

Poetry Accepted



Marie High — Gaston's newly recognized poet. Look for her work in *The Post*.

Photo by Myra Short

by Myra Short

Marie High has recently had two poems accepted for publication in *The Poet*, a nationally circulated book which has a reputation for its quality poems. The two poems are entitled "The Day" and "The Poet's Dream." Marie is nineteen and resides in Dallas with her parents, Rev. and Mrs. Charles High. She transferred to Gaston from Appalachian and plans to go on to UNCC from here. At present she is a sophomore. In the future she plans a career in social work.

Credit by Radio Is Possible

Gaston College Radio — WSGE FM 92 — is involved in virtually every aspect of music of interest to college students. From contemporary popular music to symphony, a very versatile and educational program collection is available at the turn of a

dial. Students have the opportunity to take a music appreciation course by radio, and in the future, maybe more courses will be available through this ultra-convenient source. Air time begins at noon and sign-off time is midnight. Tune in on your college!

Presenting Tom Jarriel, ABC News Anchorman

by Reta Bennett

Recently Gaston College was privileged to hear one of the leading newscasters of our day. Tom Jarriel was on campus to speak about his past experiences as a newsmen.

Tom Jarriel was designated Senior Regional Correspondent under the ABC News tri-anchor concept introduced on ABC's "World News Tonight" in July, 1978. He is a frequent reporter for the ABC News prime time weekly magazine program, "20/20." Also Mr. Jarriel provides commentaries for the ABC Radio Network.

A veteran Washington correspondent for ABC News, Mr. Jarriel has been actively involved in covering national politics since arriving in Washington in 1968. Mr. Jarriel earned well-deserved recognition for his work during the Watergate era, covering the events leading up to the resignation of President Nixon and the inauguration of President Ford. He also traveled around the world covering Nixon on his historic trip to China, and later returned there with President Ford.

Mr. Jarriel also has traveled on several occasions to report on sum-

mit meetings in Moscow and was with President Ford when he met with Russian leaders in Vladivostok. His political reports have included coverage of California's Proposition 13 political battle, and numerous primary elections in 1978.

Mr. Jarriel first received national distinction for his coverage of the civil rights movement in the South, and was the only network news correspondent covering James Meredith, the first black to enter a previously white university, when Meredith was shot. Jarriel also covered the Reverend Dr. Martin Luther King in Memphis on the night of his assassination. Tom Jarriel was ABC's "hostage specialist" during the misunderstanding with the United States and Iran.

While Mr. Jarriel was here he spoke on the exciting and hazardous work of a national caliber reporter. After his opening comments, he branched off into the different areas concerning the nation's foreign affairs, such as Iran. He said one of the most exciting benefits of his job was meeting with people out of the ordinary. He pointed out that his work was his hobby even with the tremendous pressures that go along with the job.

The Guardian Angels, a newly formed vigilante group, was another of his topics. He said that these people were responsible for involving young people because it gave them a reason to belong and be productive. We look forward to seeing him again.

(Funded by the Fine Arts Council and the SGA.)



Tom Jarriel

Southern Association Team Visits Gaston

by Myra Short

You may have noticed a small group of visitors at Gaston lately who walk around taking notice of virtually everything. These people are members of a regional accrediting agency which concentrates on the South. Gaston has been given its ten-year check-up.

In order to be accredited, there are thirteen standards which must be met. The test is tough, but Gaston has passed it before and the common consensus among "those who should know" is that there should be no reason not to expect formal reaccreditation.

Gaston was the second community college in North Carolina to become accredited — in 1971 was our first formal accreditation after being on probational accreditation since first becoming a college in 1964. Accreditation affects those students who transfer to senior colleges — aiding them in a smooth transition.

This year's visit has gone pretty much as was

expected by Dr. Howard and the other administrators involved. Dr. Howard smiled proudly when he elaborated on the fact that no recommendations were made concerning the faculty, the purpose of the college, the educational program, and the special activities. There were a few recommendations made in regard to expansion of the Learning Resources Center — either build a new one or add to the existing one: A bond was turned down which was designed for this purpose in 1979. The Lincoln Center was complimented by the members of the agency, and they also remarked on Mr. Thornburgh's efficiency and organization.

The overall outlook is a rosy one as far as reaccreditation is concerned. Dr. Howard's goal was expressed best in his words, "One of my last goals as president of this institution was to be reaccredited. I want students to realize that meeting quality standards is most important."

Faye Winstead

by Myra Short

Life must be incredibly frustrating at times for a college student who can't make herself understood by most of her classmates because of an inability to speak plainly. Faye Winstead has to deal with this problem constantly.

