



The Gas Light

"THE VOICE OF GASTON COLLEGE"



Vol. VII No. 8

GASTON COLLEGE, DALLAS, N.C.

August 25, 1972

Drama Group Produces Excellent "Godot" And "Sandbox"

Trammell Outlines Registration Steps by Vicki Routh

Bruce Trammell, Gaston College registrar, has released a step-by-step procedure for students registering at Gaston College for the Fall Quarter. Registration dates are Tuesday, September 5, and Wednesday, September 6. Hours of registration are from 8:30 a.m. until 7:30 p.m.

"If you have pre-registered," Trammell informs the students, "please delay the completion of registration until the afternoon hours."

New students who have not pre-registered should report first to the Admissions Office in Room 112 or the C. Grier Beam Administration Building, where

Exam Schedules Are Announced

Dr. Joseph Mills, Dean of the Academic Division, has announced that Summer Quarter examinations for the full summer quarter will be given on August 23, 24, or 25. Instructors are given the option of giving one, two, or three-hour exams or of giving no formal examination at the end of the term. If no exams are to be given, classes will meet as usual on the days allotted for testing.

Exams for the second session of the summer will be administered on Friday, August 25. Again, instructors have the option of giving a one-hour or two-hour exam or of administering no exam and holding classes as usual on the final days.

College Adds Staff Members

Four new staff members have been added by Gaston College, Dr. Woody Sugg, Gaston President, has announced. Three of these new members will join the college at the beginning of the Fall Quarter; the fourth addition has been serving since the beginning of the Summer Quarter.

Miss Barbara Baker of Lenior, who has been at work all summer, will continue her duties in the Gaston Learning Resources Center. A graduate of Lenior, High School, Miss Baker received her Associate of Arts degree from Western Piedmont Community College, her Bachelor of Arts degree in social sciences from the

students will be assigned to an advisor.

Step number two is reporting to the advisor, at which time the registration packet received will be completed and a course schedule will be worked out.

Step number three is to report to Room 103 in the Technical Building to have class cards pulled. "Someone will direct you from there," Trammell promises.

If you are a pre-registered student who has not made early

payment, you should report first to Room 112 of the C. Grier Beam Administration Building, pick up registration packet, and then proceed to Room 103 of the Technical Building for further instructions.

Returning students who have not pre-registered should follow the four steps below: First, report to Room 108 of the Beam Administration Building; Second, pick up registration packet; Three, see your advisor for completion of packet and to work out a course schedule; and, Four, report to the Technical Building, Room 103, for further instruction.

"Follow the instructions and you will have little or no difficulty in registering," Trammell says. "If you have troubles finding your way or in completing any of the steps, ask a faculty member or counselor. Don't hesitate to request assistance," he adds.

Trammell noted that class scheduling is expected to be one of the major problems, since so many classes have already closed, particularly those scheduled at prime hours in the mornings.

University of North Carolina at Asheville, and her degree in library science from UNC at Chapel Hill. At Western Piedmont she was a member of Delta Sigma, the honorary Math-Science fraternity there.

Miss Mary Suddreth, also a native of Lenoir, has been added to the Science Department. Miss Suddreth is a graduate of Appalachian High School and of Appalachian State University. She holds the Bachelor of Science degree, the Master of Arts degree, and the Specialist of Science degree, all from Appalachian. She has taught previously as a life science teacher in Anderson,

(Continued on Page 4)



POZZO'S PREDICAMENT — Mark Hyde, left, and Andy Morris give assistance to Paul Holman in the August 16 presentation of Samuel Beckett's "Waiting for Godot." The show was easily the most ambitious undertaking of the young Drama Workshop and was among the best ever presented at Gaston College.

On Wednesday, August 16, the Gaston College Drama Workshop undertook the most challenging and demanding productions of its brief history, and, for the most part, Stuart Dunsmore's group came out on the winning side of the ledger.

Edward Albee's "The Sandbox" went off without flaw. Strong, even performances by Elaine Bowen, Jodean Carroll, and Don McIntosh started the afternoon and evening performances off in excellent style, and the too-brief drama was over before the audience had a chance to settle down for a comfortable stay.

The highlight of "The Sandbox" was, strangely, the performance of a member of the cast who has no clearly defined part. Joe Cline as the musician gave an excellent performance on the guitar and added a bonus of an exceptional rendition of one vocal number.

Don McIntosh, who has been seen several times on the Gaston Little Theatre stage and was also seen in the college production of Thornton Wilder's "The Happy Journey," turned in his strongest acting job to date. A superb dancer, McIntosh in "The Sandbox" was given a chance to act rather than hoof and he gave the role of Daddy a smooth, low-key interpretation.

Miss Elaine Bowen, a strong performer in Tennessee Williams' "27 Wagons Full of Cotton," gave a repeat performance. The only trouble was that she had difficulty in separating the two roles, or at least she had trouble in divorcing her own personality from the drama roles and gave a more-or-less similar version of two widely divergent characters.

Miss Jodean Carroll was quietly effective as Mommy, and it is evident that she is capable of deeper interpretations than those allowed by the Albee script. Gary Lutz as the Young Man did what was necessary and possible with his microscopic role. He was physically suited for the part, which is all that was essential.

The second and major part of the evening was devoted to one of the most baffling and confusing of all modern dramas: Beckett's "Waiting for Godot." The drama

itself is a deep, probing excursion into the motivational processes of the human intellect and spirit, with particular emphasis being placed on man's relationship to his God-oriented society. Unfortunately, the drama is highly redundant, disconnected, and afflicted with planned chaos. The pace is too slow for college-level productions except under the most ideal situations, and the Gaston College drama facilities are far from ideal.

Yet, despite the handicaps which at times seemed almost insuperable, the production was a huge success, largely due to the efforts of Paul Holman and Mark Hyde, although it is unfair to single out a specific role or actor since everyone performed beautifully. It seems to be no exaggeration to state that Holman and Hyde, on any given day, can and will turn in performances rivalling and/or surpassing those

of a large percentage of trained professionals. In "Waiting for Godot" Hyde was at his best, and he has given excellent performances in the past months in "The Happy Journey" and "Mame." He was good in the earlier roles, but for the first time in "Godot" he was given a real opportunity to develop and deepen a complex character, and he was universally excellent.

On a level with Hyde was Paul Holman, who bellowed, groveled, whined, and tyrannized all over the stage and was never once guilty of over-acting. Holman has a natural flair for the stage, and while he was a perfect carbon copy at times of Jackie Gleason's Reginald Van Gleason (The Third?), he was able to shift gears within a split second and catch the audience totally unprepared for the next delineation of his

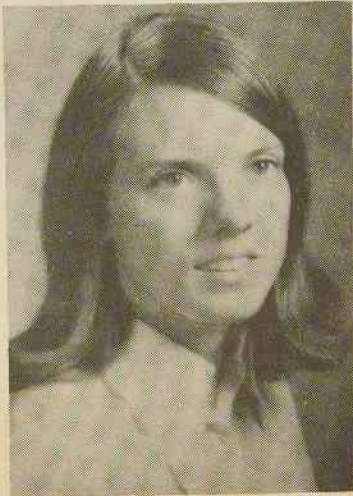
(Continued on Page 3)



Don McIntosh as Daddy in Albee's "The Sandbox" is shown as he struggles with his conscience briefly as he and the Young Man (the Angel of Death) prepare to dispatch Grandmother (Elaine Bowen) who is stretched in the Sandbox (coffin).



Dr. Nellie McCrory



Miss Barbara Baker