding to a

selection performed by the rest of the members. Such performances illustrate the creativity and the love of praising the lord with artistic expression within the gospel choir.

Giving the 86 members of the Gospel Choir a brief break, the group Vision sang three selections a capella. They offered a change of pace by enlightening the audience with their beautiful voices and presenting a smooth transition into the second half of the show.

Following that, the choir returned to continue an already impressive show. They sang more rejoic-

ing songs such as "I told the storm" and their final number, "Healing." As the show winded down, emcee Pastor Lipscomb took over and encouraged the audience with his words of wisdom and love for the lord. He offered audience members a chance to be saved. He also offered a group prayer, and many jumped at this chance, including the choir members, scurrying over to the front of the stage holding hands and receiving the praise of the lord. The spirit was within all as they demonstrated this with tears and dances of joy.

Overall, the Gospel Choir concert was a great success. The Choir managed to perform all of their inspiring songs, all the while "having some church" up in the Great Hall.



Left: GC members perform interpretive dance during choir selection. Bottom Left: Former choir director, Courtney Moore, is one of several alumni who returned for the concert. Bottom: Choir member, Creighton Irons, shuffles his way down the aisle during the opening selection.