Faye has a good mind and strong determination — which is what it took to get a talking machine. She had tried for ten years before finally obtaining a machine to help her communicate. This machine takes a great deal of training to operate. The cost is currently beyond her means, and it has already been broken once — but Faye has worked too long and too hard to give up now. She has completed two weeks of training at the Charlotte Rehabilitation Center and has two more to go.



Faye Winstead and Bob McPherson with the talking machine. You can tell that Bob and Faye are special friends — he's often around to lend a helping hand.

Photo by Myra Short

Faye's dream is closer to reality thanks to friends like Bob McPherson and the members of the Saint Marks Episcopal Church — who provide her with their time, help and transportation.

Poetry Magazine Available

by Myra Short

Gaston now has a poetry magazine available — free of charge. The poetic works were composed by the students and faculty of Gaston. The magazine was assembled by Mr. Sam Phillips, the head of the English Department. Each person who submitted poetry is represented, though a few poems were omitted because of a lack of space.

The magazine was paid for by student activity fees at a cost of \$175.00 and all of the poems were donated. The books are bound with spiral plastic fasteners and the backs and fronts of the pages are

utilized in order to get as many poems in as possible.

Mr. Phillips was assisted by Ms. Sue Morris, who typed and arranged the poems into attractive patterns, and Ms. Patti Sahms, who assisted in duplication and assembly.

A wide variety of topics was used and several different styles give an interesting effect. Mr. Phillips says, "I was really pleased that no censurable material was turned in — which says something commendable about the students of Gaston. I also hope that the faculty members will contribute more works to any future editions."

Dr. Scott Wants to Take College To Community

by Gary Leonhardt

A short time ago a man was given the word that he would be Gaston College's new president. This man, W. Wayne Scott, is one obviously chosen for his expertise in the community college field. His resume reads like a Hemingway novel. Dr. Scott is a very well qualified person who seems to be, by talking with others who have met and talked with him, a man of great energy and ambition. Gaston could do well with a little energy applied in the right places.

These are some of the most noticeable things we found from his past experiences:

* President of the Dekalb Community College, Clarkston, Georgia. Here he served as the chief executive officer of Georgia's third largest community college system.

* President of the Oconee Community College, Seneca, South Carolina. Here he served as the chief administrative officer.

* Professor and Department Head, Nuclear Technology, Chattanooga State Technical Institute.

Dr. Scott's educational background is as follows:

* Ph.D. (1971) — The Ohio State University — Higher Education (technical)

* M.A. (1966) — The College of William and Mary — Physics

* B.S. (1961) — The Uni-



Dr. W. Wayne Scott — University of Chattanooga — Engineering, Physics

Dr. Scott's basic philosophy might be summed up as: "I believe that, if education is to capture the public's interest, it has to be education for something. It cannot be education for the sake of educating. The community college's prime purpose should be to help students achieve the American dream of socio-economic mobility through education."

"The community college should seek to develop a community interested in learning. The qualities sought should be independence, self-reliance and cooperation — not a condition of dependency upon an education ala monopoly. The outlook should be optimistic... one in which the community college has a part in teaching the philosophy, 'There ain't no free lunch.'"

The Gaslight staff welcomes Dr. Scott and all of his energy.

Spring Week Nearly Washed Out

by Myra Short

Mother Nature wreaked havoc on Spring Week this year. But, though the temperature was chilly and the weather was windy and wet, there were long lines of students ready to consume huge amounts of hamburgers and hotdogs. Possibly the fact that the rain was a welcome relief from the over-dry conditions and that food cooked outdoors always tastes good made the cookout a success in spite of the weather.

The various clubs had booths set up on Wednesday, offering everything from kisses to popcorn. Unfortunately, the dunking booth, which is usually a big hit during Spring Week, was not available this year (it fell apart). Each day featured a

special theme, allowing people to come to school feeling as if the year were 1950 or as if they were ready for a beach party.

Several bands were featured on campus, including the Army Band, the Clockwork Band, The Chairmen of the Board, and George Hatcher and Burnt Ash. Most students seemed to enjoy the "live music" of this week.

Spring Week served to educate people about how it feels to be handicapped by featuring guest speakers and film presentations. This being the year of the handicapped made this aspect of Spring Week a timely one.

The main ingredient necessary for a successful Spring Week is enthusiasm — those who have it enjoyed.



The new literary magazine is out! These students seem to be enjoying it a lot. The title is *Perceptions* and the book is comprised completely of poetry this year.